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# SOUVENIR PROGRAM







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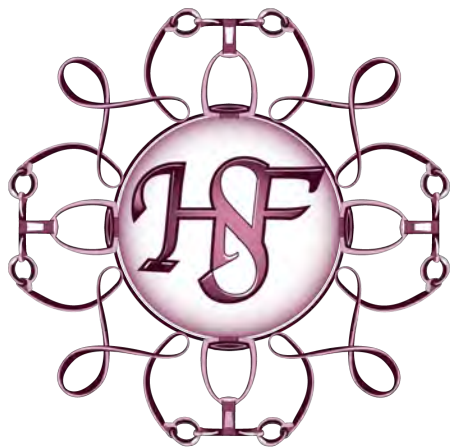
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# 2024 ADEQUAN® GLOBAL DRESSAGE FESTIVAL

## WEEKLY SCHEDULE

### AGDF 1

#### **JANUARY 10-14**

CDI-W/CDI3\*/National

#### **Friday Night Stars:**

presented by

Palm Beach Equine Clinic

### AGDF 3

#### **JANUARY 24-28**

CDI4\*/CDI3\*/CPEDI3\*/National

#### **Friday Night Stars:**

presented by U.S. P.R.E. Association

### AGDF 5

#### **FEBRUARY 7-11**

CDI-W/CDI3\*/National

#### **Friday Night Stars:**

presented by The Dutta Corp.

### AGDF 6

#### **FEBRUARY 14-17**

National

### AGDF 7

#### **FEBRUARY 21-25**

CDIO3\*/CDI3\*/National

#### **Friday Night Stars:**

presented by Buffalo Wild Wings

### AGDF 8

#### **FEBRUARY 28-MARCH 3**

Palm Beach Derby

CDI-W/CDI3\*/National

#### **Friday Night Stars**

### AGDF 9

#### **MARCH 7-10**

CPEDI3\*/National

### AGDF 10

#### **MARCH 13-17**

CDI5\*/CDI3\*/National

All Grand Prix CDI5\*  
at WEF International Arena<sup>†</sup>

#### **Friday Night Stars:**

presented by

Douglas Elliman Real Estate

### AGDF 11

#### **MARCH 21-24**

National

### AGDF 12

#### **MARCH 27-31**

CDI4\*/CDI3\*/National

#### **Friday Night Stars:**

presented by

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*Tentative schedule, subject to change.*





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Greetings and Welcome to the 2024 Adequan® Global Dressage Festival!

As we embark on the 13th season of the Adequan® Global Dressage Festival (AGDF), I'm filled with gratitude and awe witnessing the undying support from our community that has truly shaped this circuit into a renowned success. Equestrian Village is ready once more to host us, and I'm certain that dressage aficionados are gearing up for another stellar year of elite sport. I want to take this moment to reiterate our unwavering dedication to maintaining the stature of world-class dressage competition right here in Wellington, Florida.

This season is particularly exciting, with Dressage and Para Dressage riders descending upon Wellington to stake their claim in the Olympic qualifying rounds. Our calendar is embellished with three World Cup Qualifying events, two CDI4\* contests, and the illustrious five-star event sponsored by Douglas Elliman at the International Arena at Wellington International. Furthermore, with the FEI Nations Cup Series CDIO3\* and the two CPEDI3\* Para Dressage events we are offering the largest circuit of Dressage in the world.

I'm delighted to share that the \$15,000 Lövssta Future Challenge for young grand prix horses is making its return. A generous thanks to them for waiving the 2024 class entry fees in order to support larger participation in this critical division. This presents a prime opportunity to spot the emerging equine athletes in dressage. Additionally, the \$10,000 Future Challenge/Young Horse Prix St. Georges series, tailored for seven to nine-year-old horses, offers a platform for those gearing up for the grand limelight. The circuit will be dotted with qualifiers, culminating in the grand finals during the 12th week.

The captivating "Friday Night Stars" Grand Prix Freestyles will be back, a must-see for spectators during weeks 1, 3, 5, 7, 8, 10, and 12. At AGDF, we pride ourselves on inclusivity, offering classes that cater to all – from the budding pony riders to the seasoned amateurs. Also, mark your calendars for the Palm Beach Dressage Derby Week 8, which promises a riveting knockout competition.

For those who might not be able to grace Equestrian Village with their presence, worry not! Stay connected through our live stream at [www.gdf.coth.com](http://www.gdf.coth.com) and keep tabs on our updates via social media. We eagerly anticipate your participation, be it in spirit or in person, at the 2024 Adequan® Global Dressage Festival.

Wishing you and your horses health and immense success this year,

A handwritten signature in black ink, appearing to read 'Thomas Baur', written in a cursive style.

**Thomas Baur**  
*Director of Sport*

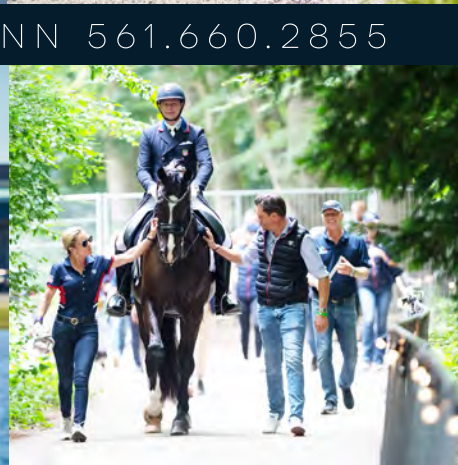




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# 2024 ADEQUAN® GLOBAL DRESSAGE FESTIVAL



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The Adequan® Global Dressage Festival is held at Equestrian Village  
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[www.gdf.coth.com](http://www.gdf.coth.com)  
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Dear Global Dressage Spectators and Fans,

Welcome to the 2024 Adequan Global Dressage Festival (AGDF)! We are very pleased to once again host one of the popular Dressage events found anywhere in the world and we are glad that you have chosen to spend your winter equestrian season with us.

Dressage is unique among equestrian sports for not only the degree of complexity and the communication between horse and rider, but also for the passion that drives participants and exhibitors of the sport. We are proud to be the destination of choice for so many Dressage enthusiasts year over year and it is a tradition that we are committed to continuing.

Of course, high-dollar sponsorships are an important component of every successful sporting event; however, money alone cannot provide the most meaningful interactions that we hope to share with our customers. Developing partnerships that are rooted in a shared passion for sport and fully formed with forward thinking goals, is what truly makes the sponsorship program at the Adequan Global Dressage Festival successful. We are grateful to our new and returning sponsors for helping us to achieve our goals!

The overarching goal of the Sponsorship team is to make the experience at AGDF enjoyable at all levels. With that in mind, we have partnered with individuals, businesses, and brands of note locally in Wellington and globally in the sport. The sponsorship activations that we are most proud of this year include a continued relationship with our premier partner, Adequan. Without their support and commitment to excellence in competition in Wellington, Dressage in the United States would not be where it is today. We are also pleased to note that longtime sponsor, Douglas Elliman Real Estate will now be the title sponsor of the CDI-5\* classes held once again at Wellington International! In addition, we are pleased to welcome back Lövsta as the presenting sponsor of their popular Futures Challenge classes, the Dutta Corp as the presenting sponsor of the Live Scoring app for Friday Night Stars, Massa who will brand the Riders Lounge at the International Ring, and 3 Graces Dressage for making the CDI Jogs a weekly event not to be missed!

We hope that the 2024 edition of AGDF is competitive, memorable, but most of all fun! We have enjoyed working together with our sponsors to bring this event to life and cannot wait to see you ringside for this year's edition of our event!

Sincerely,

A handwritten signature in black ink, appearing to read 'Lenore Brown' followed by a flourish.

Lenore Brown and Laura Bostwick



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# 2024 ADEQUAN® GLOBAL DRESSAGE FESTIVAL

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Tentative class schedule will be posted at [gdf.coth.com](http://gdf.coth.com)

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## AGDF 1

### CDI Judges

Dr Evi Eisenhardt (GER)  
Sarah Geikie (USA)  
Peter Storr (GBR)  
Hans-Christian Matthiesen (DEN)  
Carlos Lopes (POR)

### National Judges

Debbie Rodriguez  
Brian MacMahon

### FEI Stewards

#### & Technical Delegates

Ulrike Zobel (CDI Chief Steward)  
Walter Nef (Asst Steward)  
Andrea Davenport (Asst Steward)  
Camille Kopcik (TD)

## AGDF 3

### CDI/CPEDI3\* Judges

Heidi Berry (USA)  
Elke Ebert (GER)  
Sandy Hotz (USA)  
Henning Lehrmann (GER)  
Karen Pavicic (CRO)  
Anne Prain (FRA)  
Cesar Torrente (COL)

### National Judges

Sue Kolstad  
Lisa Schmidt  
Cindy Wylie

### FEI Stewards

#### & Technical Delegates

Petra Choc (CDI Chief Steward)  
Baerbel Appich (CPEDI Chief Steward)  
Walter Nef (Asst Steward)  
Matthew Himel (Asst Steward)  
Fran Cross (TD)

## AGDF 5

### CDI Judges

Maria Colliander (FIN)  
Hans Voser (SUI)  
Stephen Clarke (GBR)  
Christine Prip (DEN)  
William Warren (USA)  
Kari McClain (USA)

### National Judges

Dinah Babcock  
Scott Peterson  
Cesar Torrente

### FEI Stewards

#### & Technical Delegates

Lisa Gorretta (CDI Chief Steward)  
Walter Nef (Asst Steward)  
John Kreitz (Asst Steward)  
Joan Flessner (TD)

## AGDF 6

### National Judges

Lilo Fore  
Janet (Dolly) Hannon  
Agnes Billington

### Technical Delegates

Victoria Powers

## AGDF 7

### CDIO3\*/CDI3\* Judges

Mike Osinski (USA)  
Janet Foy (USA)  
Elisabeth Max-Theurer (AUT)  
Katrina Wuest (GER)  
Mariette Sanders van Gansewinkel (NED)  
Sven-Guenter Rothenberger (NED)  
Christof Umbach (LUX)

### National Judges

Beverly Rogers  
Cindy Canace  
Natalie Lamping (USEF/Natl)

### FEI Stewards &

#### Technical Delegates

Camille Kopcik (CDI Chief Steward)  
Walter Nef (Asst Steward)  
Hermann Erver (Asst Steward)  
Doris North (Asst Steward)  
Fran Cross (TD)

## AGDF 8

### Palm Beach Dressage Derby

#### CDI-W/CDI3\* Judges

Katrina Wuest (GER)  
Elisabeth Max-Theurer (AUT)  
Magnus Ringmark (SWE)  
Raphael Saleh (FRA)  
Clive Halsall (GBR)  
Carlos Lopes (POR)  
Sandy Hotz (USA)  
Heidi Berry (USA)

### National Judges

Teresa Stewart  
Ulf Wadeborn  
Joan Macartney

### FEI Stewards

#### & Technical Delegates

Hermann Erver (CDI Chief Steward)  
Walter Nef (Asst Steward)  
Fran Cross (Asst Steward)  
Baerbel Appich (Asst Steward)  
Doris North (TD)

## AGDF 9

### CPEDI3\* Judges

Adrienne Pot (USA)  
Carlos Lopes (POR)  
John Robinson (GBR)

### National Judges

Marilyn Payne  
Louise Koch  
Margaret Freeman

### FEI Stewards

#### & Technical Delegates

Baerbel Appich (CPEDI Chief Steward)  
Walter Nef (CPEDI Asst Steward)  
Victoria Powers (Asst Steward)  
Camille Kopcik (TD)

## AGDF 10

### CDI Judges

Mike Osinski (USA)  
Janet Foy (USA)  
Isobell Wessels (GBR)  
Elke Ebert (GER)  
Susanne Baarup (DEN)  
Miguel Goncalves (POR)  
Evi Eisenhardt (GER)  
Agnieszka Majewska (POL)

### National Judges

Debby Savage  
Jodi Lees  
Alison Head

### FEI Stewards

#### & Technical Delegates

Fran Cross (CDI Chief Steward)  
Walter Nef (Asst Steward)  
John Kreitz (Asst Steward)  
Camille Kopcik (Asst Steward)  
Lisa Goretta (TD)

## AGDF 11

### National Judges

Judy Downer  
Amy McElroy  
Adrienne Pot

### Technical Delegate

Janine Malone (TD)

## AGDF 12

### CDI Judges

William Warren (USA)  
Cesar Torrente (COL)  
Christof Umbach (LUX)  
Eva-Maria Vint-Warmington (EST)  
Maarten van Heijden (NED)  
Thomas Kessler (GER)  
Debbie Rodriguez (USA)  
Nicole Nockemann (GER)

### National Judges

Cheryl Holekamp  
Kem Barbosa  
Carter Bass

### FEI Stewards

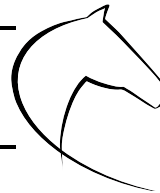
#### & Technical Delegates

Janine Malone (CDI Chief Steward)  
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# BONJOUR, PARIS!

## US Equestrian Teams Keep Eyes on the Prize

The clock is ticking, the countdown started, and with each passing day, the Paris 2024 Summer Olympic and Paralympic Games becomes more of a reality for the US Equestrian staff and the teams who will head abroad in July of 2024, with the aim of bringing medals back to the United States.

With all four U.S. teams qualified for the summer Games, three Olympic teams and one Paralympic team, the U.S. contingent will be eyeing success, similar to 2021, which saw the U.S. Dressage Team, U.S. Jumping Team, and U.S. Para Dressage Team all capture team medals.

Paris, the city of love and lights, will open its doors to the world from July 26 to September 8, 2024, showcasing 32 sports and welcoming more than 10,000 athletes for the Olympic and Paralympic Games, with equestrian events taking place in the gardens

of the iconic Château de Versailles, just an hour west of city central.

For the Sport Department at US Equestrian, plans have been in motion for more than four years, working through the challenges of Olympic and Paralympic logistics, horse flights, shipping and

equipment manifests, transportation for staff and athletes, groom accommodations, and much more. Ensuring optimum field of play performance for competing combinations is the sole focus of U.S. team staff, providing athletes the ability to zone in and tune out distractions during the Games.





### How It Works

Each of the four equestrian disciplines represented across the Games has a team and individual qualification process governed by the Fédération Equestre Internationale (FEI), followed by an application and selection process overseen by US Equestrian for U.S. combinations. The team selection process includes input of the team's Chefs d'Equipe, team veterinarians and support staff, and others, and must be officially signed off by the US Equestrian Board of Directors and United States Olympic and Paralympic Committee (USOPC) prior to announcement.

"Like with every Olympic & Paralympic Games, there are many complexities with the logistics around these types of championships, which ultimately impacts the scope and detail of our planning," said Hallye Griffin, USEF Director of FEI Sport.

"Since we are outside of Paris, in

Versailles, it's about an hour to the Olympic Village, which means we have the element of planning and securing additional lodging, housing, and transportation. These Games will be challenging when it comes to security, transportation, and access, which is something we've been preparing for. The gardens where equestrian competitions will take place are within the Château grounds, but still significant walking distance from the palace itself, so looking through all those details to understand how we can best support our staff, athletes, grooms, and owners are all items on our radar."

The disciplines of dressage, jumping, and para dressage all use a Short List as part of their selection methodology, which typically includes eight to ten horse-and-athlete combinations designated for potential team selection, all determined by a range of factors, including performance at identified

Observation Events leading into the final selection period. The Olympic and Paralympic teams will be formally announced in late June to early July with the official entry deadline of the FEI and USOPC.

### Competition Formats

Tokyo 2020 saw significant format changes for the three Olympic disciplines, with many of those changes still in place for Paris 2024, including a reduced number of team combinations from four to three for dressage, eventing, and jumping, meaning there is no available drop score for the teams, making every combination count towards the team total. This change has raised the stakes for all competitors, with the room for error marginal to earn a podium finish.

"We have a very condensed schedule this summer, which creates its own challenges in terms of how we manage the logistics around each of the teams," added Griffin. "In terms of the weather it



could be quite warm, and it could also be quite wet, hopefully it will be something in between. The weather can play a major role in terms of our approach to planning and how we can best prepare each of the disciplines for the potential circumstances they'll be competing in."

In a change to the Tokyo timetable, eventing will be the first equestrian discipline to compete at the grounds of Versailles and will operate in the same format as Tokyo 2020, with a team of three combinations contesting the three traditional phases of dressage, cross-country, and jumping. The competition will be held at the CCI5\* level for dressage and jumping and CCI4\* level for cross-country, hosted from July 26-29.

Team medals are determined by the lowest overall combined team scores following the jumping phase on Sunday. In a defining part of the championship format for eventing, a second round of jumping for the top 25 placed individual combinations following team competition, will ultimately crown three new individual medalists.

Dressage will move into the venue early in the week on July 26, starting with team medals determined by the overall finish of the team's three combinations in the FEI Grand Prix Special, while individual medals will be contested for in the FEI Grand Prix Freestyle. The top 18 combinations from the Grand Prix will qualify to move forward to contest the freestyle in a bid for individual medals.

Concluding the equestrian portion of the Olympics will be jumping, which will see team competition lead off

their week-long schedule, a significant change in the format from three years ago, which saw individual medals awarded before the start of team competition. Following two rounds to determine team medals, three selected combinations will take on two additional rounds for the individual final.

Just under a month following the conclusion of the equestrian competition at the Olympics, the Paris 2024 Paralympics will begin, featuring combinations in five different Grades, I-V, with three combinations competing for the team and one individual combination representing the U.S. in three different tests – the FEI Para Dressage Team Test, FEI Para Dressage Individual Test, and FEI

Para Dressage Freestyles.

"All of our preparations carry over to the Paralympics as well. Our para team is equally as much of a focus for us as any of our Olympic teams. They had a great performance in Tokyo and have since continued to have success at many of our most recent championships. We're seeing the sport continue to grow and will make sure they are completely supported for the Paralympics too, since we know their aim is to replicate their championships results from the past two years," she added.

### The Venue

When formally announced the gardens of Château de Versailles would host the equestrian disciplines, both excitement and proactivity from



national governing bodies ensued as the venue would pose some unusual logistical challenges as a deeply historic site with significant infrastructure buildout needs to accommodate world-class competition, but also usher in a fantastic opportunity to showcase the sport to a broader audience. The venue will include four arenas, including a covered training area, a gallop track, dedicated lunging arenas, while the main stadium will be built to seat nearly 10,000 spectators.

"The venue is an incredible setting for our sport, but also has provided significant demand in ticket acquisition, which has been challenging because there is such limited inventory available, which is a situation our sport hasn't traditionally been in," explained Griffin.

"From what has been communicated from the Organizing Committee, we're expecting spectator capacity will be completely full, creating an incredible atmosphere for competition, but will simultaneously limit our ability to offer as many tickets as we are accustomed to from past Games."

## SCHEDULE & HOW TO WATCH

Building on the fanfare and engagement from Tokyo 2020 will be key for the United States as we look ahead to Paris 2024, as the Los Angeles 2028 Olympic and Paralympics Games are just right around the corner, bringing a home summer games back to the United States since Atlanta 1996. With a venue location as unique and iconic as the gardens of Versailles, equestrian competitions have already seen a significant uptick in demand for tickets and access from the public.

NBC will once again air primetime coverage across the United States, showcasing the variety of sporting competitions across the Games, also available live on their streaming platform, Peacock, with regular programming and broadcasts available on regular cable television. Currently, the timetable for the disciplines will be as follows, but is subject to change.

### EVENTING

Saturday, July 27 ..... Dressage  
 Sunday, July 28 ..... Cross-Country  
 Monday, July 29 ..... Jumping

### DRESSAGE

Tuesday, July 30 ..... FEI Grand Prix  
 Wednesday, July 31 ..... FEI Grand Prix  
 Saturday, August 3 ..... FEI Grand Prix Special  
 Sunday, August 4 ..... FEI Grand Prix Freestyle

### JUMPING

Thursday, August 1 ..... Team Qualifier  
 Friday, August 2 ..... Team Final  
 Monday, August 5 ..... Individual Qualifier  
 Tuesday, August 6 ..... Individual Final

### PARA DRESSAGE

Tuesday, September 3 ..... Para Grand Prix Test (Grades I-III)  
 Wednesday, September 4 ..... Para Grand Prix Test (Grades IV-V)  
 Friday, September 6 ..... Para Grand Prix Special Test for Team Medals (All Grades)  
 Saturday, September 7 ..... Para Grand Prix Freestyle Test (All Grades)

For more information on the U.S. Equestrian Teams for the 2024 Paris Olympic & Paralympic Games, please visit [www.usef.org](http://www.usef.org). To learn more about Paris 2024, visit [www.paris2024.org](http://www.paris2024.org).



# 3 Facts Veterinarians Wish You Knew about DJD

*Get a better understanding of degenerative joint disease (DJD) and how you and your veterinarian can work together to help manage the disease in your horse.*

**D**egenerative joint disease (DJD) is a major cause of equine lameness.<sup>1</sup> To help keep more horses moving, American Regent Animal Health, maker of Adequan® i.m. (polysulfated glycosaminoglycan), talked to a group of leading equine veterinarians. Here are their top insights about DJD.



## 1. DJD is an equal opportunity disease

Equine DJD, commonly called osteoarthritis, may cause lameness in horses of all ages and breeds. It is characterized by progressive deterioration of the articular cartilage along with changes in bone and soft tissues of the joint.<sup>1</sup>

Veterinarians diagnose DJD, in part, by looking at radiographs. Dr. Kyla Ortved, the Jacques Jenny Endowed Term Chair of Orthopedic Surgery at the University of Pennsylvania's New Bolton Center, said she sees a lot of pre-purchase X-rays from people looking to buy young horses. "I'm finding that a lot of those pretty young horses have radiographic changes," Dr. Ortved says.

## 2. The earlier the better

A proactive joint-health approach for the average performance horse should include twice-a-year lameness exams and hoof radiographs to guide the farrier, according to Dr. Kent Allen, owner of Virginia Equine Imaging and a founder of the International Society of Equine Locomotor Pathology. Because DJD gets worse over time, it's important to manage it early in the disease process when treatment is most

effective for horses. "You're going to be able to [help] them. They're going to be successful at their job, and they're going to keep doing the job," Dr. Allen said. "And that's where I've focused my efforts on use of Adequan i.m. [polysulfated glycosaminoglycan], and I've found it very successful."

## 3. Not all products are created equally

As the only FDA-approved PSGAG (polysulfated glycosaminoglycan) for DJD in horses, Adequan i.m. actually treats the disease, not just the clinical signs.<sup>2,3</sup> It has been proven to reduce inflammation, restore synovial joint lubrication, repair joint cartilage and reverse the disease cycle.<sup>2,3</sup>

Alternatively, joint supplements and nutraceuticals are not regulated by the FDA. That means manufacturers are not required to prove safety or effectiveness, nor are they required to verify ingredient makeup or manufacturing processes.

FDA approval is important to Dr. Robin Dabareiner, who worked at Texas A&M University for 23 years before working at Waller Equine Hospital in Texas. "I try to talk to clients, telling them I feel it's a bigger bang for your buck if you go with the intramuscular Adequan [than unproven supplements]," Dr. Dabareiner said.

**BRIEF SUMMARY:** Prior to use please consult the product insert, a summary of which follows: **CAUTION:** Federal law restricts this drug to use by or on the order of a licensed veterinarian. **INDICATIONS:** Adequan® i.m. is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints in horses. **CONTRAINDICATIONS:** There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. **WARNINGS:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **PRECAUTIONS:** The safe use of Adequan® i.m. in horses used for breeding purposes, during pregnancy, or in lactating mares has not been evaluated. For customer care, or to obtain product information, visit [www.adequan.com](http://www.adequan.com). To report an adverse event please contact American Regent, Inc. at 888-354-4857 or email [pv@americanregent.com](mailto:pv@americanregent.com).

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<sup>1</sup> McIlwraith CW, Frisbie DD, Kawcak CE, van Weeren PR. Joint Disease in the Horse. St. Louis, MO: Elsevier, 2016; 33-48.

<sup>2</sup> Adequan® i.m. (polysulfated glycosaminoglycan), Package Insert. American Regent, Inc.

<sup>3</sup> Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL. In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. J Equine Vet Sci 1993; 13: 696-703.






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# LÖVSTA FUTURE CHALLENGE

## Supports Young Talented Horses in Dressage and Jumping



Bianca Berkold with her Imperial, winner of Lövsta Future Challenge US Dressage 2023.

Lövsta Future Challenge is proud to continue their series in the United States, supporting young horses to reach their full potential, in both dressage and jumping.

"What started off as a national tour in dressage for U25 riders and young Grand Prix horses has now become one of the world's leading efforts in supporting young talents. Our tours are spreading all over the world and this is now our fifth year in the USA. We brought Lövsta Future Challenge to Wellington, because Wellington has offered us, for over 10 years now, the most wonderful place to come and train and compete and is generous and hospitable. So, we said we wanted to give something back," says Antonia Ax:son Johnson, owner Lövsta Stuteri and founder of Lövsta Future Challenge.

Lövsta Future Challenge was established in 2011 by Tinne Vilhelmson Silfven and Louise Nathhorst with the support of Antonia Ax:son Johnson through Lövsta Stuteri. The project's stated mission: to help bring Sweden to the forefront of equestrian sport

and become a role model for other aspiring equestrian nations.

A decade has passed since then and Lövsta Future Challenge now includes national tours in Sweden for U25 riders and young horses in jumping and dressage, young horse tours at WEF and GDF, as well as international pop-up shows in both dressage and jumping.

On the jumping side, we host an international U25 competition during Global Champions Tour in Stockholm. For the dressage, we have created an international U25 tour together with World Cup Herring, Jumping Amsterdam and Gothenburg Horse Show. The goal is to create opportunities for the stars of tomorrow to compete in the most prestigious international arenas in Europe.

### **Lövsta Future Challenge Dressage — this year without entry fees**

Lövsta Future Challenge Dressage – USA, the tour for young Grand Prix-horses is about to enter its fifth year. The tour hosts five qualifiers in Wellington, with first placed riders receiving a spot in the Finale during



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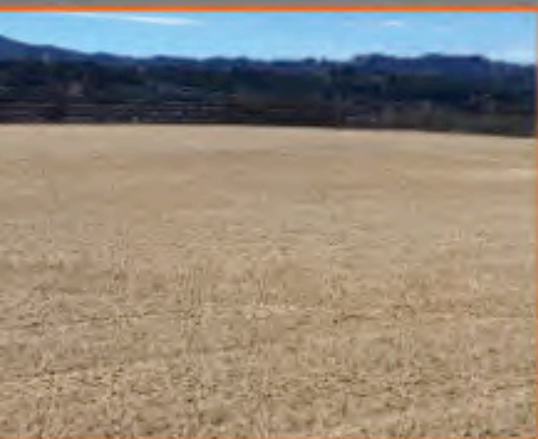


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Charlotte Jacobs and Pablo P, winners of the 2023 Lövsta Future Challenge US Jumping season, flanked by Antonia Ax:son Johnson (far left), owner Lövsta Stuteri and founder Lövsta Future Challenge, and Tinne Vilhelmson Silfvén, founder Lövsta Future Challenge Dressage.

week 12. The qualifiers are ridden in Intermediate II, and the final is ridden in the Grand Prix for young horses. The total amount of prize money for the dressage tour is \$15,000.

New for this year is that Lövsta Future Challenge, together with the Global Dressage Festival, has removed the entry fees from the qualifiers, making yet another effort to support the team around the participants.

#### **WEF 2024 continues Lövsta Future Challenge Jumping Series**

Lövsta Future Challenge Jumping is a development tour for seven-year-old horses with a vision to provide the best possible conditions for future stars in jumping. The tour will host seven qualifiers throughout the Winter Equestrian Festival circuit. At the end of the circuit, the qualified horses will compete in a prestigious final in the Wellington International

Arena, with the total prize money of \$25,000 being offered.

"We were thrilled about the outcome of last year's season. With over 200 entries, from more than 15 nationalities, one could see how important it is to put our future stars into the spotlight. By giving them the opportunity to compete in an arena like Wellington International, we hope to give them valuable experience for the future," says Sophie Mörner, founder of Lövsta Future Challenge Jumping US and fifth generation of the owner family.

From the beginning, Lövsta Future Challenge has focused on other aspects of competition development, including sustainability and more profound respect for horses through our philosophy of horsemanship. We share our beliefs and commitment in various forums in which we

invite riders and their trainers from both dressage and jumping to participate in and learn.

Lövsta Future Challenge is about seeking knowledge and striving for perfection, embracing the joy of the partnership between the horse and rider, and leaving a sustainable footprint within equestrian sport.

Since the inception of Lövsta Future Challenge US, a donation of \$100 per entry has been made to a charitable organization.

For the 2024 season, Lövsta Future Challenge continues their support to Vinceremos Therapeutic Riding Center.

Vinceremos Therapeutic Riding Center has been serving people with physical, cognitive, and emotional disabilities of all ages in Palm Beach County since 1982. Today, six programs are offered providing the benefits of equine-assisted activities and therapies.





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# THE SPECTATOR'S GUIDE to Dressage Competition



## Dressage

Dressage is a competitive equestrian sport, defined by the International Equestrian Federation (FEI) as "the highest expression of horse training." The rider will be relaxed and appear effort-free while the horse willingly performs the requested movement. In modern dressage competition, successful training at the various levels is demonstrated through the performance of "tests," prescribed series of movements ridden within a standard arena. Dressage is considered the most artistic of the equestrian sports and can be traced back centuries. The Freestyle is choreographed and performed to music.

## Para Dressage

Para Dressage is the sport of Dressage for athletes with an impairment. Conducted under the same basic rules, but with athletes classified according to the level of their impairment, the horse has to perform at a walk, trot, and canter, and all tests are ridden from memory and follow a prescribed pattern of movements.

The only exception is the Freestyle which is choreographed for each horse and is performed to music. Para Dressage is the only Equestrian discipline included in the Paralympic Games, where it has been a regular fixture since 1996. The Paralympic Games are the second largest sporting event in the world after the Olympic Games, and are contested immediately after the Olympic Games in the same city and at the same venue.

## Concours Dressage International: CDI

An acronym for Concours Dressage International, a dressage competition recognized by the FEI. As CDI-W, there are World Cup qualifying or World Cup classes at the show, as CDIO there are Olympic qualifying or Olympic classes at the show.







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# Dressage Riders To Watch

## FREDERIC WANDRES

Frederic Wandres made a splash on the North American dressage scene in 2023 during his first winter season in Wellington. He walked away with six consecutive CDI victories and went on to bring home a team silver medal for Germany at the 2023 European Dressage Championships in Riesenbeck, Germany.

Frederic and Bluetooth OLD ended their debut year at the Adequan® Global Dressage Festival with a tour-high score and victory in the CDI5\* Grand Prix Freestyle during the penultimate week of the season. He's hoping to pick up where he left off in 2024 and is back in top form once again. The 36-year-old starts the season ranked within the top 10 in the world on the FEI Dressage Rankings.

Born into a family with no connection to horses, Frederic got his start on the lunge line just like every other pony crazy kid. His fate was easily sealed on the back of a horse, and he began his training at the Kassermann farm in Hagen. As he rose to the top level, he collected accolades that include a 6-year-old World Championship, a victory in the Hamburg Dressage Derby on Westminster and a team bronze medal at the FEI World Championships in Herning 2022 riding Duke of Britain.

Most recently, Frederic and Bluetooth OLD claimed the second leg of the FEI Dressage World Cup Western European League in the World Cup™ Grand Prix in Lyon, France, this fall on a personal best of 83.415%.



Frederic and his string of horses led by Bluetooth OLD will return to the AGDF stadium and is a solid bet during Friday Night Stars.

## ANNA MAREK

U.S. dressage rider Anna Marek is coming off a high of a season after she helped Team USA bring home gold at the 2023 Pan American Games in Santiago, Chile, this fall riding Fire Fly. The 34-year-old Florida native has pocketed many firsts at the Adequan® Global Dressage Festival. Arguably the most notable was her Nations Cup debut with Dee Clair in 2020 that helped The Dutta Corp. U.S. Dressage Team secure gold at the Stillpoint Farm FEI Dressage Nations Cup™ USA.

Anna is a 5 star USDF gold medalist and started her competition career in 2001 after catching the horse bug



as she made her way through the North American Young Rider program. During that time, she was a working student for two-time Olympian Belinda Nairn and attracted generous sponsor Renee Isler.

Together with a string of impressive horsepower, Anna has won multiple championships in USDF Region 3 every year since 2013. In 2016, she eclipsed the top 20 in the U.S. national rankings.

In 2023, Anna and her developing partner Duvel were selected as members of The Dutta Corp. U.S. Dressage Team that earned silver in FEI Dressage Nations Cup™ USA CDIO3\*. Coming off a Pan American Games gold and sting of CDI successes, Anna and her horses will be a force this season.

from her mother. They took group riding lessons together never knowing that Anna's destiny was to ride and train professionally one day.

Anna's international debut came

## CHRISTIAN SIMONSON

Christian Simonson began competing at the FEI level in 2016 and launched a successful youth career. Hailing from California, Christian has climbed the ranks from within the Adequan® Global Dressage Festival stadium with no sign of slowing in 2024.

Christian started riding at the age of six and competing at national dressage shows at 13. He is an avid mountain biker, scuba diver and has his student's pilot license, but horses have become his main passion.

Highlighting his FEI North American Youth Championships appearances, Christian earned junior team gold and individual silver with Herzkönig in 2017, young rider team silver with FRH Rassolini in 2018, and young rider team gold, individual gold, and freestyle gold with Zeaball Diawind in 2021. He went on to ride Zeaball Diawind to the

Horseware Ireland/USEF Young Rider Dressage National Championship title that same year at the U.S. Dressage Festival of Champions.

Christian competed three times at Future Champions CDIY in Hagen, Germany, from 2021 through 2023 as part of the U.S. Dressage Young Rider European Tour, helping collect team bronze in 2021 with Zeaball Diawind and in 2023 with Son of a Lady.

In 2023, Simonson made his senior team debut at the FEI Dressage Nations Cup™ USA, winning team silver and individual gold in the FEI Intermediate I Freestyle with Son of a Lady. Later, the pair won the Neue Schule/USEF Intermediaire I Dressage National Championship at the U.S. Dressage Festival of Champions. Christian's most notable accolade to date, however, is helping team USA bring home gold at the 2023 Pan American Games in Santiago, Chile.





## FIONA HOWARD

### Para-Dressage

Fiona Howard is a member of the U.S. Para-Dressage Team and an all-around horsewoman. Her riding career began in Great Britain where she was born and raised with her American mother and British father. She started her love affair with horse sport when she got her first pony at three years of age. Her Pony Club career led to stints in the worlds of show jumping, eventing and polo, but her initial interest was drawn to reining thanks to a family friend's stable of reining horses.

Fiona was 14 when she earned a bronze medal at the 2013 FEI European Reining Championships for Juniors and Young Riders. She rode in the 2014 and 2015 National Reining Horse Association European Affiliate Championships and competed again as a junior in the FEI European Reining Championships in 2016.

Fiona immigrated to the U.S. in 2016



Now coached by Paralympian and 2022 FEI Para Dressage World Championship medalist Kate Shoemaker, Fiona was inspired by the Adequan® U.S. Para Dressage Team while coping with her illness. She likes to say that horses allow her to borrow the legs she doesn't have.

Together with her partner Jagger, Fiona earned second-place finishes in the Grade

II test at the 2023 Adequan® Global Dressage Festival CPEDI3\* and has her sights set on representing her country once again, first in Wellington and ultimately at Paris 2024.

When not riding, Fiona works remotely as a research assistant at Boston Children's Hospital where she was treated as a child.

and rode in her first Para Dressage tests in 2021. She lives and rides with a condition called dystonia, which is a neuromuscular disease that causes Fiona's muscles to involuntarily contract and twist. Fiona began showing symptoms at 11 years old and as she grew older, she lost more ability to walk and move independently.

When not riding, Fiona works remotely as a research assistant at Boston Children's Hospital where she was treated as a child.

## KEVIN KOHMANN

A German-born American, Kevin Kohmann grew up as a pony kid in Germany and won a pony regional championship in 2002. Kevin, 35, came to the U.S. to work under several trainers and develop horses, and ultimately joined Diamante Farms in 2014 to call Wellington home.

Kevin made his CDI Grand Prix debut on Dinamico and then briefly competed Mr. Bumblebee and Inshallah on the large tour at the Adequan® Global Dressage Festival. The 2023 season at AGDF was a breakout one for Kevin as he took over the ride on Terri Kane's Duenensee. They finished fourth in



# 2024 SEASON

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the CDI3\* Grand Prix and third in the CDI3\* Grand Prix Special during Week 11 of the Adequan® Global Dressage Festival. Kohmann and Duenensee were then second in the CDI3\* Grand Prix and CDI3\* Freestyle in Ocala.

While Kevin balances his time training students and developing horses at Diamante Farms, he is one to watch yet again in the AGDF Stadium.

## PABLO GÓMEZ MOLINA

Spain's Pablo Gómez Molina, 29, claimed his first Grand Prix win during Week 7 of the 2023 Adequan® Global Dressage Festival. The victory came aboard Ulises De Ymas, a gelding Pablo has brought along for the past eight years.

Pablo started riding at a summer camp in Valencia, and he chased that dream to Wellington a decade ago.

With his parents' support, he started in the pony club ranks before landing a working student position with his sponsors Cristina Danguillecourt and Javier Bacariza, owners of Yeguada De Ymas, a dressage breeding operation with bases in both Spain and Wellington.

Pablo has collected two top-ten finishes at the FEI Dressage European Championships for Young Riders before breaking into the big ring. In only his second year competing in CDIs last year, Pablo swept the CDI3\* Grand Prix Special and the Freestyle the same week under the lights of the Week 10 Friday Night Stars. The 2024 season marks Pablo's third year in the CDI ranks and he's hungry for more wins.



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Pathway graduate Anna Buffini rode FRH Davinia la Douce in the 2023 FEI Dressage World Cup Final in Omaha, Nebraska. Photo by Jump Media



# DANCING DOWN THE PATHWAY

## To Ensure International Dressage Success

Perfection is always the dream in dressage, and riders spend a lifetime trying to achieve it. Along the way, those athletes who add the goal of representing the United States dressage team to their list typically participate in US Equestrian (USEF) high performance pathway programs supported in part by the United States Equestrian Team (USET) Foundation.

USEF development pathways for each Olympic Fédération Equestre Internationale (FEI) discipline help bring promising athletes along through necessary training



The U.S. Dressage team of Sarah Tubman, Codi Harrison, Anna Marek, and Christian Simonson won gold at the 2023 Pan American Games in Santiago, Chile. Photo by Shannon Brinkman.

and competition experiences.

The pathway programs are key to building a robust pipeline of talent, which, in turn, enables our country to maintain its competitive equestrian excellence on the greatest international stages now and in the future.

In dressage, programs like the Robert Dover USEF Horsemastership Clinic Week (RDHCW), the North American Youth Championships (NAYC), and the Under 25 (U25) division, prepare junior and up-and-coming riders for the higher levels. The Adequan®



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*“If you want to be a top rider and a top competitor internationally, it is impossible without support. I’m so grateful for foundations like the USET Foundation that make it possible to do all of this.”*

— Anna Buffini

Global Dressage Festival (AGDF) is host to FEI-level U25 classes every CDI week and hosts the only CDIOU25 and CDIO events in North America. Along with developing European tours and additional Nations Cup events, dressage athletes gain the experience needed to excel on senior Nations Cup teams in the future.

NAYC provides juniors and young riders with a unique team experience and atmosphere while the annual RDHCW hosts 20 skilled riders, via invite only, to participate in lectures and lessons from renowned clinicians designed to assist in the development the next generation of U.S. dressage team talent. The U25 division has also become an increasingly important way for athletes between the ages of 16 and 25 (FEI age) to bridge the gap between the Young Rider and Grand Prix levels and provides access to USEF Dressage staff and coaches, including George Williams, the US Equestrian Dressage Youth Coach, as well as the High Performance &



Kat Fuqua, a rising star in both dressage and jumping, and her mother Shereen Fuqua cheered on the U.S. jumping athletes at the 2023 NAYC. Photo by KTB Creative Group.

Pathway Development Advisor and senior team Chef d’Equipe; Laura Roberts, USEF Managing Director of Dressage; and Hallye Griffin, USEF Director of High Performance Sport.

### **Athletes Excelling on the Pathway**

Many of the up-and-coming young dressage athletes today have progressed straight up the pathway, from NAYC to CDIOU25 competitions, to Nations Cup teams and international championships.

Anna Buffini started her journey along the high performance pathway in 2014 at NAYC with a team gold medal and won the Grand Prix Freestyle U25 and team silver medal in the CDIOU25 at AGDF in 2017 with Sundayboy. With FRH Davinia la Douce, Buffini moved up to riding on Nations Cup teams in 2021. She qualified individually for the FEI Dressage World Cup® Final in 2022 and 2023 and rode in the CDIO5\* at CHIO Aachen this past July.

“If you want to be a top rider and a top competitor internationally, it is impossible without support. I’m so grateful for the foundations like the USET Foundation that make it possible to do all of this,” said Buffini. “I think it’s incredible that people are able to come together and help fund a team that’s worked so hard to produce an Olympic medal. No matter what you give, no matter what you do, it’s part of a bigger picture. It really can impact and change lives.”

At a similar steep ascent in the sport, Christian Simonson competed in four NAYC events, taking home three medals before his final year in 2021, where he and Zeaball Diawind swept the gold medals in the Young Rider division. He moved up to Small Tour classes in 2022 and was a part of the Nations Cup CDIOY team at Future Champions in Hagen, Germany, and competed at CHIO Aachen in the Young Rider division.

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In his breakout year of 2023, Simonson rode Son of a Lady on the silver-medal-winning team at the CDIO3\* at AGDF and competed in Hagen again before being named to the U.S. Dressage team for the Pan American Games in Santiago, Chile, where he helped the team win gold.

Joining Simonson on the Young Rider team in Hagen, Germany, was West Coast-based Erin Nichols. Nichols and Handsome Rob AR had similar success at NAYC with team gold in 2021 and team silver and two individual gold medals in 2022. With Elian Royale, her current FEI mount, Nichols is the number eight-ranked U25 rider in the world. The pair participated in the 2023 U.S. Dressage European U25 Tour and placed third in the CDIU25 Grand Prix Freestyle at the CDI Twente in the Netherlands. At CDI Kronenberg, they won every CDIU25 class.

Codi Harrison has the special distinction of having ridden Katholt's Bossco, her gold-medal-winning mount from the 2023 Pan American Games, all the way from the Young Rider division. They picked up team bronze in the 2016 NAYC, were on the team for the silver medal at the 2022 CDIU25 at AGDF, and then moved directly into the Grand Prix.

As part of the 2023 U.S. Dressage European U25 Tour, Ben Ebeling and Status Royal OLD won the CDIU25 Intermediate II test and placed second in the CDIU25 Grand Prix 16-25 test in Belgium. In Crozet, France, the pair swept the CDIU25 classes winning the CDIU25 Intermediate II test, the CDIU25 Grand Prix 16-25 test, and the CDIU25 Grand Prix Freestyle.

Ebeling has a strong pathway journey, having won team gold at the 2017 NAYC, and already has senior team experience, including at the 2023 CDIO4\* in Rotterdam, the Netherlands.

### Hosting Pathway Athletes in Wellington

Kicking off pathway programs in 2024 is the Robert Dover USEF Horsemastership Clinic Week running January 3-7 at the Adequan® Global Dressage Festival in Wellington, Florida. The clinic will welcome 20 athletes and hopes to set them up for success in the coming year, as it has for so many in the past.

Two of the riders who participated in the 2023 RDHCW had great success at the 2023 NAYC, including Lexie Kment, who helped Region 6/4 take home the team gold medal in the junior division, and Madison Sumner, who earned silver in the individual and team classes, while also winning gold in the freestyle class in the Junior division.

Kat Fuqua – a dual pathway athlete in jumping and dressage – won three medals at the 2023 NAYC. She received the silver medal in the FEI Freestyle Young Rider class as well as another individual bronze medal, and she helped Region 3 win team gold. She



**Madison Sumner and Briar took home three medals at the 2023 NAYC, including gold in the FEI Junior Freestyle Championship. Photo by KTB Creative Group.**

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went on to compete at the Future Champions in Hagen, Germany, where she rode in the jumping division on Nate Archibald and in the dressage CDIOY on Dreamgirl.

These are just a few of the young dressage athletes that are currently on the pathway that

speak to the success of the programs and the caliber of talent in the high-performance pipeline.

As philanthropic partner to USEF, the USET Foundation helps provide the necessary development, training, and competition resources for our country's

developing and elite athletes. Visit [USET.org](https://uset.org) to learn about the ways you can support riders progressing along the high performance pathway and to ensure our U.S. teams' prominence at the most impressive events in the world.



Twenty athletes participate in the Robert Dover USEF Horsemastership Clinic Week, held at the AGDF show grounds in Wellington, Florida. Photo by Taylor Pence.





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# LONG LASTING IMPACT

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Having distributed \$19.4 million to 318 Palm Beach County non-profit organizations over the past 14 years, it is safe to say that the Great Charity Challenge sponsored by Fidelity Investments® (GCC) has left a significant mark on the surrounding community. The team at Wellington International is proud to have played a crucial role in creating the long lasting and ever-growing impact the GCC has had in the Palm Beach County Community.

As we gear up for an exciting 15th edition, the GCC is calling out to individuals, families, foundations, and businesses to join this community movement and create your own legacy by joining the event.

The biggest night of show jumping during the Winter Equestrian Festival blends equestrian sport and philanthropy, bringing hope to more than 40 Palm Beach County charities every year. With a goal of distributing \$2 million this year, prize money for participating charities will range from \$100,000 to \$1,000, ensuring that every charity is able to make a sizeable impact in their line of work.

The 2023 edition inspired many to "Be The Change" by raising \$1.7 million dollars that directly impacted some of the most vulnerable populations in Pam Beach County. The event's relationship with the community has evolved over the past 14 years, bringing even more interest, support, and dedication towards



its mission. In 2024, with a new set of incredible charities awaiting their selection, we look forward to making more dreams come true.

"Year after year, the event

continues to thrive, thanks to our many donors and sponsors who join forces, creating a genuine impact





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for local non-profits and the clients they serve," said Anne Caroline Valtin, Executive Director of the GCC. "Looking back on the last 14 years and the tie this event has created between Palm Beach County and the equestrian community, we can't help but be proud of what we've done, and we're ecstatic for what's to come."

To ensure transparency throughout the entire process, all applications are subject to a rigorous vetting process. Once approved by a review committee, organizations are randomly selected out of a lottery drum by sponsors and local officials who go out of their way every year to support the GCC and help the event gain momentum in the community.

"Building relationships with new organizations each year expands our reach, and our knowledge of

the needs in our community. During the fund reporting process, all of our dreamed impact becomes reality and motivates us for the year to come!" said Kelly Arani, Event and Marketing Director of the GCC.

New last year, a Charity Drawing Party, sponsored by Fidelity Investments®, was held December 16, 2023 to select the thirty charities to be represented on Saturday, February 3, 2024.

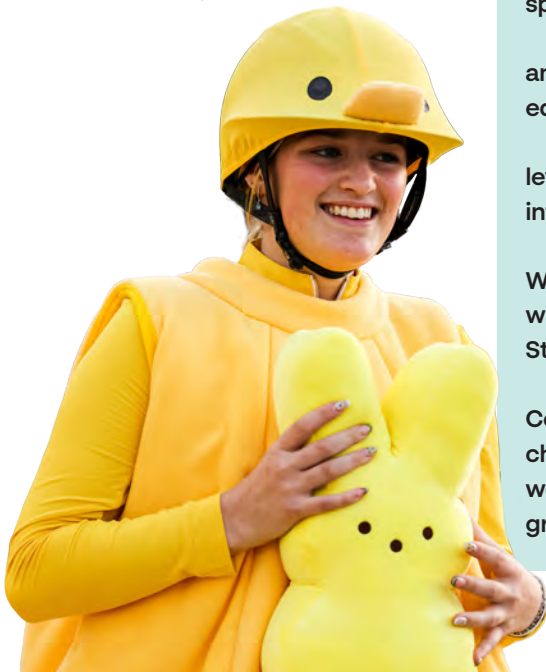
To view a full list of selected non-profits to date, we invite you to visit **GreatCharityChallenge.com**.

In addition to fund disbursements, the GCC's strategy involves

capacity building, enabling invaluable partnerships, as well as concentrating on amplifying the event's impact. By guaranteeing that the event will not only support those who provide immediate needs in the community, but also those who work towards long-term, sustainable change, the upcoming 2024 edition hopes to inspire all who attend to take action and become involved in their communities.



For additional event information, visit [greatcharitychallenge.com](http://greatcharitychallenge.com). Follow the GCC on social media at @greatcharitychallenge on Facebook and @great\_charity\_challenge on Instagram.



## Are you impact-driven and inspired to #BeTheChange in your community?

The GCC redistributes 100% of donations received back into the community thanks to the Wellington International organization generously covering all costs associated with this community effort. As a result, joining us as a donor or sponsor means that your donation will create the most influential impact locally.

Donations and sponsorships ranging from \$50 to \$200,000 help the GCC reach and exceed its goal of raising over \$1 million each and every year. For our 15th edition, the team is pushing to hit the \$2 million mark.

Customized sponsorship opportunities start at \$500 while donations of all levels are welcomed; please visit [www.greatcharitychallenge.com](http://www.greatcharitychallenge.com) for additional information on how to become part of this movement and community effort.

The GCC competition, held during the 2024 Winter Equestrian Festival at Wellington International, returns on Saturday, February 3, 2024, and once again will feature the Pet Parade and Costume Contest presented by the Postage Stamp Farm Foundation, and the school art projects from 12 local public schools.

Organizations benefiting from the GCC serve and support Palm Beach County's community growth and well-being. A full list of recipients and benefiting charities to date, including their most recent fund use reports, is on the GCC website. Please contact Executive Director Anne Caroline Valtin at [acv@greatcharitychallenge.com](mailto:acv@greatcharitychallenge.com) or 727-678-8677 for further information or questions.





This private and peaceful estate is situated on 10.83 acres in the heart of Wellington's premiere gated equestrian subdivision of Palm Beach Point. The 5BR home also boasts stone floors, center-island kitchen with gas cooking, a spacious master suite with his and her offices and a home gym. The riders in the family will love the 12- stall courtyard barn, 8 generous grass paddocks, round pen and arena. The property lends itself to a covered arena and or a grass grand prix field. Every detail of this beautiful farm was painstakingly thought through and must be seen to be truly appreciated. **Offered at \$9,800,000**



Privately nestled 20 acres, this 4Br/4Bth pool home offers an open kitchen and dining area overlooking the screened pool and patio, plus a 3-car garage. The primary bedroom boasts an in-suite bathroom and a balcony overlooking the pool. The property is fenced and cross fenced for pasture, approximately 10 of the acres are cleared. Don't miss out on this great site for your Ag business or equestrian operation. **Offered at \$2,900,000**



Private equestrian property with 3Br/3Bth home plus bonus room on 5 acres with a 7-stall center-aisle barn, round pen & beautiful grass paddocks in a gated equestrian community. A prime location near all of Wellington's competition venues. A must see. **Offered at \$1,999,000**



13.79 acres situated in a prime location in the heart of Loxahatchee Groves. Cleared and fenced, this tract is comprised of 3 individual parcels with access off both E & F Roads with a new 35' wide concrete culvert for large horse trailers or semi-trucks. There is a 5Br/2Bth income producing home onsite, perfect for staff housing or business offices. Custom build your private equestrian estate or develop into 3 farm sites. **Offered at \$1,850,000**

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## Private Estate on 10.83 acres

This private and peaceful estate is situated on 10.83 acres in the heart of Wellington's premiere gated equestrian subdivision of Palm Beach Point. The main residence has 4 bedrooms all with in-suite bathrooms, plus a pool-side cabana suite with full bath. The home also boasts stone floors, center-island kitchen with gas cooking, a spacious master suite with his and her offices and a home gym. The riders in the family will love the beautifully landscaped 12 stall courtyard barn with 4 wash stalls, lounge, feed & tack rooms. There are also 8 generous sized grass paddocks, round pen and an arena with world class footing lined by beautiful shade trees and viewing gazebo. The property lends itself to a covered arena and or a grass grand prix field. Every detail of this beautiful farm was painstakingly thought through and must be seen to be truly appreciated. **Offered at \$9,800,000**



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Elegant 10-acre farm conveniently located on a cul-de-sac with easy access to the front gate of Palm Beach Point. Offered furnished, this equestrian estate has recently been renovated & is move-in ready. The residence boasts a center-island kitchen with gas cooking, media/game room with bar, new wood floors throughout, updated bathrooms & more. The expanded 12 stall barn & staff apartment was just remodeled. The riders will love the new 105' x 215' riding arena and the 5-acre grass field with perimeter exercise track. There are currently 4 paddocks with ample room for more turnouts. This is one of the few properties in the subdivision where construction of a covered arena and up to 24 stalls would be allowed due to the number of acres, all added value and within true hacking distance to WEF! **Offered Furnished at \$12,850,000**



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JUMP MEDIA

# PALM BEACH EQUINE CLINIC:

## Providing World-Class Care to Wellington Equine Athletes

**“Palm Beach Equine Clinic has been a huge part of the ‘success’ I have had with all of my horses. They are always there when I need them, whether I’m headed to the clinic in Wellington, or they are coming to me. It’s nice to be able to know your vet will be there for you whenever you need them.”**

Palm Beach Equine Clinic (PBEC) returns as the Official Veterinarian of the Winter Equestrian Festival (WEF) and Adequan® Global Dressage Festival (AGDF) for the 2024 show season. The veterinarians of Palm Beach Equine Clinic will be on-site at both showgrounds to provide excellent care to all of the competing sport horses plus those in the surrounding Wellington area.

Palm Beach Equine Clinic has an extensive team of more than 30 veterinarians offering a wide variety of services and remedies including internal medicine, emergency care, reproduction and fertility, alternative medicine,



regenerative medicine, dentistry, podiatry, and more. From sport horse evaluations to non-traditional alternative medicine therapies such as equine medical manipulation and acupuncture, Palm Beach Equine Clinic veterinarians

think outside of the box to prevent and treat injuries.

The modern medical imaging modalities at Palm Beach Equine Clinic allow veterinarians to gather all the information they need to make a timely diagnosis and are available for all equine patients, even if their primary





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veterinarian is not at Palm Beach Equine Clinic. New for 2024, Palm Beach Equine Clinic is equipped with a Canon Aquilion LB Exceed computed tomography (CT) scanner, which combines exceptional image quality with the versatility needed for veterinary medicine. The entire scanning unit, also known as the gantry, moves around the patient, and the system can be elevated to scan the head and neck or lowered to scan the distal limbs of a standing horse.

**“I can’t even count the number of people that I have recommended Palm Beach Equine Clinic to. Everyone was really great, and there was excellent communication with me through every step of my horse’s surgery and recovery.”**

**“All the veterinarians there are extremely collaborative. Most veterinarians get very possessive in a way that makes them single-minded, but I think it’s important to be open to different perspectives and be creative, and all of the veterinarians at Palm Beach Equine have been like that for me. Managing sport horses is a bit of an art form, and I think they all understand sport horses a lot more than most veterinarians do.”**



“We are very excited to bring this world-class technology to Wellington and provide an incomparable service to horse owners in the area,” said PBEC President Dr. Scott Swerdlin. “Our new CT scanner will allow us to more accurately diagnose injuries in every part of a horse’s body, all while making it easy and stress-free for them. We also encourage referring vets to

PBEC to use this as a part of their practice.”

PBEC wants to be a part of your team, providing the best care for your horses. Top athletes in all disciplines have worked with the veterinarians at PBEC and praise the work that they do to keep their horses comfortable and ready for top sport.

Palm Beach Equine Clinic has provided the highest quality of equine health

care for more than 40 years. With a world-class facility, state-of-the-art technology, and great compassion for the horses, Palm Beach Equine Clinic is committed to providing the best possible service for both patients and owners. For more information on what Palm Beach Equine Clinic has to offer, visit [EquineClinic.com](https://EquineClinic.com), or call 561-793-1599.

**“Words can’t describe the gratitude we have for our veterinarian and everyone at Palm Beach Equine Clinic. Their dedication has been phenomenal.”**

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# WEF 2023

## Galloping into Glory

### Record-Breaking Economic Impact Sets Palm Beach County Abuzz

The Winter Equestrian Festival (WEF) stands as a testament to the grandeur and international appeal of equestrian sports. Held annually in Palm Beach County, Florida, the WEF is the world's largest equestrian competition, attracting athletes from over 34 countries and

all 50 U.S. states. This 13-week extravaganza has more than 34,00 horse entries and is sanctioned by both the United States Equestrian Federation (USEF) and the Fédération Equestre Internationale (FEI), commences in early January and concludes in early April. Beyond the thrilling horse competitions, the WEF has another remarkable aspect – its substantial economic impact on Palm Beach County.

In 2023, two surveys were conducted to assess the WEF's economic influence. One survey targeted participants, including riders, owners, and trainers, while the other focused on spectators.

The participant survey

gathered data from 876 responses, surpassing the target of 400, and the sample was reduced to 764 after excluding Palm Beach County residents. The spending data of nonresident participants, who contribute "new" money to the county, revealed impressive results.

Nonresident participants injected a staggering \$351.7 million into Palm Beach County's Gross Domestic Product (GDP) and supported 3,364 jobs. This contributed to labor earnings of \$103 million, with an average earnings per job of \$30,618.

A significant portion of this economic impact, \$262.5 million (74.6%), was attributed to direct horse-related expenditures, which averaged \$40,260 per horse. These direct expenditures stimulated additional economic activity within the county, resulting in over \$100 million in indirect expenditures.

The direct horse-related expenditures also generated labor earnings of \$78.3 million and created 2,690 jobs across various





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industries in the local economy, with an average earnings per job of \$29,088.

Nonresident spectators, although attending only a fraction of the 12-week event, made a notable contribution. Their direct expenditures, totaling \$2.1 million during WEF 2023 Saturdays, boosted Palm Beach County's GDP by \$3.4 million, supporting 28 jobs and increasing labor earnings by approximately \$1 million. The average earnings per job for this segment were \$34,425.

The Winter Equestrian Festival (WEF) is not just a showcase of equestrian excellence but also a significant economic driver for Palm Beach County. In 2023, the WEF contributed



an astounding \$352 million to the county's GDP, supported thousands of jobs, and elevated labor earnings.

A majority of this economic impact is attributed to nonresident participants who, through their horse-related expenditures, bring substantial financial gains to the region. This impact

ripples through the local economy, benefitting a wide range of industries.

Nonresident spectators, while attending fewer days, also play a crucial role by contributing directly to the local economy and enhancing the overall experience of the WEF.

As the Winter Equestrian Festival continues to grow and evolve, it remains a shining example of how equestrian sports can not only captivate audiences but also provide a substantial economic boost to the host community. This annual equestrian extravaganza is not just a sporting event; it's an economic powerhouse that puts Palm Beach County on the global equestrian map.

***WEF is not just a showcase of equestrian excellence but also a significant economic driver for Palm Beach County.***



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Visiting The Palm Beaches during the Winter Equestrian Festival? The winter months from January to March are an excellent time to check out the area, as the weather is typically mild and pleasant. There are



plenty of activities and attractions to enjoy during this time of the year. Here are some of our favorites.

### Beach Days

The Palm Beaches are famous for their beautiful beaches. You can relax, swim, sunbathe, or even try water sports like paddleboarding, snorkeling, and jet-skiing. Some of the most popular beaches include Juno Beach, a peaceful beach with a fishing pier and picnic areas; Lake Worth Beach, a unique and vibrant beachfront area with shops and restaurants; Jupiter Beach, known for

its natural beauty; and Ocean Reef Park, a park with an unspoiled feel, making it an excellent spot for birdwatching and snorkeling.

### Golf

The Palm Beaches are a golfer's paradise with numerous world-class golf courses. The winter months offer ideal golfing weather. There are several public and private golf courses throughout the region, but one of the most famous is PGA National Resort & Spa. Known for hosting the PGA Tour, the resort features five championship golf courses, including the famous "The Champion" course designed by Jack Nicklaus.

### Art and Culture

Art and culture abound in The Palm Beaches. Explore the Norton Museum of Art, the Morikami Museum and Japanese Gardens, the Ann Norton Sculpture Gardens, and the Flagler Museum.

Many cultural events and exhibitions take place during this time, including The Palm Beach Show for jewelry, art and antiques, ArtiGras, the Lake Worth Street Painting Festival, and many more.

### Sporting Events

Each February, The Palm Beaches attracts



thousands of sports enthusiasts during the so-called "Ultimate Week of Sports." This year extended to two weeks, this event features epic gameplay in five different sports:





# a Memorable Winter Season The Palm Beaches

baseball, polo, tennis, golf, and—obviously—equestrian competition!

If you're a baseball fan, you can catch some spring training games right here in The Palm Beaches. Located

in West Palm Beach, the Ballpark of the Palm Beaches hosts the Houston Astros and the Washington Nationals, while the Roger Dean Chevrolet Stadium in Jupiter hosts the St. Louis





Cardinals and the Miami Marlins during the season.

Tennis fans should not miss the Delray Beach Open in February.

Since 2003, The Palm Beaches have been home to the PGA Tour, which features golf's top

players and provides an unparalleled environment. Previously the Honda Classic, The Classic in The Palm Beaches will once again bring top golfers to the area.

### Shopping

The Palm Beaches offer high-end shopping opportunities and various shopping centers and boutiques throughout the area. Some of the most popular shopping areas include Worth Avenue and the Royal Poinciana Plaza in Palm Beach, The Square and Tanger Outlets in West Palm Beach, Town Center at Boca Raton, and the Gardens Mall in Palm Beach Gardens.

### Outdoor Adventures

Take a scenic cruise along the Intracoastal Waterway or venture out on a fishing charter. The Palm Beaches have also a network of trails and parks for outdoor enthusiasts, where you can rent bikes and explore scenic routes. Visit the Arthur R. Marshall Loxahatchee National Wildlife Refuge to see native wildlife and learn about the unique Everglades ecosystem. Alternatively, rent a kayak and paddle the Loxahatchee River, which flows just over 7.5 miles

from Riverbend Park in Jupiter to the Atlantic Ocean.

### Food and Dining

Enjoy the diverse culinary scene in The Palm Beaches. Try fresh seafood, tropical fruits, and Caribbean-inspired dishes at various restaurants. Enjoy dining at waterfront restaurants, where you can savor your meal with a beautiful view of the Intracoastal Waterway. The Palm Beaches are home to award-winning chefs, including Michelin-starred chefs and James Beard Foundation nominees.

Café Boulud Palm Beach is Chef Daniel Boulud's award-winning restaurant at the heart of the historic Brazilian Court Hotel. The restaurant has become one of Palm Beach's most coveted dining destinations, earning four stars in the *Forbes Travel Guide* and Wine Spectator's "Best of Award of Excellence."

At The Butcher's Club at PGA National Resort, Chef Jeremy Ford, the winner of *Top Chef* season 13, offers an unforgettable culinary experience, featuring succulent cuts served in a timeless atmosphere.

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Clay Conley's hotspots — Grato, Imoto, or Buccan, hands down some of the best restaurants in West Palm Beach and Palm Beach for big, bright flavors with hints of the chef's world travels.

### **Kid-Friendly Activities**

Traveling with kids? The Palm Beaches offer plenty of family-friendly attractions! The Palm Beach Zoo is open year-round and provides an

opportunity to see a variety of animals in a lush tropical setting. Or, check out Lion Country Safari, Florida's largest drive-through safari with over 900 animals roaming in wide open habitats within inches of your car!

And check out our event calendar. The winter months in The Palm Beaches offer a variety of outdoor events and cultural experiences for

visitors to enjoy. Among them, the Palm Beach International Boat Show which takes place in March and is a popular for boating enthusiasts. The South Florida Fair is a family-friendly event that attracts more than 1.2 million visitors annually.

**For more information visit [thepalmbeaches.com](http://thepalmbeaches.com).**



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## // PRESENTATION

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February 20, 2024

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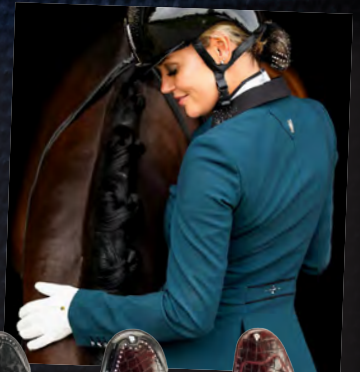
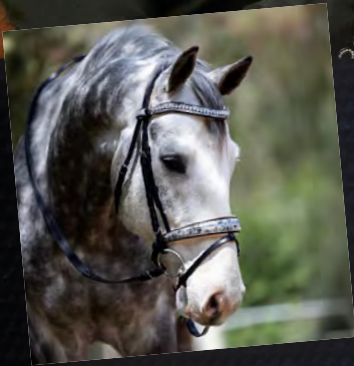
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*Susan J. Stickle*  
PHOTOGRAPHY

# ON THE COVER, BEHIND THE LENS















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Marianne Helgstrand grew up north of Jutland close to Aalborg, Denmark. As a child, she was fascinated by the impressive animals, who are now an integral part of her everyday life.

collection of her own designs, inspired by the unique shapes of equestrian equipment. To Marianne, it was of utmost importance to create something elegant, timeless and unique. To

are inspired by the delicate shapes of equestrian equipment, yet with a classic and timeless expression. A design stemming from passion and driven by the vision of creating

# Passionate Dressage Rider, Creative Jewellery Designer



In 2009 Marianne and her husband, Olympic bronze medallist Andreas Helgstrand, founded Helgstrand Dressage, the world's leading sales and training centre within the field of elite dressage horses.

As a young girl she had always admired her grandmother's brooch, which later influenced the functional and aesthetic objective for the clothing worn at dressage shows. This inspired her early entrepreneurial thoughts and the dream of creating jewellery that could be used for riding competitions, but which could also appear stylish for everyday and party wear. These were the beginnings of Marianne's jewellery firm.

As a sprouting seed of an idea, Marianne envisioned creating a

some, the process of developing a creative idea into an exclusive piece of jewellery might be lasting, but to Marianne it was more the art of limitation.

In 2014 her unique designs became a reality and the first complete collection was launched in December 2015. Since then, the company has grown, and now Helgstrand Jewellery has exclusive retailers in Denmark, Norway, Sweden, and Germany.

Helgstrand Jewellery is intricately woven with the passion for the equestrian world. Just as these majestic creatures symbolize a harmonious blend of strength and elegance, our jewellery captures the essence of this.

The exceptional designs

jewellery that can narrate the story about who we are.

One is not required to be particularly interested in the world of dressage to find our jewellery appealing, but it is appropriate to be highly selective and demand perfectionism both aesthetically and in relation to the quality.

This is what Helgstrand Jewellery offers: uniqueness and exclusivity. Each piece is an expression of a tiny luxury making a big impression.

The series in the original collections from Helgstrand Jewellery – Prima Donna, Matiné, Lorenzo, Sitana, Fiontini, Revolution, D'avie and Adriano – are named after horses that had a special meaning for Marianne and her family.



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## Introducing Jovian and So Unique, two new exclusive collections

*Discover the elegance of Marianne Helgstrand's two exquisite new collections, meticulously crafted with the utmost care and attention to detail.*

The new **Jovian** collection captures the delicate texture and details of a bandage, showcasing the artistry behind this elegant design. Embrace your story, embrace your strength, and let the Jovian collection be a representation of a journey towards self-love and empowerment.

Discover the fusion of equestrian symbolism and exquisite craftsmanship in our collection inspired by the bandages on the horses.



### Elegant, timeless and So Unique

The **So Unique** collection combines the beauty of nature with meticulous craftsmanship. Pearls have been treasured for their natural beauty and elegance for centuries. One of the striking aspects of pearls is their unique, organic shapes and colors. No two pearls are exactly alike, which makes every piece unique – just like you.

Combining three magnificent pearl varieties, Tahiti pearls, Freshwater pearls and South Sea pearls, our So Unique collection represents an exquisite fusion of colors, textures, and shapes.



Explore Jovian,  
So Unique and the  
other collections from  
Helgstrand Jewellery at  
[helgstrandjewellery.com](https://www.helgstrandjewellery.com)





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1st dibs Atelier Jewelry & Watches Belle Cose, Jackson Hole 4 Seasons, Vero Beach & Carmel, California  
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# The Polo Club at NPC

## Monday Open House



### BBQ & DJ

Reserve your spot now for our Monday Open House Events featuring a BBQ Lunch and Music provided by a live DJ all while surrounded by the crystal clear blue waters of our Mallet Grille Pool. \$25++  
12pm - 3pm | Reservations Required



### Sunday Brunch

One Sunday per month until Finals Week, we will have a limited number of seats available for our Sunday Brunch at the Mallet Grille. Reservations are first come-first serve. Please contact Carole Thompson below to schedule your reservation.



### Spa & Tennis

Book your tennis lesson or spa package any Monday during our Open House and experience all that the Polo Club at NPC has to offer! Ask for our Tennis Calendar or Spa Menu today!



### Did you know?

During the 2024 Polo Season, our 7th Chukker will be open to the public  
Wednesday - Saturday from 5pm-9pm

**Reservations are required and limited!**



For Reservations

Carole Thompson | 561-760-9813 Ext 306  
CThompson@NationalPoloCenter.com





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