

INTERNATIONAL POLO CLUB





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WELCOME to the International Polo Club

On behalf of Equestrian Sport Productions and Wellington Equestrian Partners, welcome to the International Polo Club Palm Beach (IPC). Everyone at IPC is looking forward to a busy season with weekly polo matches on multiple fields across the property. While there will be safety restrictions in place this year limiting how many spectators are able to attend, the team at IPC is proud to be able to still safely host some of the world's best in polo and provide a way for those in the sport to continue their livelihood. We are hopeful that in time, things will resume to normal venue capacities in a safe and healthy manner.

This year's schedule includes eight world-class tournaments that will take place with more than 12 teams. A highlight of the winter season is the remainder of the 2020 USPA Gold Cup®, which was postponed due to the COVID-19 pandemic. The four semifinalist teams will compete for the USPA Gold Cup® a year later for a chance to claim the second trophy in the 2020 GAUNTLET OF POLO®. All 2021 tournaments except the Iglehart Cup will be livestreamed on Global Polo TV.

I would like to especially thank our title sponsor, the United States Polo Association, as well as all of our sponsors for making polo at IPC possible. I am pleased to announce the GAUNTLET OF POLO® series will be returning for its third season at IPC. The GAUNTLET OF POLO® series awards any team who consecutively wins all three tournaments an additional \$500,000 in prize money, matching the original prize money distributed, totaling an unrivaled \$1,000,000 in potential prize money across the three tournaments. Additionally, we will also be welcoming back the U.S. Open Women's Polo Championship®.

One of the primary goals we have at IPC is to continue to bring the game we love to a broader audience and to help increase the sport's participation and accessibility. Over the past three years, the International Polo School has accomplished that by attracting more than 100 new polo enthusiasts for lessons.

As our team celebrates its fifth season managing this beautiful and expansive property, we are reminded that polo is an essential component of the equestrian heartbeat in Wellington, Florida, during the winter months. We are committed to ensuring the health and safety of everyone who visits IPC this year, as well as its success for years to come. With players, their families, and their teams returning to Wellington, IPC will continue to have a substantial economic impact on the Village of Wellington and Palm Beach County.

I hope you enjoy your time with us at IPC this season and all that this wonderful venue has to offer, even if that is virtually. Whether sipping a glass of champagne and eating brunch with friends in The Veuve Clicquot Pavilion, experiencing the rush of sport virtually, or taking advantage of the many member amenities offered throughout the year, I thank you for your continued support as we strive to bring polo to historic heights during this challenging time. We wish all of the athletes, sponsors, and partners a successful, safe, and wonderful polo season this year at IPC.









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Sunday Polo Schedule

January 3	Joe Barry Cup	18 goal
January 10	Joe Barry Cup	18 goal
January 17	Joe Barry Cup Final	18 goal
January 24	Ylvisaker Cup	18 goal
January 31	Ylvisaker Cup	18 goal
February 7	Ylvisaker Cup Final	18 goal
February 14	2020 USPA Gold Cup® Final	22 goal
February 21	C.V. Whitney Cup	22 goal
February 28	C.V. Whitney Cup	22 goal
March 7	C.V. Whitney Cup Final	22 goal
March 14	USPA Gold Cup®	22 goal
March 20*	U.S. Open Women's Polo Championship® Final	22 goal
March 21	USPA Gold Cup®	22 goal
March 28	USPA Gold Cup® Final	22 goal
April 4	U.S. Open Polo Championship®	22 goal
April 11	U.S. Open Polo Championship®	22 goal
April 18	U.S. Open Polo Championship® Final	22 goal

*Saturday afternoon game

For ticket information visit internationalpoloclub.com/SundayTickets



18 GOAL **BOBBY BARRY CUP** January 3 JOE BARRY CUP January 6 – 17 **YLVISAKER CUP**

January 20 – February 7 **IGLEHART CUP**

22 GOAL **GAUNTLET OF POLO®** 2020 USPA GOLD CUP® CONCLUSION

U.S. OPEN WOMEN'S POLO CHAMPIONSHIP March 10 - 20



*Dates are subject to change

2021 Tournaments

February 10 - 21

SEMIFINAL & FINAL February 10 - 14

C.V. WHITNEY CUP February 17 - March 7

USPA GOLD CUP® March 10 - 28

U.S. OPEN POLO CHAMPIONSHIP® March 31 - April 18

HISTORY OF THE SPORT

Polo, one of the oldest equestrian sports in the world – also referred to as "The Game of Kings" – is full of thrills, teamwork, technique and true sportsmanship. Played at intense high speed, the game requires peak athletic conditioning of both horse and rider. Today, the level of play and the amount of polo being played is the highest in the game's history, generating rapid global expansion in participation and spectatorship.











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2021 INTERNATIONAL POLO CLUB

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Player to Watch JARED ZENNI

When did you start riding and playing polo?

I started riding and playing with my dad when I was around four or five years old. I would follow him to the barn and then follow in his footsteps a little bit. At first, I would just ride a little bit while he was doing practices or games and then from there just kept going. I started playing in a few tournaments here and there and then around the age of 10. I started traveling to Florida to play more competitively. The rest is history!

What is it like to share the sport with your dad?

It's special because it's something that not a lot of people can do. Polo is amazing because family is a big part of the sport, and a lot of people are always hoping to play with their dad or their kids. For me to have already accomplished that is pretty cool. It's something that polo holds true, and I will always cherish having that connection with my dad.

What has been a career highlight that you have had so far?

Qualifying for the Argentine Open and playing in the Hurlingham Open and the Palermo Argentine Open in 2018. Those are probably number one. Number two is winning the 2018 U.S. Open Polo Championship.

What are your goals going into this season?

Try to come in as a better player, a better athlete, better mounted, and give a good representation of what I can do on the field. And obviously, try to win as many games and tournaments as possible, too.

Any key players or teammates, aside from your father, that have been influential in your success?

There have been a few. One that sticks out to me is Julio Arellano. I've known him for a few years now, and after we won the 2018 US Open together, he coached us. Whenever I had questions, I would always reach out and ask him and get his advice and go from there. He is someone that I could always look up to, whether he knew it or not, on and off the field. He's probably one of the most influential people that has made an impact on me.

© ALEX PACHECO



What advice would you give to an up-and-coming polo plaver?

Try to play the best polo you can and be the best mounted you can, and to have fun.

Has anything outside of polo helped you become better in this sport?

I played a lot of sports when I was younger, so I think that's good because being able to play other sports creates a better athlete and benefits you as a player. You can also see how teamwork in different sports works, which is something that I think is very valuable because polo is so complex.

How do you stay fit for polo when you're not riding?

I'm pretty religious about working out and staying fit at the gym. Even in the off season, I try to make sure that I have a horse or two up to keep riding. I have a few horses when I get home just to ride and practice a few things before the season and practices start, but besides that, I like to play a lot of golf.

Do you have any new horses or a favorite mount that you're excited about?

I'm bringing a mare named Anygrande, who has been in Argentina for the last few years. I consider her one of my best mares, so I'm excited about bringing her back to the U.S. I played her in the 2018 U.S. Open as well as the 2018 Palermo Open.

Where do you see yourself in 5 to 10 years?

Hopefully I can stay on the trajectory that I'm on and keep growing as a player. I also hope to be playing in the Argentine Open and be competitive for the U.S. Open every year.



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Training a New Generation of Players at the **INTERNATIONAL POLO SCHOOL**



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In 2018 the International Polo School opened its doors with trainers Gates Gridley and Nacho Cabrera introducing new and long-time equestrian enthusiasts to the sport of polo. What started as a small lesson program has quickly grown with more than 35 horses under its full care, and many of its original clients moving into advanced tournaments this year. We sat down with Gates to learn about his background, what inspired him to start the school, and what he's looking forward to this season!

How did you get your start in polo?

As far back as I could remember, my family was involved in horses. My father was an avid horseman, and my mother had a passion for the care of horses. My three siblings and I grew up jumping and going to horse shows. When I was eight years old, the lady who owned the farm where we rode took us to Yale University, where they offered Friday night lessons and chukkers, and I was instantly hooked! I always had a passion for team sports like soccer, basketball, and lacrosse, but polo combined that passion with the one I had for horses. Honestly, I believe I would have "phased out" of horses in my early teens had I not picked up polo because most of my friends at school were focusing on other team sports.

What inspired you to start the International Polo School?

Prior to 2018, when people thought of the International Polo Club (IPC), they thought of highgoal polo, the fitness center, the tennis courts, the restaurants, and the Sunday Field 1 experience. Despite having hundreds of members, the ability to learn how to play polo at IPC was reserved for a very few select members. Mark Bellissimo, the owner of the club, and I agreed that we were missing an opportunity to introduce more people to the sport on a more intimate level than they experienced on Field 1. A fundamental issue that polo faced was

"accessibility," meaning that when people wanted to goal, and 8 goal tournament leagues. We also host get involved in the sport, it was usually a word-ofpractices on these fields Tuesdays and Thursdays mouth recommendation or a friend of a friend. Thus, from January through April/May. Through IPC, we we came up with the idea of starting a polo school also offer over 150+ stalls for rent, which includes at the mecca for polo in the United States, IPC, with access to paddocks, two exercise tracks, and two full-size stick and ball fields. We have grown from USPA-certified instructors such as myself and Ignacio "Nacho" Cabrera. Not only did this increase the doing 100 polo lessons in 2018 to 600 polo lessons accessibility for people, but it was also backed by the in 2020 with 70+ unique clients. prestigious reputation of IPC, allowing people to feel Who do you offer lessons to? less intimidated when trying a new sport/lifestyle.

How has the program grown?

The International Polo School (IPS) will be entering its fourth year in 2021, and the growth has been immense. We started the program with just ten stalls and 12 horses back in 2018. We now have 35+ horses under our full care, which consists of 20+ sale/lease horses, 10 lesson horses that can suit all levels of riders, and horses that belong to clients of the IPS.

We started with access to one field in 2018, where we taught lessons and put together coaching league games. The IPS now has access to three regulation fields where we host coaching leagues, 4 goal, 6



The International Polo School offers lessons to anyone above the age of eight who believes that they may want to try a new sport. Our amazing string of horses allows us to provide even the most inexperienced riders with a feeling of safety and

confidence.

What do you love most about teaching?

There are too many things that I love about this job to just pick one singular aspect. Having come from a background where I was training horses from the time they were two to five years old, I believe it gave me a passion for seeing something, whether it be horse or

rider, progress or grow from my direction. Like most

INTERNATIONAL POLO SCHOOL

sports, polo is more fun the better you get at it. I love to see people who commit themselves to such a difficult sport, seeing something they have been working on "click" and the happiness that follows.

I also love the social atmosphere among the clients that Nacho and I are lucky enough to be a part of. Clients will take an hour lesson together, or finish a practice or match, and then spend another hour at the barn talking about the horses, business, plans for the season, and such. It's a relaxing environment, which has allowed a lot of friendships to be born; sometimes the only thing clients have in common is their growing passion for horses and the sport of polo.

Of course, I would be remiss if I did not mention the horses. Seeing the way these horses take care of clients, from beginner to advanced level, is truly astounding and without these amazing animals we would not have the sport.

What are you most looking forward to this season?

This season will important for us. We have several clients who began their polo with us, and who are now moving into more advanced tournaments, which is always exciting. We also have added about 100 on-site stalls for teams that partake in our tournaments and practices. It will be interesting to see how everything comes together so that we can take those lessons and learn from them to form a strategy for continued growth in 2022.







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Returning to Polo in 2021 at the INTERNATIONAL POLO CLUB



Despite the ongoing global pandemic in 2020, polo made its slow return with games around the world. During August and September tournaments were held in England, France and Santa Barbara and in November to Wellington with games livestreamed on Global Polo TV to audiences all over the world. As we approach the upcoming polo season at the International Polo Club, we look forward to having polo back, ensuring players remain safe and healthy, and members and fans are able to see polo either in person on the U.S. Polo Assn. Stadium Field (with social distancing measures) or online via Global Polo TV at globalpolo.com.

The United States Polo Association (USPA) and Global Polo Entertainment (GPE), a for-profit

subsidiary of the USPA, are both committed, now more than ever, to growing the game and bringing polo players and fans the best coverage of live games anytime, anywhere and on any device. In January 2020, we launched a new over-the-top (OTT) platform called Global Polo TV that offers subscribers free access to content such as horse features, video-on-demand and other archived games and interviews. From the onset, our goals for Global Polo TV have been to deliver high quality live games, such as the newly created Gauntlet of Polo®, and bring more awareness to the sport through global television broadcasts on CBS and now on Global Polo TV.

For the 2021 polo season, Global Polo TV will offer three ways to watch live games:

- The Polo Pass will include games for more than 18 live tournaments (excluding the Gauntlet of Polo® series) for an annual fee of \$75.00.*
 The Premium Polo Pass will include all live streamed games of the Polo Pass and the Gauntlet of Polo® Pass for \$225.00.**
- The Gauntlet of Polo® Pass will include all three Gauntlet of Polo® tournament games (C.V. Whitney Cup, the USPA Gold Cup® and the U.S. Open Polo Championship®) for a seasonal fee of \$150.00.
 Despite the continued uncertainty around live events, we are committed to delivering live games and other polo content on Global Polo TV.
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C.V. WHITNEY CUP Francisco Elizalde's "Monlinera \sim



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18-22 Goal

February 17 – March 7, 2021

Closing Date November 1, 2020





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U.S. Polo Assn. is the official brand of the United States Polo Association (USPA), the nonprofit governing body for the sport of polo in the United States, and one of the oldest sports governing bodies, having been founded in 1890. With a global footprint of \$1.7 billion and worldwide distribution through more than 1,100 U.S. Polo Assn. retail stores, department stores, independent retailers and e-commerce, U.S. Polo Assn. offers apparel for men, women and children, as well as accessories, footwear, travel and home goods in 180 countries worldwide. Recently ranked the 5th largest sports licensor and 38th overall in License Global magazine's 2020 list of "Top 150 Global Licensors", U.S. Polo Assn. now takes its place alongside such iconic sports brands as National Football League, and National Basketball Association and Major League Baseball. Visit uspoloassnglobal.com.

USPA Global Licensing Inc. (USPAGL) is the for-profit subsidiary of the USPA and the exclusive worldwide licensor for the USPA's global licensing program. USPAGL manages the global, multi-billiondollar U.S. Polo Assn. brand and is the steward of the USPA's intellectual properties, providing the sport with a long-term source of revenue. USPAGL's subsidiary, Global Polo Entertainment, also manages Global Polo TV and global broadcasts that bring awareness to the sport of polo to millions of viewers worldwide. Visit: globalpolo.com.





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CAPTIVEONE ADVISORS, LLC Renews Its Support for the 2021 International Polo Club Palm Beach

CaptiveOne Advisors, LLC is excited to renew its support of the polo community at the highest level of competition as the Title Sponsor of the U.S. Open of Polo at the

International Polo Club in 2021.

CaptiveOne Advisors celebrates the elevation of equestrian sports in the United States. Its sponsorship of the U.S. Open of Polo seamlessly fits with its sponsorships of other premier level sporting events including the Winter Equestrian Festival and Global Dressage Festival. Throughout the event's long-standing tenure, it has showcased the talents of World Champions and is considered to be the most prestigious polo tournament in the United States. The U.S. Open is the apex of the 26-goal tournaments held during the Florida highgoal winter polo season that attracts fans and polo enthusiasts from across the United States and the world. As long-time fans of the sport, CaptiveOne is proud to support such a world-renowned event.

CaptiveOne Advisors, a national leader of captive insurance services, specializes in building custom captive insurance programs for its clients. With



a deep bench of insurance industry professionals, skilled specialists, and an entrepreneurial spirit, CaptiveOne is poised to expand the public's perception

about the traditional insurance business and how a custom-built captive insurance program can benefit a variety of businesses.

With offices in Wellington, Florida, and Wilmington, Delaware, CaptiveOne quickly recognized the importance of the polo industry in bringing tourists and business owners to its hometown, making its emergence to the sport of polo an obvious and welcomed endeavor. CEO and horse owner, Wayne Jenkins, had this to say about CaptiveOne's continued partnership with the International Polo Club:

"It was a no-brainer for CaptiveOne to return to the U.S Open after a wonderful start to our partnership with the IPC team in 2019. This polo competition is one of the most recognized in the world, both for the level of the sport and as a destination tournament in the winter months, and we are happy to be part of it. I am thrilled to support my community as a sponsor of this iconic, signature event," said Jenkins. "The U.S. Open, hosted in our hometown, secures Wellington's place on the world stage."

When not working on insurance business strategy at the office, Jenkins and his sons (both who work for CaptiveOne) enjoy traveling, fishing,

boating together, fishing tournaments, and rooting for the "Canes" at the University of Miami games. In an homage to Jenkins' other passion of deep-sea fishing, astute horsemen and women will recognize CaptiveOne's famous swordfish jumps at the Winter Equestrian Festival.



"We get outdoors and do a lot of entertaining together," said Jenkins, who raised his family in Wellington. "My family has seen and experienced this town's growth first-hand, with its beautiful parks, exceptional schools, programs, and businesses."

The family aims to give back by investing in its hometown community.

Especially in these uncertain times, with many

cancellations of high-level sporting events and competitions, it is more important than ever to recognize the unwavering support of the polo community. Many people, companies, and organizations have come together to make events like the U.S. Open possible.

CaptiveOne Advisors is proud to continue its

partnership with the IPC team to help present this premier sporting event while following all the guidelines and safety protocols. CaptiveOne knows firsthand that the IPC delivers the excellent consistency and expert knowledge that is so vital to a successful collaboration, particularly in

these difficult times.

While enjoying our sport together has physically changed, the spirit of community remains, and CaptiveOne is honored to be part of that. We wish the best of luck to all the competitors at this vear's tournament!

To learn more about CaptiveOne Advisors LLC and how they can benefit your company, visit www.captiveone.com/ipc or call (800) 781-4301.



DAVID LOMINSKA: Capturing the Art of Polo

common sight at International Polo Club Palm Beach (IPC) with camera in hand, professional polo photographer David Lominska has been capturing evocative images of the action both on and off the pitch in Wellington for 37 years. Since 1983, when he committed to full-time polo photography, Lominska has captivated viewers with moments frozen in time from around the world that epitomize the sport of kings, ranging from gritty plays on the field to quiet moments with the grooms before play. Having spent decades entrenched in the sport as a photographer, player, and groom, Lominska's educated perspective as a polo insider translates into each shot, producing beautiful snapshots as dynamic as the real-life moment itself.

With millions of photos logged since Lominska's Polographics was founded, the catalog of images is as diverse as the subjects captured within it. More than just a gallery of eye-catching moments, his collection could doubly serve as a history book for the last few decades of the sport.

"I love going through my old files, as each album is a diary of a particular season and place," commented Lominska. "It is fun to go back and see how everyone has grown and changed. Players that I photographed in junior polo are now high-goal players with children of their own. I am on my third generation now!"









GALLERY: DAVID LOMINSKA







A fixture in the international high-goal polo scene, Lominska will once again bring his critical eye for the perfect image to the International Polo Club Palm Beach for the 2021 season. His pursuit of excellence with his images aligns perfectly with the venue's goal for greatness as a world-class polo destination.

"IPC is the premier venue in the United States as all the best players and teams come here, and it is where the most competitive polo is played," remarked Lominska. "Every venue is unique, so I try to choose my backgrounds carefully to try to give my photos local character. When I toured the Rocky Mountain clubs, I'd look for the mountains. The East Coast has huge trees lining the fields, and, of course, Florida has its signature palm trees."

Photos have long been a source of inspiration, and this year Lominska's images will hold special weight as a form of connection to polo fans far and wide. Though they won't be able to see the action first-hand during the winter season, polo aficionados can rest easy knowing Lominska's images will allow them to relive the spectacle of the day, from wherever they may be.

To view Lominska's work, visit Polographics.com



















MOMENTS FROM 2020: Sundays at International Polo Club

Reminiscing on last year, but looking forward to new favorite moments in 2021!











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INTERNATIONAL POLO CLUB PALM BEACH

Bringing Show Jumping Back Safely FOR THE 2021 WINTER EQUESTRIAN FESTIVAL

With the vast changes across the world in 2020, planning and preparing for the 2021 Winter Equestrian Festival (WEF) at the Palm Beach International Equestrian Center (PBIEC) has been a complicated and fluid process. Working closely with the Village of Wellington, Palm Beach County, and State of Florida officials, with guidelines from the Centers for Disease Control and Prevention and the national governing body for equestrian sport, US Equestrian, ESP was able to start back with competition at the Equestrian Village show grounds in June after the coronavirus pandemic caused the cancellation of the final two weeks of the 2020 WEF.

The 42nd Winter Equestrian Festival has expanded to include 13 weeks of competition starting on



January 6 and running through April 4 with world-renowned hunter, jumper, and equitation competition. Twelve of the 13 weeks will feature FEI-sanctioned competition, welcoming some of the most talented and highest-ranked show jumpers in the world.

As of the time of printing this magazine, the management company for WEF, Equestrian Sport Productions (ESP), is following current guidelines that prohibit spectators from the show grounds. But while the local community won't be allowed to view the show in person, the impact of the equestrian industry on the local community will still be impressive.

"We at Equestrian Sport Productions have been working every day in order to provide safe competition for the competitors and our staff while also providing a way for those in the industry to continue making a living during this incredibly difficult time," said ESP President Michael Stone. "We are certainly very cognizant of the serious and heartbreaking toll of the pandemic, and we have kept safety our number one priority as we held shows this summer and fall and planned for the 2021 winter season."

In a 2018 economic impact study, it was shown that visitors to Wellington and Palm Beach County contribute to a "very positive economic stimulus" for the local community. Some of that impact includes filling 88.6% of Palm Beach County's available hotel rooms, paying more than \$6 million in state and local taxes, and spending an estimated \$89 million on equine expenses in Palm Beach County. With the growth in the past three years of WEF since this report, it can be expected that these numbers have only increased along with the influx of more competitors, their families, and support staff at the horse show.

Michela Green, Executive Director of the Wellington Chamber of Commerce, stated, "WEF is the economic engine that powers Wellington. Our businesses now more than ever need the bump in

economy that our seasonal equestrians bring.

"From a business perspective, the equestrian season brings national and international guests to our Village that patronize our local businesses for a good part of the year," continued Green. "Our businesses have formed lasting relationships with them and rely on them each year as they call Wellington home for the season. From our medical to retail community and everything in between, our seasonal guests make Wellington what it is today · unique and vibrant."

Jose Gomez, owner of horse show sponsor, Wellington Agricultural Services, not only provides a service to the horse show with livestock waste removal but is also a horse owner whose family competes at WEF.

"Horse shows have resumed since June of this year, and since then I have seen everyone making onehundred percent effort to run a safe operation," he stated. "I feel comfortable knowing that ESP is very serious about protecting everyone by strictly adhering to the Covid protocols. I am confident that WEF will run smoothly because ESP does not take shortcuts and is clearly committed to the best interests of everyone involved."

Gomez recognizes the great influence that WEF has on the town. "Wellington as we know it would not be here without the horse shows and polo." he continued. "We all work together to maintain our community by fulfilling our respective roles. WEF gives context to my business. Horse sports are a great passion, and that shapes lives, homes, lifestyles, and businesses. WEF has a massive economic impact on the local area as well, making it a critical part of the community."

fourth week of the Winter Equestrian Festival. GCC is a relay-style equestrian jumping competition with teams consisting of two junior/amateur riders The 2021 WEF will begin with a new week, WEF combined with one Olympic or world-class rider. Premiere, on January 6-10 with nationally-rated The 20+ rider teams are randomly paired with competition. WEF weeks 1 (Jan. 13-17), 2 (Jan. 20charities that serve Palm Beach County. The GCC 24), 3 (Jan. 27-31), 6 (Feb. 17-21) and 10 (March 17has distributed over \$14.8 million to 256 local Palm 21) will host CSI 3* competition. CSI 4* competition Beach charities and non-profit organizations since will take place during WEF weeks 4 (February 3-7) its inception 11 years ago. The theme for 2021 will and 12 (March 31-April 4). Week 8 (March 3-7) will honor the everyday heroes that we have seen once again welcome the international CSIO 4* and step up and help us all through the worldwide will host the historic Nations Cup, where teams of pandemic. three or four riders represent their countries in a thrilling display of team sports. The beautiful grass Hunter competition will also take place Derby Field at Equestrian Village, a true horse and throughout the 13-week span, and welcomes rider favorite, will see action this year during weeks back WCHR week, a favorite amongst the hunter 2, 4, 6, and 12.** community, during WEF 6 (Feb 17-21). The season will continue to feature international and national The 2021 Great Charity Challenge presented by hunter derby competitions, along with top Fidelity Investments[®] (GCC) will be held during the





equitation and hunter classes offered for children, juniors, and adults of all levels.

The 2021 season is set to include four weeks of CSI 5* competition on WEF weeks 5 (Feb. 10-14), 7 (Feb. 24-28), 9 (March 10-14), and 11 (March 24-28). The \$500,000 Rolex Grand Prix CSI 5* will be held during WEF week 11 and feature the best riders of the season.

Despite the challenging 2020 year, WEF will still welcome thousands of horses competing throughout the winter circuit, and everyone looks forward to a safe and successful season.

You can still keep up with your favorite athletes and horses by watching all of the competition on the live stream, along with keeping track of results and find more information at www.PBIEC.com and by following WEF on Facebook and Instagram.

**Tentative schedule and venue guidelines are subject to change. Please check www.PBIEC.com for most recent venue updates and schedule.

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WEF 1 January 13–17 CSI3*, USEF Premier "AA"

WEF 2 January 20–24 CSI3*, USEF Premier "AA"

WEF 3 January 27-31 CSI3*, USEF Premier "AA

WEF 4 February 3–7 CSI4*, USEF Premier "AA" WEF 5 WEF 6 February 17–21 CSI3*, USEF Premier "AA" WEF 7 February 24-28

February 10-14 CSI5* & CSI2*, USEF Premier "AA" CSI5* & CSI2*, USEF Premier "AA"

WEF 8 March 3-7 CSIO 4*, USEF Premier "AA"



WEF 9 March 10-14 CSI5* & CSI2*, USEF Premier "AA" **WEF 10**

March 17–21 CSI3*, USEF Premier "AA"

WEF 11 March 24–28 CSI5* & CSI2*, USEF Premier "AA"

> **WEF 12** March 31-April 4 CSI4*, USEF Premier "AA"



STARS WILL SHINE at 2021 Adequan® Global Dressage Festival

The 10th annual Adequan® Global Dressage Festival (AGDF), returns to Equestrian Village at the Palm Beach International Equestrian Center (PBIEC) in Wellington, Florida, from January 13 through April 4, 2021. While it will be a different environment for this year's circuit, the competition will still be showcasing the sport's brightest stars from the pony and young horse divisions all the way to the grand prix level, making it an important stop for riders aiming to qualify for the rescheduled 2021 Tokyo Olympic and Paralympic Games.

As the largest and longest running dressage circuit in the world, the AGDF welcomes equestrians from all over the globe to compete in a ten-week schedule of national- and international-level events.

"We are very happy to be able to welcome back horses and riders to this year's event," said ADGF Director of Sport, Thomas Baur. "While we believed that last year would be important for competitors who want to represent their country in the Olympic Games, we know now that it is the 2021 season that will play a part. We hope to offer the safest and best experience possible for everyone involved."

The 2021 AGDF lineup features three CDI-Ws, two CDI 4*weeks, a CDI 5*, as well as a CDIO 3* and CPEDI competition. With the postponement of the Tokyo Olympic Games until the summer of 2021, AGDF will once again serve as preparation for horses and riders vying to represent their country in Tokyo in August.

One of those riders is Sabine Schut-Kery. Originally from Germany, Schut-Kery moved to the United States in 1998. She helped the U.S. team win the team gold medal at the 2015 Pan American Games in Toronto.

"I am continuing my quest to earn a spot on the team for the Tokyo Olympic Games," she said. "To be in one place for an extended period of time [at AGDF] with so many team members, coaches, [everyone] looking out for you, AGDF 1 CDI-W & National Show January 13-17

AGDF 3 CDI 4*/CPEDI 3*/National Show January 27-31

> AGDF 5 CDI-W & National Show February 10-14

AGDF 6 National Show February 19-21

AGDF 7 CDI 5* & National Show February 24-28

AGDF 8 Palm Beach Dressage Derby CDI-W & National Show Florida International Youth Dressage Championships March 3-7

EQUESTRIAN VILLAGE AT PALM BEACH INTERNATIONAL EQUESTRIAN CENTER 13500 South Shore Boulevard, Wellington, FL • globaldressagefestival.com

2021 Adequan[®] Global Dressage Festival



AGDF 9 National Show March 12–14

AGDF 10 CDIo 3* & National Show March 16-21

> AGDF 11 National Show March 26-28

AGDF 12 CDI 4* & National Show March 31-April 4

ADEQUAN[®] GLOBAL DRESSAGE FESTIVAL

helping you, cheering you on, is an important part of that journey, too.

"It makes me a better rider to be competing with the best in the country in one place, and AGDF is it," she continued. "For me, the next step would be Europe. I do look at Florida as the focal point of dressage here in the United States, and I believe that it's important to ride at that caliber—it makes me a better competitor, it makes my horses better, and it makes the discipline better here in America. On top of that, it is a wonderful way to get more recognition for our sport. AGDF does a great job of bringing horses from all over the world into the public light."

Schut-Kery appreciates the opportunity and all of the work that goes into a 12-week horse show circuit like AGDF.

"It's amazing to accomplish it all so successfully," she said. "I go because it is so professional, the setup is wonderful, and the show grounds are lovely. There are so many blood, sweat, and tears moments in this sport. It's important to me to be able to go somewhere where I don't have to worry about injury because of footing or poor setup. I am extremely lucky that I have the opportunity to spend time learning and competing in Florida."

The AGDF season^{**} begins on January 13-17 with CDI-W competition. It is followed by the first CDI4^{*} on January 27-31 that runs concurrently with CPEDI classes, which is competition for Para-Dressage riders. AGDF 5 will once again offer CDI-W classes on February 10-14. The highest caliber of international competition, CDI5^{*}, will be at AGDF 7 on February 24-28.

The Palm Beach Dressage Derby features CDI-W classes during AGDF 9 on March 3-7. In AGDF 10, nations go head to head in the CDIO3* Nations Cup competition and the Florida International Youth Dressage Championships (FIYDC) will be featured.

FIYDC competition is for riders in the under-25, young rider, junior, children's, and pony divisions, offering them a chance to compete on a larger scale, with events throughout the week to increase camaraderie and sportsmanship. Young riders wishing to compete internationally are provided with an opportunity to showcase their talent at one of the largest dressage shows in the world.

Wrapping up the 2021 AGDF will be the final week of competition, a CDI4* on March 31-April 4.

**Tentative schedule and venue guidelines are subject to change. Please check www.GlobalDressageFestival.com for most recent venue updates and schedule.







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Great Charity Challenge's

\$1.3 MILLION PRE-COVID 19 SUPPORT PROVES CRUCIAL FOR 49 PALM BEACH COUNTY **NON-PROFITS**

ounded during the financial crisis in 2008 by father/daughter team Mark and Paige Bellissimo, the Great Charity Challenge presented by Fidelity Investments[®] (GCC) was created as a way to increase funding to local non-profit organizations. The impact of COVID-19 replicates the situation of 12 years ago; for local non-profits, their staff, and volunteers, the effects of the pandemic have been consequential - they have stepped up to meet emerging needs ranging from food insecurity, loss of income, access to basic needs, healthcare support, and more.

To date, the exciting show jumping competition that blends equestrian sport and philanthropy has raised and distributed \$14.8 million to 256 charities. "We were very fortunate to hold our 11th edition a few weeks prior the shutdown in March," said GCC Executive Director Anne Caroline Valtin.

With \$1.3 million awarded on February 1, 2020, 49 local Palm Beach County organizations received funding at the onset of the pandemic, enabling them to quickly react and meet the needs of our most vulnerable citizens.

As an example, Hacer Food Pantry, a recipient of GCC funding, went from serving 150-175 families at each food distribution site to 500 families since



the start of the pandemic. "By June 2020, we had already surpassed the number of individuals served when compared to the previous calendar year," explained Executive Director Harry Bayron.

So what does \$1.3 million at work look like locally A cumulated 150,265 lives were impacted in Palm Beach County during the reporting quarter.

Spirit of Giving, the grand winner of the 2020 GCC, was awarded a \$150,000 grant thanks to the generous support of donors, riders, and their fearless mounts. With the funding, the organization was able to provide 4,409 students with grade appropriate, pre-packed backpacks containing essentials such as face masks, hand sanitizer, shoes, socks, headphones, as well as school supplies.

Additionally, the non-profit partnered with Boca Raton's Mayor Scott Singer in creating www.Bocahelps.com. The website connected individuals who needed help with people who were willing to volunteer during the lockdown, in partnership with the Boca Raton Interfaith Clergy Association.

"We would not have been able to do this without the support of the GCC, as most of our events and services had been canceled or postponed," remarked Executive Director Lindy Harvey. "Having

1 NIGHT - 1 COMMUNITY \$1+ MILLION TO NON-PROFITS

Through the support of the equestrian industry and the local community, the Great Charity Challenge presented by Fidelity Investments[®] has acted as a catalyst for charitable giving over the last 11 years. Impact to date: \$14.9 million distributed to 256 Palm Beach County non-profit organizations.



~ COVID-19 RELIEF & RECOVERY EDITION ~

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding COVID-19, the event's 12th edition is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

Celebrating #HEROES at the Palm Beach International Equestrian Center

For event, sponsorship and VIP ticketing options, please contact Anne Caroline Valtin at (727) 678-8677 or acv@greatcharitychallenge.com

To view a list of benefiting non-profit organizations and for additional information, please visit: www.GreatCharityChallenge.com

GREAT CHARITY CHALLENGE

Saturday, February 6, 2021



this funding allowed Spirit of Giving to continue to do important work during this time, ensuring that our most vulnerable are heard and taken care of."

For Feed the Hungry Pantry of the Palm Beaches, the GCC directly impacted its ability to serve over 100,000 food insecure individuals throughout the pandemic. "We originally received \$40,000 through the event," commented Executive Director Dan Shorter. "However, the event's ability to assist its charities goes far and wide beyond that initial funding, as we were introduced to additional supporters and contributors through the initiative. An example - through meeting the founders of Danny & Ron's Rescue, we have received more than 50,000 pounds of donated pet food since March, enabling pet owners to keep their pets through these challenging times."

For Step by Step Foundation, the \$30,000 donation enabled them to purchase PPE, basic essentials, as well as school supplies for other local organizations. "As a volunteer-based organization that works directly with many local non-profits, finding out what they needed to keep their doors open and serve the most vulnerable was key," noted Executive Director Liliane Stransky.

These are just a few examples of the 49 benefiting organizations. For ease of review, fund use reports are further divided into three sections:

• the organizations that were randomly paired with riders and who competed in the event (and received between \$15,000 and \$150,000 in funding)

• the organizations that were randomly drawn to receive grants

• and the organizations that received grants through the generous support of the Ziegler Family Foundation

"Paige and I are looking forward to expanding the GCC's impact this coming year," said event co-founder Mark Bellissimo. "Our community's needs have intensified exponentially in the last few



months and once again, non-profits are the ones stepping up to the meet the demand. We want to create a county-wide movement of generosity, inspiring people to give and collaborate to support these crucial efforts."

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding COVID-19, the event's twelfth edition is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

For additional information about the event, including donation and sponsorship information and the full fund use report, please visit www. greatcharitychallenge.com. Follow Great Charity Challenge on Facebook and Instagram to see more.





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