



A D E Q U A N G L O B A L D R E S S A G E F E S T I V A L

AGDF TIMES

WEEK 3 • JANUARY 23, 2025



MEET THE RIDERS:
CAMILLE CARIER BERGERON

WELLINGTON INTERNATIONAL
WELCOMES THE WORLD

FELICITAS HENDRICKS SHINES

3 Facts Veterinarians Wish You Knew about DJD

Get a better understanding of degenerative joint disease (DJD) and how you and your veterinarian can work together to help manage the disease in your horse.

Degenerative joint disease (DJD) is a major cause of equine lameness. To help keep more horses moving, American Regent Animal Health, maker of Adequan® i.m. (polysulfated glycosaminoglycan), talked to a group of leading equine veterinarians. Here are their top insights about DJD.

1. DJD is an equal opportunity disease

Equine DJD, commonly called osteoarthritis, may cause lameness in horses of all ages and breeds. It is characterized

by progressive deterioration of the articular cartilage along with changes in bone and soft tissues of the joint.¹

Veterinarians diagnose DJD, in part, by looking at radiographs. Dr. Kyla Ortved, the Jacques Jenny Endowed Term Chair of Orthopedic Surgery at the University of Pennsylvania's New Bolton Center, said she sees a lot of pre-purchase X-rays from people looking to buy young horses. "I'm finding that a lot of those pretty young horses have radiographic changes," Dr. Ortved says.



2. The earlier the better

A proactive joint-health approach for the average performance horse should include twice-a-year lameness exams and hoof radiographs to guide the farrier, according to Dr. Kent Allen, owner of Virginia Equine Imaging and a founder of the International Society of Equine Locomotor Pathology. Because DJD gets worse over time, it's important to manage it early in the disease process when treatment is most effective for horses. "You're going to be able to [help] them. They're going to be successful at their job, and they're going to keep doing the job," Dr. Allen said. "And that's where I've focused my efforts on use of Adequan i.m. [polysulfated glycosaminoglycan], and I've found it very successful."

3. Not all products are created equally

As the only FDA-approved PSGAG (polysulfated glycosaminoglycan) for DJD in horses, Adequan i.m. actually treats the disease, not just the clinical signs., It has been

proven to reduce inflammation, restore synovial joint lubrication, repair joint cartilage and reverse the disease cycle.^{2,3}

Alternatively, joint supplements and nutraceuticals are not regulated by the FDA. That means manufacturers are not required to prove safety or effectiveness, nor are they required to verify ingredient makeup or manufacturing processes.

FDA approval is important to Dr. Robin Dabareiner, who worked at Texas A&M University for 23 years before working at Waller Equine Hospital in Texas. "I try to talk to clients, telling them I feel it's a bigger bang for your buck if you go with the intramuscular Adequan [than unproven supplements]," Dr. Dabareiner said.

BRIEF SUMMARY: Prior to use please consult the product insert, a summary of which follows: **CAUTION:** Federal law restricts this drug to use by or on the order of a licensed veterinarian. **INDICATIONS:** Adequan® i.m. is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints in horses. **CONTRAINDICATIONS:** There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. **WARNINGS:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **PRECAUTIONS:** The safe use of Adequan® i.m. in horses used for breeding purposes, during pregnancy, or in lactating mares has not been evaluated. For customer care, or to obtain product information, visit www.adequan.com. To report an adverse event please contact American Regent, Inc. at 1-888-354-4857 or email pv@americanregent.com.

Each of the veterinarians who participated in this article is a paid consultant for American Regent Animal Health. Advertorial provided by American Regent Animal Health.

¹ Mollwraith CW, Frisbie DD, Kawcak CE, van Weeren PR. Joint Disease in the Horse. St. Louis, MO: Elsevier, 2016; 33-48.

² Adequan® i.m. (polysulfated glycosaminoglycan), Package Insert. American Regent, Inc.

³ Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. J Equine Vet Sci 1993; 13: 696-703.



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WELLINGTON INTERNATIONAL WELCOMES THE WORLD

Some of the biggest names in horse sport gathered for an opening press conference to mark the opening of the 2025 Winter Equestrian Festival and Adequan® Global Dressage Festival, set to be the biggest and most notable events in the history of the prestigious Wellington International. The season will welcome returning Paris Olympians, including members of the U.S. silver medal show jumping team and gold medal dressage Paralympians, plus more than half of the world's top-20 ranked show jumping athletes.

The season at Wellington International will showcase top-tier dressage, show jumping competition for the span of 13 weeks, and in 2025, both disciplines will culminate in the newly introduced U.S. Equestrian Open, elevating the profile of equestrian sports leading up to LA 2028.

In attendance were Murray Kessler, CEO of Wellington International; Michael Stone, President of Wellington International; Thomas Baur, Adequan® Global Dressage Festival Sport Director; United States show jumping athlete Lillie Keenan; and German dressage U25 European Champion Felicitas Hendricks.

Those who have attended the Winter Equestrian Festival and Adequan® Global Dressage Festival over the years can attest to the incredible level of growth it's sustained, both in the physical property and in the caliber of competition. Having recently taken over the reins as CEO, Kessler is proud of the venue's accomplishments and what they bring to the table for 2025 and beyond.

"It's not just a horse show; it's a destination," Kessler stated. "I take a lot of pride in the fact that Wellington International is the anchor of this community," he continued. "[In 2024,] there was

\$403.6 million of economic impact to Palm Beach County. We are the number one sport in Palm Beach County by far, and a lot of people count on us. We want this to be the very best experience it can be. That starts with horse sport."

The final week of 2024 brought an unmatched slate of competitors to Wellington International, and the momentum seen that week is continuing to build as many riders worldwide choose to devote more time to the Winter Equestrian Festival each season.

"I think you'll see us raising our game here this year," Kessler continued. "We have a lot in store, but it all starts with the horses and I'm happy to say we anticipate that eight of the top 10 ranked riders in the world will come this season and 35 Olympic riders between the two venues."

Stone echoed the importance of building up the sport and attracting top talent, both for the good of the community and for every rider that competes in Wellington. "We're fundamentally about the sport and we want to make the sport as good as it possibly can be," he shared. "The best way of doing that is having the best athletes in the world. That drives the level for the U.S. athletes. It's the opportunity they have to compete against the very best in the world and show how good they are and how successful they can be."

As part of the US Equestrian Open, both dressage and show jumping athletes will have the opportunity to compete on one of the biggest stages worldwide. The US Equestrian Open of Jumping Final, the culminating event known each year as the Rolex Grand Prix, has jumped from \$500,000 to \$750,000 in prize money.

"Having a championship like the US Equestrian Open is



perfect,” Kessler concluded about the new series. “We want this to feel like the US Open [of Golf] or Wimbledon. Major championships are an important part of the sport because it gives a much broader group of people the ability to work their way into a championship.”

Keenan, one of the riders with her eye set on that Rolex US Equestrian Open CSI5* Grand Prix, has skyrocketed through the world rankings over the past few years of international competition, both in Wellington and beyond.

“I’ve been coming to Wellington for 20 years,” the 28-year-old remarked. “I have jumped FEI here for about 12 [years], and it’s the one time of year that we get to stay in one place, which is so wonderful. I think that’s something that’s so unique about this place, that we are able to bring horses to the very top level in conditions that they’re the most comfortable in,” she shared.

Keenan has risen from the ponies to the grand prix podium in Wellington, and the venue has allowed her to not only thrive but to take her offerings to the next level. With a full string of both up-and-coming and seasoned mounts, Keenan sees plenty of opportunity to give every horse the time and attention it needs, from daily jumping opportunities to some of the show calendar’s biggest events, all strategically forming part of her complex plan to approach championship events in future years, all leading up to LA 2028.

Top Dressage and Para Dressage Athletes Descend Upon Wellington International

The Adequan® Global Dressage Festival is setting the stage for its biggest year as well, featuring seven US Dressage Open Qualifiers, four CDI World Cup Qualifiers, the CDIO3* Nations Cup, a CDI5* event, and 10 national shows. The schedule will also feature two CPEDI events – international shows for para dressage athletes – which began at Wellington International in 2016 right before the Rio Olympics.

The CDI competition will be fierce as additional athletes and champions return to Wellington International. Hendricks is back for another season after a career high in 2024, scoring her first Friday Night Stars CDI5* victory in the 2024 edition of the Adequan® Global Dressage Festival. The 24-year-old began competing in Wellington in her early teens and has grown to become one of the most recognized U25 dressage athletes worldwide.

“Wellington has been the kickstart of everything for me,” Hendricks explained. “Whether it was juniors or seniors, I really went all the way. I’m always so happy to prepare [Drombusch OLD] for the European season over here because the conditions are just amazing. The competition organization is fantastic. It’s just perfect conditions all over, so it’s always the perfect start of the season.”

Friday and Saturday Nights Dazzle for Wellington Community and Athletes

Hendricks and Keenan agreed that they love the energy and atmosphere they get from competing under the lights throughout the winter season. Keenan has jumped many ‘Saturday Night Lights’ over her years as a show jumper and agrees there’s nothing quite like it.

“The atmosphere is electric and the best horses really grow in that condition,” she said of the night class setting. “It’s incredible because we get to do it quite a few times if you’re lucky enough to have a grand prix horse that you get to jump on the Saturday nights here. Then throughout the year, you feel the most comfortable in that atmosphere and I guarantee you when the crowd gets into it, we do better.”

Stone echoed the importance of the night environment for the special events held across the property.

“I think the main thing is it’s fun,” he remarked. “It’s very high-level sport—the highest level you can watch—but it’s also fun and free. You pay \$22 for your car and you’re here for the night. I think it’s really important for the community to have this in their backyard. The fact that they can come watch Olympic champions in both disciplines and also have a great night out is an amazing opportunity for everybody.”

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CAMILLE CARRIER BERGERON:

From AGDF to the Paris Olympics 2024

Camille Carrier Bergeron is no stranger to the Wellington winner's circle. Over the years, she has emerged as one of Canada's most promising dressage riders. Her journey through the FEI levels at the Adequan® Global Dressage Festival has been a defining factor in her career.

As she reflected on her time at AGDF, Bergeron shared, "I have so many nice memories here! It's going to be my 11th winter here, so Wellington feels like a second home for me now."

Among her best moments, she highlights, "Being part of three U25 Nations Cup teams and winning a total of nine medals, six of them gold, was unforgettable. Winning my first-

By Lily Forado
for Wellington International

PHOTOS © LILY FORADO

ever Grand Prix last year with Finnlanderin with 71.5% was another incredible milestone. And I'll never forget being the winner of the Florida Youth Festival, earning a best score of 78% in the FEI Young Rider Freestyle."

AGDF as a Platform for Growth

Bergeron's competitive results at AGDF, both nationally and internationally, have been her best presentation

card. Her first centerline dates back to 2014 with Lowelas as a junior. Following that, she competed with horses like Delfiano, Expression and Baldacchi in the young rider division. With Sound of Silence, she did her last young rider season and combined her U25 entries with Acoeur. Later she stepped into the grand prix level with Sound of Silence and lastly Finnlanderin.

AGDF has been instrumental in Bergeron's development, offering a competitive environment that pushed her to excel. "Competing at AGDF has for sure influenced my growth as a rider," she explained. "The youth classes were big, with riders coming from all over the world, which meant strong competition. It pushed me to become a better rider to stay competitive. Also, being able to watch successful grand prix riders so often—there's a CDI almost every two weeks—was highly inspiring. I remember doing FEI Juniors and dreaming about competing one day on Friday night under the lights."

Bergeron believes the structure of AGDF makes it an essential venue for riders aiming to reach the highest levels of dressage. "Having access to a show circuit that's so condensed allows us to compete more often, gaining experience and exposure. It's easy to compete younger horses or those with less experience in the national shows by doing an in-and-out. It's a very positive experience for the horses since they can compete and then return to their regular home stalls at night."

A Dream Come True: The 2024 Paris Olympics

The 2024 season was intense in terms of competitions for Bergeron, culminating in an Olympic sprint to the finish. July



31 marked a turning point for the Canadian rider, as it was the day she faced her first Olympic centerline and, in doing so, fulfilled one of her greatest dreams.

"It definitely was a dream come true for me to compete at my first-ever Olympic Games and be surrounded by the very best in the world," she said.

As the youngest equestrian at the Games, she drew upon her previous team

experiences to feel prepared and confident.

"I really tried to take the time to appreciate every moment of it, but I also used every opportunity to learn from others. I came out of the proud but ready to work even harder to achieve more ambitious goals."

Looking Ahead to 2025

After a monumental 2024, Bergeron has her sights set on both personal and professional goals for 2025. "From an equestrian perspective, I want to complete my coaching license in Canada. At AGDF, I'm focusing on the FEI World Cup™ qualifiers. And who doesn't love riding freestyle? It's so much fun!"

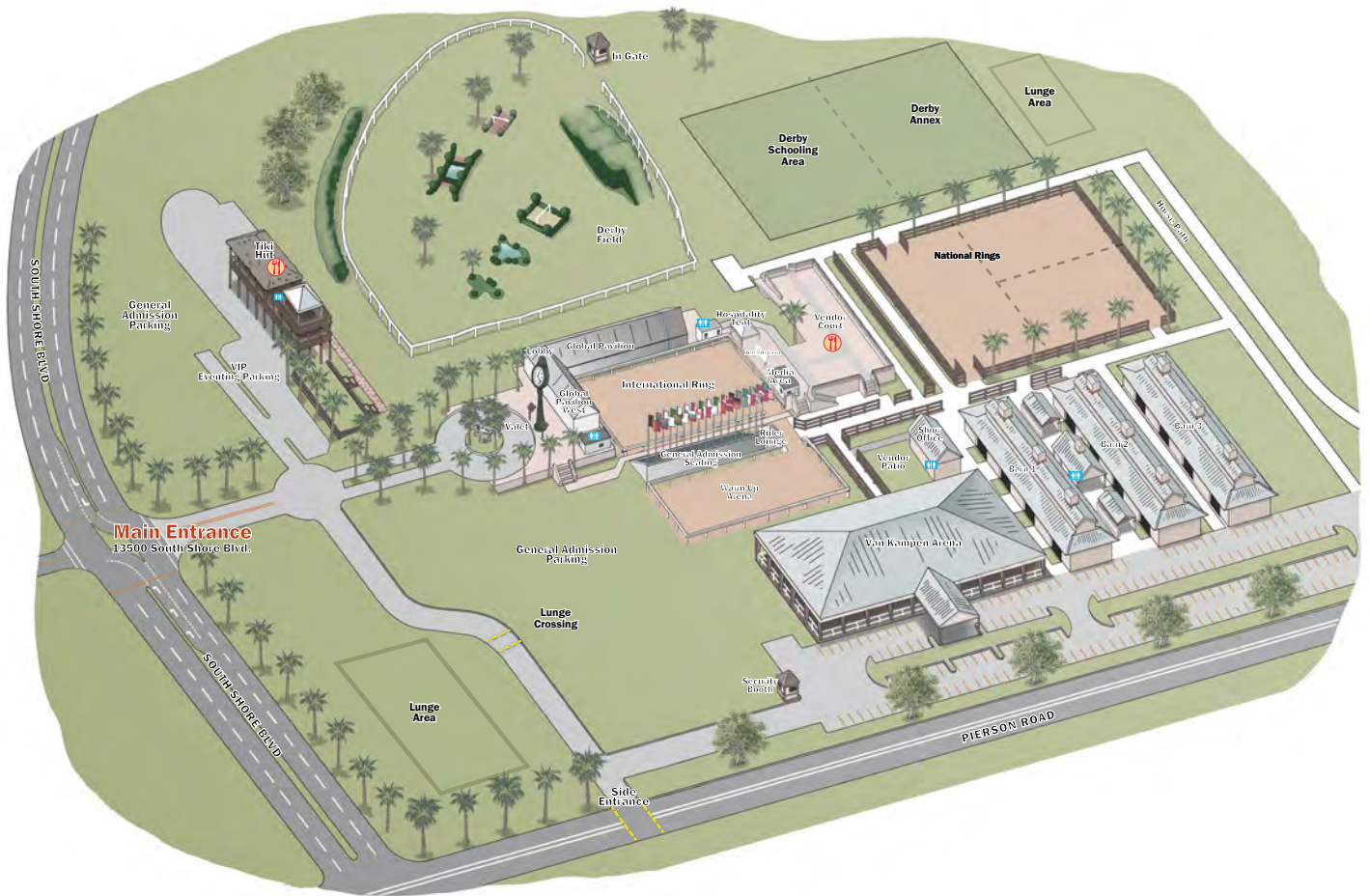
Bergeron is also dedicating time to her younger horses, focusing on their development and building toward future team opportunities. "I'm planning to show my younger ones and focus on the next steps in their plan. My goal is to be on another team one day."

Camille Carrier Bergeron's journey is a perfect example of how AGDF can serve as a platform for riders aspiring to reach the highest levels of the sport. From shaping her career in Wellington as a junior rider to building her professional career through the ranks at AGDF—from juniors to grand prix—and ultimately representing Canada at the Olympics.


AGDF provides the perfect stage for riders to pursue their dreams, offering unparalleled access to top-level competition, a supportive environment for horses and riders, and a world-class stage to showcase talent.



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PLACES TO EAT

Tony's Fast Food

Felicitas Hendricks Does Disco Dance

By Alice Collins for
Wellington International

The first 'Friday Night Stars' at the 2025 Adequan® Global Dressage Festival brought impressive performances and scores in the FEI World Cup™ Grand Prix Freestyle, sponsored Palm Beach Equine Clinic.

On an unusually cold evening during Lloyd Landkamer Memorial week, Germany's Felicitas Hendricks

rode her own 14-year-old Drombusch OLD (Destano x Dimaggio) to a 78.2% victory as the last rider to go. The class was also a qualifier for the new US Equestrian Open of Dressage, which features 23 qualifiers—seven of which are at AGDF—before the final in California in November.

US Olympic team silver medalist Adrienne Lyle finished second with a 77.28% performance on Helix,

reversing the placings from

Thursday's qualifying Grand Prix. Sweden's seven-time Olympian Tinne Vilhelmson Silfvén and Devanto's 75.515% score secured third place.

Hendricks, who at 24 years old is still eligible to ride in under-25 classes, has returned to AGDF as a senior for the second year running after finishing as the top rider at AGDF 2024. Her test showed harmonious self-carriage coupled with power and balance and featured 20 one-time changes down the centerline.

"He exceeded my expectations, like he does every time," said Hendricks, whose groom Yannick Schmitz was

awarded a check for \$500, courtesy of the Lövsta Future Challenge. "He leaves his heart in the ring. I can tell that he's very happy to be back and he was loving the crowd. He was a little spicy, but in a good way.

"The main work we've been doing at home is still the same and won't change—it's very basic work of improving self-carriage and gaining more strength behind. I think that is a process that won't ever stop, but I can tell that it's really benefiting both of us. We take all that basic work into the exercises like the pirouettes and changes," added Hendricks, who is planning to ride three further CDIs with Drombusch at AGDF, including the Nations Cup in week seven and week 10's CDI5*.

Judge at C Janet Foy (USA) was impressed with the quality of the rides. She said, "I think the top five were really super. They were interesting technically, the music was perfect for the horses, and they were wonderful to judge. I don't think we've had such a high scoring opening show before—it's an impressive start to the season."



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Meet the Hof Kasselmann Team

IN WELLINGTON!

Hof Kasselmann invites you to join them at their farm in Loxahatchee, where some familiar and some new faces are excited to welcome you. This marks the fourth year that Hof Kasselmann has chosen Florida as a winter base to develop and sell up-and-coming performance horses, train with clients, and showcase their talents at the Adequan® Global Dressage Festival.

Diana Kasselmann

A vital part of the Kasselmann team, Diana is known for her exceptional organizational skills at Hof Kasselmann and P.S.I. As the supportive wife of Francois and mother to Emma and Lilly—both of whom are competing in Wellington this season—her dedication to the sport runs deep.



Evelyn Eger

At just 27, Evelyn has already made her mark as a professional rider at Hof Kasselmann, achieving success up to Grand Prix level with an impressive track record of international results in CDI5* competitions. Growing up around horses, she's equally at home in the jumping saddle. This season, she's thrilled to be campaigning several of her top horses and sale horses for the first time in Wellington, including those that have shown at the 2024 World Breeding Dressage Championships for Young Horses.

Lars Ligus

Also a seasoned professional at 29, Lars is entering his fourth season in Wellington. He was part of the winning Nations Cup team in 2022 and is best known as the partner and groom to Olympic champion Frederic Wandres. Lars has also recorded successes up to Grand Prix level and has produced several young horses, including the 2024 6-year-old vice champion at the German Young Horse Championships.

This talented trio is supported by the promising young U.S. dressage rider Nash Gagnon, along with dedicated grooms, Sebastian Ulrich and Iosif Oprea. Join Hof Kasselmann in celebrating a passion for dressage and meet this incredible team as we all continue to strive for excellence in every ride.

Diana Kasselmann: d.kasselmann@psi-sporthorses.de

Evelyn Eger: evelyn-eger@web.de

Lars Ligus: lars12ligus@icloud.com

Hof Kasselmann: info@psi-sporthorses.de





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emergency services, or working with your current veterinarian for imaging or diagnosis, Palm Beach Equine Clinic can make sure your horse performs its best this season.

Palm Beach Equine Clinic has an extensive team of more than 30 veterinarians offering a wide variety of services and remedies including internal medicine, emergency care, reproduction and fertility, alternative medicine, regenerative medicine, dentistry, podiatry, and more. From sport horse evaluations to non-traditional alternative medicine therapies such as equine medical manipulation and acupuncture, Palm Beach Equine Clinic veterinarians think outside of the box to prevent and treat injuries.

What sets apart Palm Beach Equine Clinic from every other veterinary service in South Florida is the range of modern medical imaging modalities and the board-certified veterinarians who work with them. The imaging services allow veterinarians to gather all the information they need to make a timely diagnosis and are available for all equine patients, even if their primary veterinarian is not at Palm Beach Equine Clinic.

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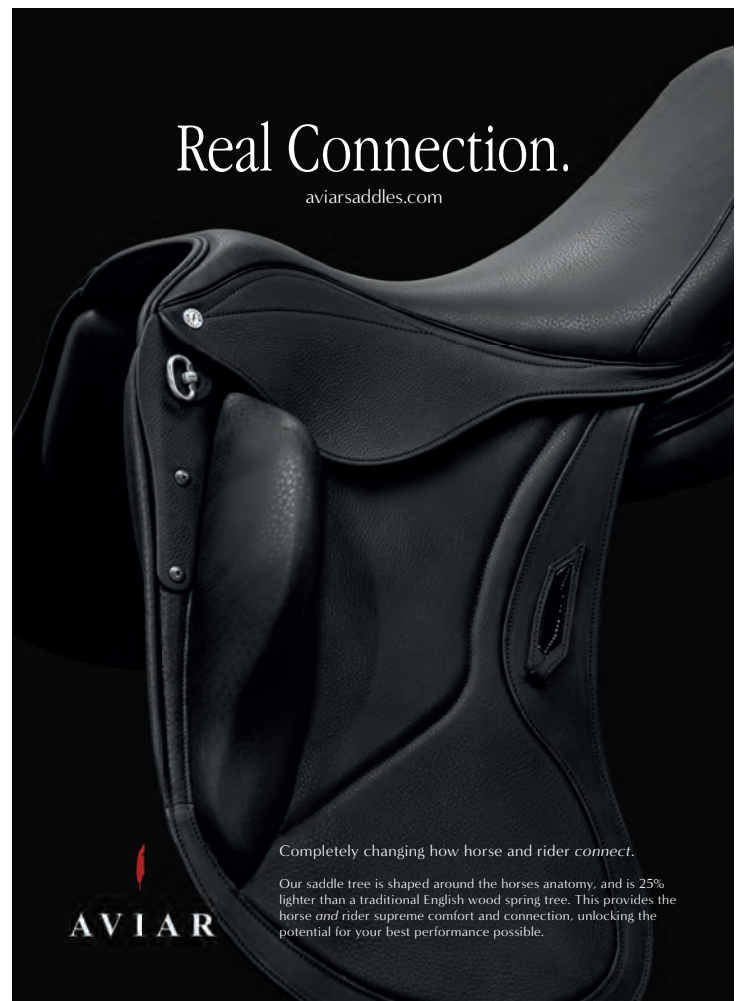
"With the incredible number of top sport horses in our area, this world-class technology was imperative," said PBEC President Dr. Scott Swerdlin. "We made the investment to add the Canon CT scanner at Palm Beach Equine Clinic and feel it is a vital part of what we can offer horses and clients in order to help them achieve peak performance. We

encourage referring vets to PBEC to use this as a part of their practice."

PBEC wants to be a part of your team providing the best care for your horses. Top athletes in all disciplines have worked with the veterinarians at PBEC and praise the work that they do to keep their horses comfortable and ready for top sport.

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AGDF 1 SPECIAL AWARDS



Kat Fuqua riding her own Dreamgirl had a victorious weekend in the CDI FEI Young Riders division and won the Neue Schule Bits Best Hands Award, picture with her mother, Shereen Fuqua.



Taryn Harnett rode Equine Law Group's Mr. Bumblebee to win the CDI Amateur FEI Intermediate-A and earned the N2 Saddlery Peak Performance Award.



Custom Made, owned and shown by Adalynn Nelson of Lincoln, Nebraska, won the Omega Alpha Healthy Horse Award. This pair also earned their final score for Nelson's USDF Bronze Medal. Pictured from left to right Tillie Jones (trainer), Amber Nelson (Mom), Adalynn Nelson (rider) and Mellisa Soukup (teammate).



Rebecca Cohen with trainer Jan Brink of Sweden in the schooling area on opening day of the 2025 Adequan® Global Dressage Festival season.



Carol Cohen-Hodess of 3 Graces Dressage with Show Chic's Michelle Hundt, sponsors of the CDI Horse Inspection refreshment tent.



LÖVSTA GROOMS AWARD



Wellington International is proud to honor the grooms of the Adequan® Global Dressage Festival thanks to generous support from Lövsta Future Challenge. During the first 'Friday Night Stars' of the season, groom Yannick Schmitz is pictured with Felicitas Hendricks and Drombusch OLD while being awarded a check for \$500 from Antonia Ax:son Johnson, founder of Lövsta Future Challenge.

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AGDF 1 MOMENTS



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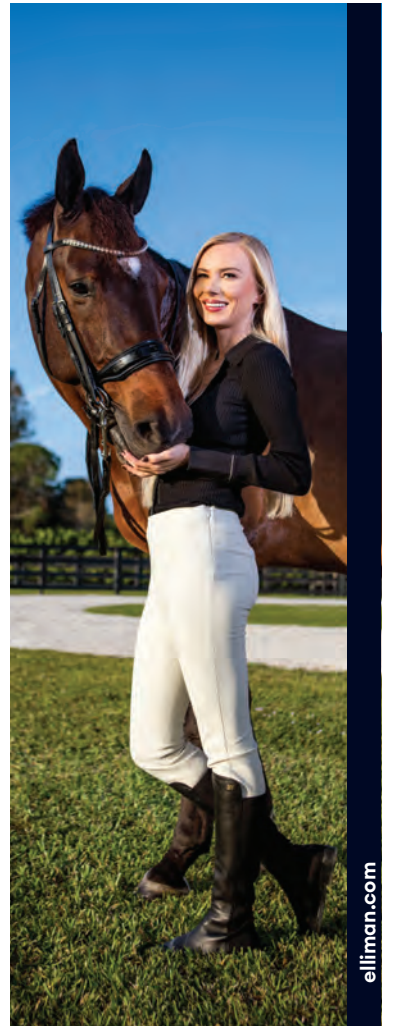
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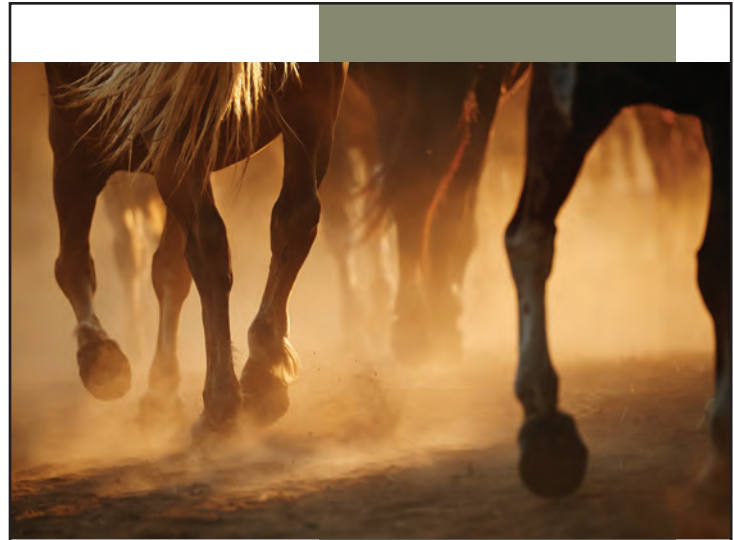
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