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BRIEF SUMMARY: Prior to use please consult the product insert, a summary of which follows: **CAUTION:** Federal law restricts this drug to use by or on the order of a licensed veterinarian. **INDICATIONS:** Adequan® i.m. is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints in horses. **CONTRAINDICATIONS:** There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. **WARNINGS:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **PRECAUTIONS:** The safe use of Adequan® i.m. in horses used for breeding purposes, during pregnancy, or in lactating mares has not been evaluated. For customer care, or to obtain product information, visit www.adequan.com. To report an adverse event please contact American Regent, Inc. at [800] 734-9236 or email pv@americanregent.com.

Please see Full Prescribing Information at www.adequan.com.

- 1 Adequan® i.m. Package Insert, Rev 1/19.
- 2 Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. *J Equine Vet Sci* 1993; 13: 696-703.

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Showe

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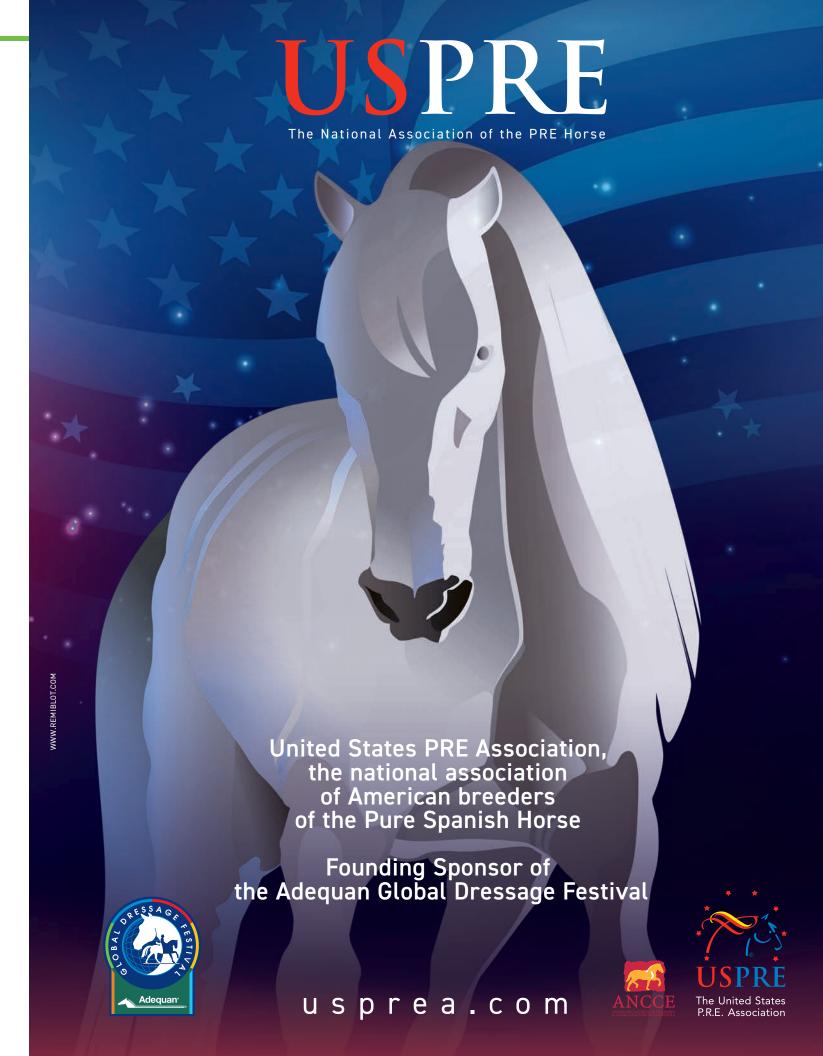
ADEQUAN® GLOBAL DRESSAGE FESTIVAL CLASS ENTRY

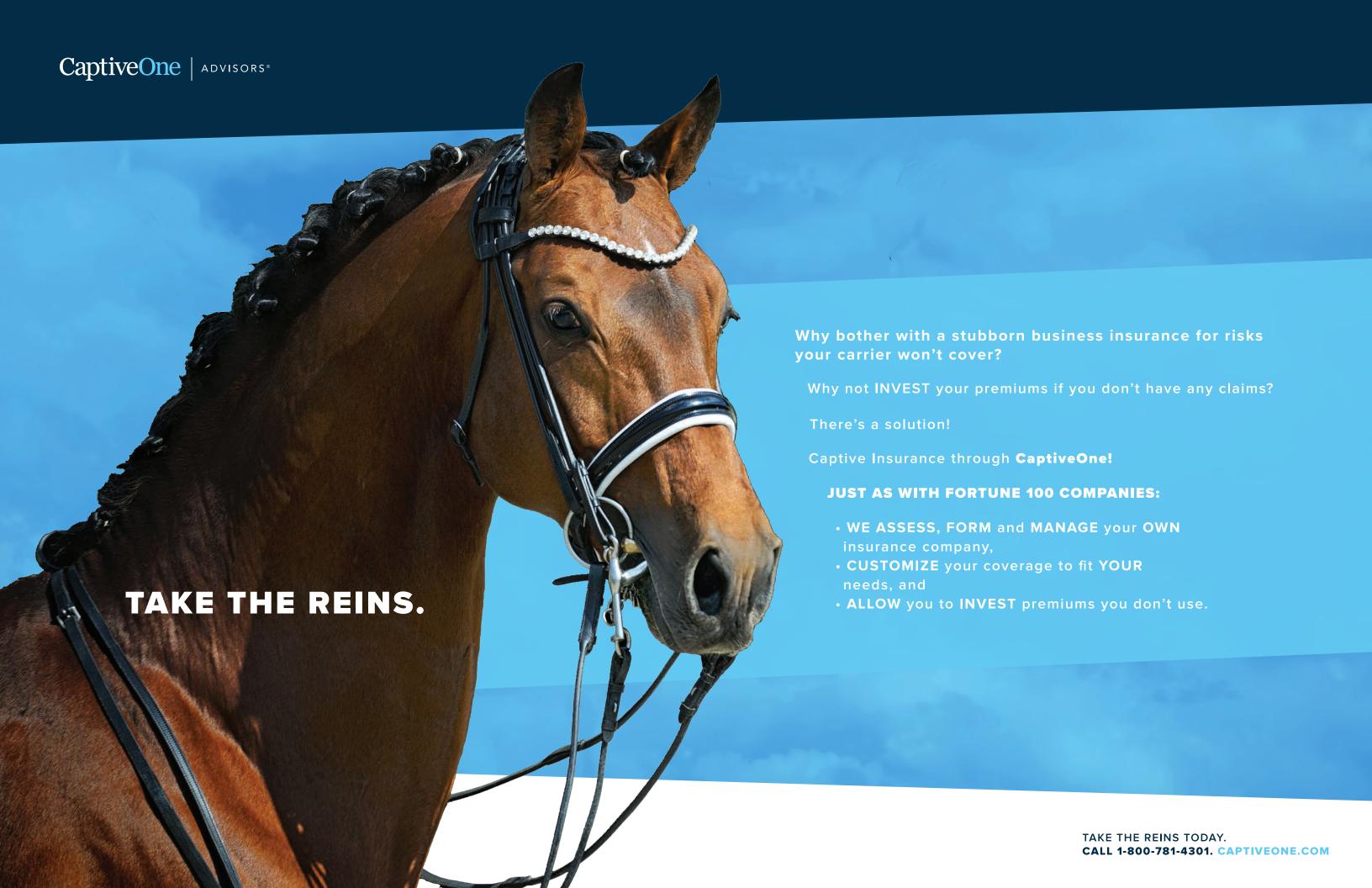




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2021 ADEQUAN® GLOBAL DRESSAGE FESTIVAL

WEEKLY SCHEDULE

JANUARY 13-17

AGDF 1

Grand Prix and Grand Prix Freestyle CDI-W presented by Lövsta

Grand Prix and Grand Prix Special CDI3*

Small Tour CDI3*
Small Tour CDI1*

Schedule includes National Show

JANUARY 27-31 AGDF 3

Grand Prix and Grand Prix Freestyle CDI4*presented by US P.R.E. Association

Grand Prix and Grand Prix Special CDI4*
presented by Havensafe Farm

Grand Prix and Grand Prix Freestyle CDI3*
presented by Horseware Ireland

Grand Prix and Grand Prix Special CDI3*
presented by ProElite*

Small Tour CDI3* Small Tour CDI1* CPEDI3*

presented by Adequan® and Nutrena

Schedule includes National Show

FEBRUARY 10-14

AGDF 5

Grand Prix and Grand Prix Freestyle CDI-W Grand Prix and Grand Prix Special CDI3*

presented by CabanaCoast

Small Tour CDI3*
Small Tour CDI1*

Schedule includes National Show

FEBRUARY 19-21

AGDF 6
National Show

FEBRUARY 24-28

AGDF 7

Grand Prix and Grand Prix Freestyle CDI5*
presented by CaptiveOne Advisors

Grand Prix and Grand Prix Special CDI5*presented by Palm Beach Equine Clinic

Grand Prix and Grand Prix Freestyle CDI3*

presented by Premier Equestrian

Grand Prix and Grand Prix Special CDI3*
presented by Hygain Feeds

Small Tour CDI3*
Small Tour CDI1*

Schedule includes National Show

MARCH 3-7 AGDF 8

Palm Beach Dressage Derby
Grand Prix and Grand Prix Freestyle CDI-W

presented by Wellington Agricultural Services

Grand Prix and Grand Prix Special CDI 3* presented by The Dutta Corp.

Small Tour CDI 3* Small Tour CDI 1*

2020 Florida International Youth Dressage Championships

supported by Sarah Davis Kessler, Terri Kane, USEF Dressage Owners Task Force, Hampton Green Farm, and Dressage4Kids

Schedule includes National Show

MARCH 12-14

AGDF 9
National Show

MARCH 16-21

AGDF 10

Stillpoint Farm FEI Nations Cup CDIO3*
Grand Prix and Grand Prix Freestyle CDI3*
presented by Wellington Regional Medical Center

Grand Prix and Grand Prix Special CDI3*

presented by Iron Spring Farm

Small Tour CDI3*

presented by Horseware Ireland

Small Tour CDI1*
CDIO U25

presented by Diamante Farms

Schedule includes National Show

MARCH 26-28

AGDF 11 National Show

MARCH 31-APRIL 4

AGDF 12

Grand Prix and Grand Prix Freestyle CDI4*presented by Douglas Elliman Real Estate

Grand Prix and Grand Prix Special CDI4*
Grand Prix and Grand Prix Freestyle CDI3*
Grand Prix and Grand Prix Special CDI3*

Small Tour CDI 3*
Small Tour CDI 1*

Schedule includes National Show

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Wellington Regional Medical Center

^{**}Tentative schedule, subject to change.



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13501 Southshore Boulevard, Suite 107, Wellington, FL 33414



WELCOME FROM THE PARTNERS



On behalf of Equestrian Sport Productions and Wellington Equestrian Partners, welcome to the 2021 Adequan® Global Dressage Festival (AGDF). We know that this year looks very different than the past nine years of AGDF. We are excited to celebrate the 10th anniversary of the Adequan® Global Dressage Festival in 2021 and look forward to continuing the circuit's excellence for another 10 years and beyond.

While it is disappointing that the local community and spectators won't be able to attend, we are proud to be able to still safely host one of the world's top equestrian competitions and provide a way for those in the sport to continue their livelihood. With competitors and their families and teams returning to Wellington, AGDF and equestrian sport will continue to have a substantial economic impact on the Village of Wellington and Palm Beach County.

Our team has been working hard in order to make the in-person and virtual experience safe and special for AGDF, whether you are at Equestrian Village at Palm Beach International Equestrian Center or will be joining us remotely. As an industry leader, we brought horse shows back in June at the Equestrian Village facility with comprehensive COVID-19 guidelines, and those competitions paved the way for others to follow around the country.

Knowing that spectators and fans would not be able to attend in person, we worked with the Village of Wellington and the Wellington Chamber of Commerce to offer our live streaming and online production of the shows available for anyone to watch, either at our website at GlobalDressageFestival.com or through the Village's public television station. Through the Chamber, we have teamed up with local restaurants that will show our equestrian events to their patrons, including the major classes at AGDF.

The 2021 season will once again offer lots of competitive highlights. We are pleased to still be able to host three "Friday Night Stars" events - the Para Dressage Freestyle CPEDI3* classes on Saturday, January 30; the FEI Grand Prix Freestyle CDI5* on Friday, February 26; and the FEI Grand Prix Freestyle CDIO3* on Friday, March 19. With three CDIWs, two four-star shows, the five-star event, and the FEI Nations Cup Series CDIO3*, AGDF offers unparalleled international dressage competition and will be imperative for combinations who need qualifying scores for this year's postponed Olympic and Paralympic Games.

Upcoming horses and riders will have a chance to be featured, with weekly classes in the \$15,000 Lövsta Future Challenge/Young Horse Grand Prix series and \$10,000 Future Challenge/Young Horse Prix St. Georges series, as well as the Florida International Youth Dressage Championships, held during the Palm Beach Dressage Derby at AGDF 8.

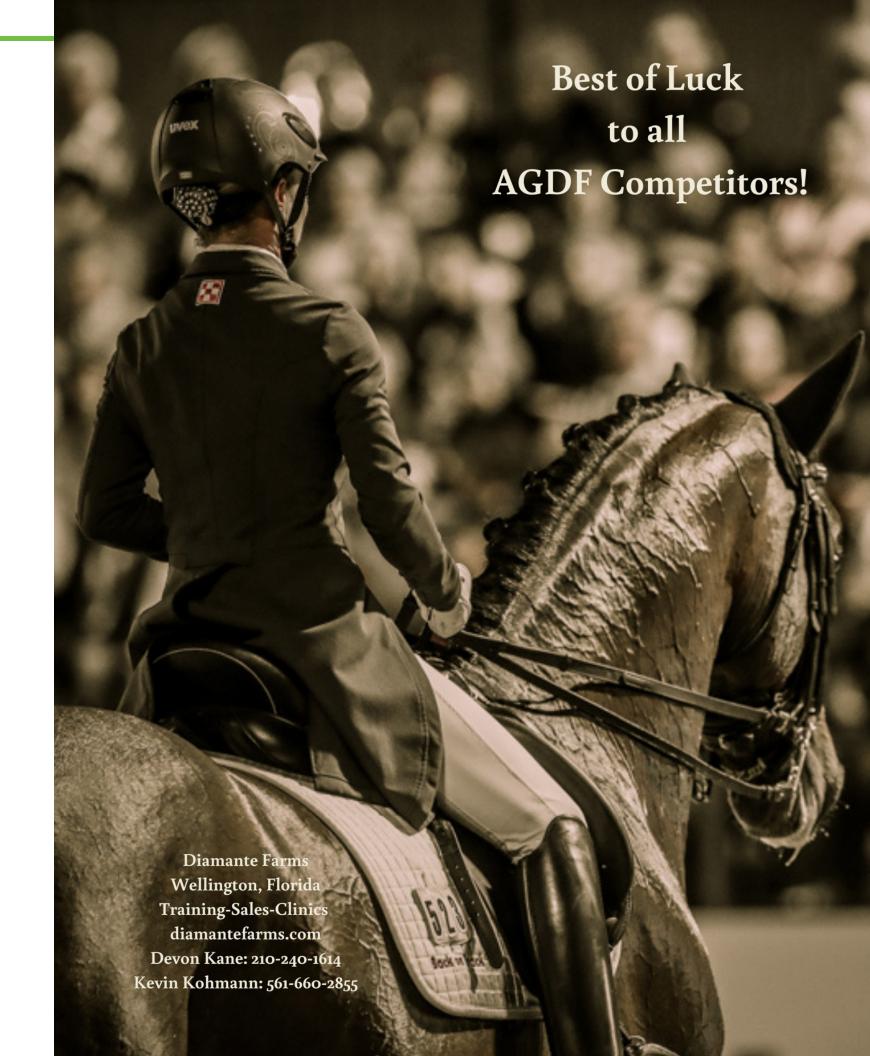
Over at the Winter Equestrian Festival, The Great Charity Challenge (GCC), presented by Fidelity Investments® will be held on February 6 at 7 p.m. In its 12-year history, the GCC has raised and distributed \$14.8 million to 256 charities. It is the hallmark and enduring legacy of equestrian sport in Wellington, and we hope you can find a way to help support our local charities that are assisting those who need it most in our community.

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding the pandemic, this year's edition of GCC committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

While those at the top of the sport are important, we also want to acknowledge all of the exhibitors who compete at every level that join us in Wellington each year. We thank you for joining us after such a challenging 2020 season.

The Adequan® Global Dressage Festival wouldn't be possible without the support and dedication of our First Founding Sponsors, Founding Sponsors, title sponsor Adequan®, and annual sponsors who make AGDF one of the most renowned equestrian competitions in the world. We hope that all of the athletes, sponsors, and partners have a successful, safe, and wonderful show season this year at the Palm Beach International Equestrian Center. Sincerely.

Mark Bellissimo and the Wellington Equestrian Partners: Georgina Bloomberg, David Burton, Jr. and Julie Burton, Marsha Dammerman, Howard Dvorkin and Gwen Dvorkin, S. Craig Lindner and Frances Lindner, Lisa Lourie, Caroline Moran, Justin Sadrian and Lee Kellogg Sadrian, Ludwig Sollak and Carol Sollak, and Kimberly van Kampen.



FROM THE DIRECTOR OF SPORT



We welcome you to the 2021 Adequan® Global Dressage Festival!

This will be my eighth year as Director of Sport at AGDF, and it is the tenth anniversary of our special circuit. While this year's event will look different from years past, we will strive to maintain a sense of normalcy and will still offer the incredible venue at Equestrian Village at Palm Beach International Equestrian Center and top sport that you have come to expect.

With the postponement of the Tokyo Olympic and Paralympic Games, riders will have another chance this year to show their talent and skills in order to earn a spot on the team representing their home country. We expect riders from across North America and around the world to make AGDF a part of their winter plans.

This year's schedule includes three CDIWs, two four-star shows, the five-star event, and the FEI Nations Cup Series CDIO3*, offering the very best of competition opportunities for international-level riders.

AGDF also gives fans and stakeholders in the sport of dressage a window into scouting upcoming equine talent. The \$10,000 Future Challenge/Young Horse Prix St. Georges series for horses aged seven to nine years old and the \$15,000 Lövsta Future Challenge/Young Horse Grand Prix series for horses eight to ten years of age were immensely popular in 2020. While their series was cut short due to the cancellation of our final week, the qualifying pairs over the 2020 season will return in week one of AGDF to contest the finals. Then, their 2021 series begins in week three, with the 2021 finals in week 12.

Young horses aren't the only future stars to see at AGDF, however. Riders in the FEI Pony, Children's, Junior, Young Rider, and Under 25 divisions will contest the 2021 Florida International Youth Dressage Championships during week eight, which is also the Palm Beach Dressage Derby week. The Palm Beach Dressage Derby knockout exhibition will run during week eight as well; can my fellow German countryman Christoph Koschel win five times in a row?

National fervor will run high during week 10 for the FEI Nations Cup Series for both senior and Under 25 riders. This event has made history in the past by welcoming new countries to the Nations Cup experience, and we hope 2021 will be the same.

Although the "Friday Night Stars" series will not be run in its entirety this year, we do hope to offer three nighttime events: the Para Dressage Freestyle CPEDI3* classes on Saturday, January 30; the FEI Grand Prix Freestyle CDI5* on Friday, February 26; and the FEI Grand Prix Freestyle CDIO3* on Friday, March 19. Of course, each week of AGDF competition, we also host national competition for horses and riders of all levels.

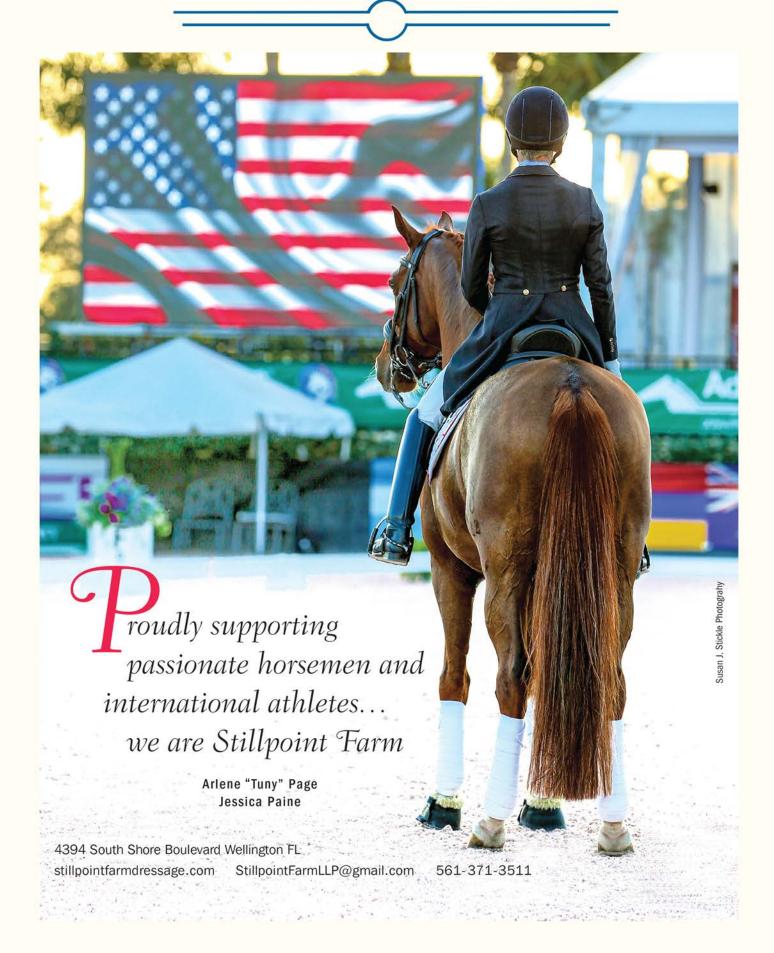
While we cannot welcome everyone physically to the venue this year, we do hope that you will follow along on our livestream events at GlobalDressageFestival.com and on our social media channels. I wish everyone the very safest and best experience at the 2021 Adequan® Global Dressage Festival.

Be well and best of luck this year,

Thomas Baur

AGDF Director of Sport

Stillpoint Farm



2021 ADEQUAN® GLOBAL DRESSAGE FESTIVAL



Equestrian Sport Productions, LLC 14440 Pierson Road, Wellington, Florida 33414

The Adequan* Global Dressage Festival is held at
Equestrian Village at Palm Beach International Equestrian Center
13500 South Shore Blvd. Wellington, Florida 33414
www.globaldressagefestival.com
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GlobalDressageFestival.com

Tentative class schedule will be posted at GlobalDressageFestival.com

Veterinary Services (Also nearest Surgery Center) Palm Beach Equine Clinic • phone: 561-793-1599

AGDF 1

CDIW/Judges

Janet Foy (USA) Debbie Rodriguez (USA) Cesar Torrente (COL) Gabriel Armando (ARG)

Agnieszka Majewska (POL) National Judges

Ulf Wadeborn

Kathleen (Kem Barbosa)

FEI Stewards & Technical

DelegatesElisabeth Williams (USA) (FEI CDI Chief Steward)

Walter Nef (FEI Assistant Steward) Fran Cross (FEI Assistant Steward) Janis Linnan (USEF TD)

AGDF 3

CDI4*/CPEDI3* Judges

Elke Ebert (GER) Bill Warren (USA) Anne Praine (FRA)

Monique Peutz-Vegter (NED)

Kjell Myhre (NOR)

Mariano Santos Redondo (ESP)

Heidi Berry (USA)

National Judges

Anne Cizadlo Scott Peterson Lisa El Ramey

Classifiers

Joann Benjamin (USA)

FEI Stewards & Technical Delegates

Petra Choc (AUT) (FEI CDI Chief Steward) Marilyn Kulifay (USA) (FEI CPEDI Chief Steward)

Walter Nef (FEI Assistant Steward)
Victoria Powers (FEI Assistant Steward)
Fran Cross (TD)

AGDF 5

CDIW/Judges

Christof Umbach (LUX)
Stephen Clarke (GBR)
Henning Lehrman (GER)
Claudia Thaler (AUT)
Gabriela Valerianova (CZE)

Maarten van der Heijden (NED)

National Judges

Sara Schmitt, Cesar Torrente Heidi Berry

FEI Stewards & Technical Delegates

Dan Chapman (GBR) (FEI Chief Steward)
Camille Kopcik (Assistant Steward)

Frann Cross (Assistant Steward)
Victoria Powers (Assistant Steward)
Jovce Hardesty (TD)

AGDF 6

National Judges

Debby Savage Marilyn Heath Carter Bass

Technical Delegates

Rebecca Lewis

AGDF 7

CDI5* / Judges

Katrina Wuest (GER) Elizabeth Max-Theurer (AUT) Evi Eisenhardt (GER) Christof Umbach (LUX) Mike Osinski (USA) Peter Storr (GBR)

National Judges

Jodi Lees, Beverly Rogers, Kari McClain

FEI Stewards & Technical Delegates

Lisa Gorretta (FEI Chief Steward) Walter Nef (Assistant Steward) TBA

TBA

Camille Kopcik (TD)

AGDF 8

Palm Beach Dressage Derby/ Florida International Youth Dressage Championships

CDIW / Judges

Katrina Wuest (GER) Elizabeth Max-Theurer (AUT) Evi Eisenhardt (GER) Peter Storr (GBR) Susie Hoevenaars (AUS) Jane Weatherwax (USA) Irina Maknami (RUS)

Kari McClain (USA) National Judges

Liselotte Fore Janet Foy Natalie Lamping

FEI Stewards & Technical Delegates

Ulrike Zobel (GER) (FEI Chief Steward)
Walter Nef (Assistant Steward)
Fran Cross (Assistant Steward)
Janis Linnan (Assistant Steward)
Elisabeth Williams (TD)

AGDF 9

National Judges Anne Gribbons, TBA, TBA

Technical Delegates

Anne Sushko (USEF TD)

AGDF 10

CDIO3* / Judges Christof Umbach (LUX)

Carlos Lopes (POR)
Stephen Clarke (GBR)
Janet Foy (USA)
Bill Warren (USA)
Cesar Torrente (COL)
Mariette Sanders van Gansewinkel (NED)

Thomas Kessler (GER) National Judges

Tami Batts
Lorraine MacDonald
Sue Mandas

AGDF 10 (continued) FEI Stewards & Technical

Camille Kopcik (USA) (FEI Chief Steward)
Walter Nef (Assistant Steward)
Fran Cross (Assistant Steward)
Lisa Gorretta (Assistant Steward)
Carolyn Vandenberg (TD)

AGDF 11

Delegates

National Judges

Sue Kolstad Amy McElroy Cheryl Holkamp

Technical Delegates

Janine Malone

AGDF 12

CDI4*/ Judges
Mike Ocincki (USA)

Mike Osinski (USA)
Jane Weatherwax (USA)
Ulrike Nivelle (GER)
Clive Halsall (GBR)
Thomas Lang (AUT)
Magnus Ringmark (SWE)
Yuri Romanov (RUS)
Isobell Wessels (GBR)
Jacques van Daele (BEL)

Knut Danzberg (GER) National Judges

Janet (Dolly) Hannon Joan Darnell Margaret Freeman

FEI Stewards & Technical Delegates

Janine Malone (USA) (FEI Chief Steward) Walter Nef (Assistant Steward) Victoria Powers (Assistant Steward) TBA Lisa Rogers (TD)

Betsy Juliano & All of Us at Havensafe Farm Send Best Wishes for a Safe & Successful 2021 Season

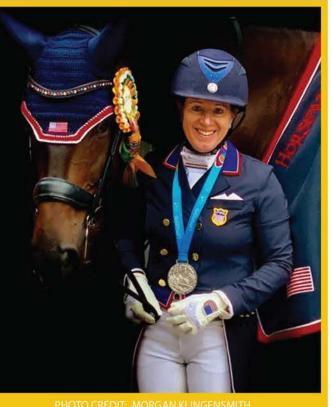


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SPECTATOR'S GUIDE

THE SPECTATOR'S GUIDE

to Equestrian Competition

GRAND PRIX SHOW JUMPING

Jumping is one of the three Olympic equestrian sports, along with Dressage and Eventing. As in all equestrian sports, men and women compete on equal terms. The Olympic sport of Grand Prix show jumping is the highest and most challenging level of jumping competition. Men and women compete over a set course of obstacles that can be as tall as 1.60 meters (5.25 feet) in height. They must clear all of the fences without knocking down a pole in order to return for the second round, also known as the "jump-off," and be the fastest with the least faults to win.

Guide to Scoring in Show Jumping

Penalties in show jumping competitions are referred to as "faults." Knocking down a rail or a pole on a jump is 4 faults, as is putting a foot in the water jump or the first refusal. In all jumper classes, falls and going offcourse result in elimination, as does a second refusal.

Show Jumping Faults and Penalties

- Knocking over a jump . . 4 faults • Refusing a jump 4 faults • Two refusals Eliminated
- Rider falls off Eliminated
- Over the time allowed . . faults for every second over the time





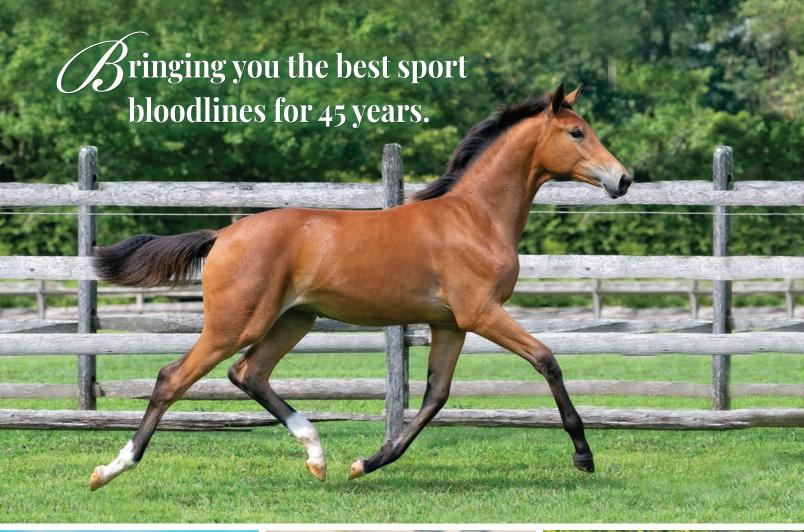
HUNTERS

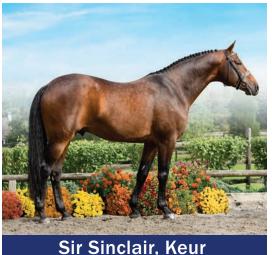
Hunt seat competitions are based upon elegant traditions arising from the foxhunt. Hunters differ from jumpers because they are judged on the style, movement, and technical proficiency of the horse and rider within the constraints of the set course design. Hunters should display jumping ability, manners, style, an even pace, and quality.

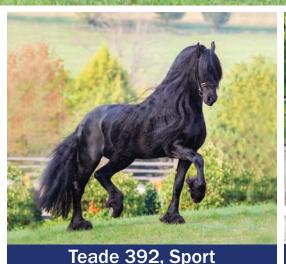
CONCOURS DE SAUT INTERNATIONAL: CSI

CSI, an acronym for Concours de Saut International, a show jumping competition recognized by the FEI. As CSI-W, there are World Cup qualifying or World Cup classes at the show, as CSIO there are Olympic qualifying or Olympic classes at the show and designate a team competition.

Fédération Equestre Internationale is the international governing body for all Olympic equestrian disciplines based in Lausanne. Switzerland.









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SPECTATOR'S GUIDE



EQUITATION

Equitation competition is offered for junior and amateur riders and is judged based on the style and form of the rider. Horses are not judged in this discipline, but successful riders will ensure that their horses are well behaved. Riders can be judged over fences or on the flat.



DRESSAGE

Dressage is a competitive equestrian sport, defined by the International Equestrian Federation (FEI) as "the highest expression of horse training." The rider will be relaxed and appear effort-free while the horse willingly performs the requested movement. In modern dressage competition, successful training at the various levels is demonstrated through the performance of "tests," prescribed series of movements ridden within a standard arena. Dressage is considered the most artistic of the equestrian sports and can be traced back centuries. The Freestyle is choreographed and performed to music.



PARA DRESSAGE

Para Dressage is the sport of Dressage, the highest expression of horse training, for Athletes with an impairment. Conducted under the same basic rules, but with Athletes classified according to the level of their impairment, the horse has to perform at a walk, trot, and canter, and all tests are ridden from memory and follow a prescribed pattern of movements. The only exception is the Freestyle which is specifically choreographed for each horse and is performed to music. Para Dressage is the only Equestrian discipline included in the Paralympic Games, where it has been a regular fixture since 1996. The Paralympic Games are the second largest sporting event in the world after the Olympic Games, and are contested immediately after the Olympic Games in the same city and at the same venue.



POLO

To get the most out of polo, it helps to understand the basics of the game. The polo field is 300 yards long by 160 yards wide (the area of nine football fields). Two teams, each with four players, compete. The game is divided into six 7-minute, 30-second play periods called "chukkers." The objective is to drive the ball downfield and between the opponent's goalposts. The team that scores the most goals wins.



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FOUR SECRETS OF DEGENERATIVE JOINT DISEASE

Degenerative joint disease can be tricky. But if you know its secrets, you can help your horse be one step ahead.

Provided by American Regent Animal Health

Whether competing, training or simply enjoying turnout, healthy joints are synonymous with a horse's quality of life. But degenerative joint disease (DJD) could be working against your horse's mobility. Here are a few DJD secrets revealed to help your horse achieve optimal joint function.

Secret 1: DJD Lurks Within Lameness

Estimates suggest that up to 60 percent of equine lameness is related to end-stage degenerative joint disease, also known as osteoarthritis (OA). Equine DJD involves progressive deterioration of the articular cartilage accompanied by changes in bone and soft tissues of the joint. Over time, the "wear and tear" of daily work exerts abnormal forces on a horse's joints and disrupts the natural cycle of joint "wear and repair." Once this natural balance is disrupted, the

joint is susceptible to DJD. If your horse shows signs of lameness, work with your veterinarian to determine whether DJD is involved.

Secret 2: DJD Can Sneak Up on Any Horse

Degenerative joint disease can affect any horse in any discipline. The key is catching early signs that may indicate pain from DJD, so you can begin management and help slow DJD's progressive effects. Contact your veterinarian if you observe any of these issues:

Signs of earlier DJD:

- Behavioral issues, like tail swishing, bucking or head tossing
- Reluctance to work
- Poor performance
- Subtle gait changes
- Compensatory muscle soreness in the neck or back

Signs of later DJD:

- · Heat, pain, swelling in the joint
- Stiffness in the joint
- Lameness

Secret 3: DJD Affects Horses of All Ages

Degenerative joint disease can begin in young horses, as well as affect the mature competitor and the geriatric companion. Work with your veterinarian to keep a vigilant watch on DJD at every age.

- Young horses may develop lameness prematurely from nutritional and conformational abnormalities that alter the forces applied to joints. This can lead to joint instability, injury and early-onset DJD.
- In healthy aging horses, lameness is the No. 1 reason for loss of use and death.³ Seasoned competitors may experience gradual physical changes from DJD resulting in increased risk of injury or exacerbation of a lingering injury.
- Senior horses may experience DJD due to joint instability resulting from age-related loss of tendon and ligament resiliency.⁴ For example, a 2018 study found an association between suspensory ligament degeneration and the age-related disease Pituitary pars intermedia dysfunction (PPID) in aged horses.⁴

Reveal the four secrets of DJD and proactively collaborate with your veterinarian to manage the disease. After all, your horse's mobility is inextricably tied to the quality of your ride — and your horse's quality of life.

INDICATIONS

Adequan® i.m. (polysulfated glycosaminoglycan) is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints.

IMPORTANT SAFETY INFORMATION

There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. Studies have not been conducted to establish safety in breeding horses. **WARNING:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **CAUTION**: Federal law restricts this drug to use by or on the order of a licensed veterinarian. For full prescribing information, visit adequan.com.

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Secret 4: DJD Can Be Treated

Early veterinary diagnosis and treatment helps inhibit the destructive processes of DJD before mobility is compromised. Adequan® i.m. (polysulfated glycosaminoglycan or PSGAG) is an important first-line treatment for DJD due to its ability to produce diseasemodifying effects.4 Adequan i.m. is the only FDAapproved PSGAG proven to help improve joint function by reducing inflammation, restoring joint lubrication, repairing cartilage and reversing the disease cycle. 5,6

Ask your veterinarian if Adequan i.m. is the right choice for your horse. For more information and Full Prescribing Information, visit adequan.com.



¹Wayne McIlwraith, Management of Joint Disease in Sport Horse, 2010 Proceedings Equine Research Nutrition Conference, Management of Joint Disease SH.

² McIlwraith CW, Frisbie DD, Kawcak CE, van Weeren PR. Joint Disease in the Horse. St. Louis, MO: Elsevier, 2016; 33-48

³ McFarlane D. "How to Establish a Healthcare Program for the Aging Horse in Equine Practice," AAEP Proceedings, 62:2016.

⁴ McIlwraith CW, Frisbie DD, Kawcak CE. The horse as a model of naturally occurring osteoarthritis. *Bone Joint Res* 2012: 1:297-309.

⁵ Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. *J Equine Vet Sci* 1993; 13: 696-703.

⁶ Adequan[®] i.m. Package Insert, Rev 1/19

2021 ADGF: Riders to Watch

KATHERINE BATESON CHANDLER (USA)

Hometown: Wellington, FL Age: 45 Top Horse: Alcazar

Career Highlights:

- Represented the U.S. at the 2010 FEI World Equestrian Games
- Won the CDI5* Grand Prix and Grand Prix Freestyle at 2020 AGDF
- Had 12 top-three finishes, including six wins, in CDI competition in
- Was a part of the bronze-medalwinning team at the FEI Dressage
- Nations Cup Germany at the World Equestrian Festival CHIO Aachen in 2019

Fun Fact: She worked for Olympian Robert Dover for 17 years, accompanying him as a groom to three Olympic Games, two World Championships, and two FEI World Cup Finals.



Top Horse: Rassing's Lonoir Career Highlights:

• Olivia and Lonoir showed three times in 2020, winning their first two classes and placing second in the remaining four

- Was a part of the bronzemedal-winning team at the FEI Dressage Nations Cup in Rotterdam in 2018
- Was a part of the silvermedal-winning team at the FEI Dressage Nations Cup Germany at the World Equestrian Festival CHIO Aachen in 2017
- USEF National Championships FEI Young Rider Grand Prix winner, Brentina Cup Reserve Champion in 2011

Fun Fact: Originally from the San Francisco Bay area. she moved to Europe in 2001 to train for six years.



Hometown: Wildomar. CA **Top Horse: First Apple**



- Team silver medalist at the 2019 Pan American Games in Lima.
- Won all six FEI-level classes they competed in before heading to the Pan American Games



Fun Fact: She competed at the CIC2* level in eventing.



Hometown: Ketchum, ID Age: 36 Top Horses: Salvino, Harmony's Duval Career Highlights:

- Team silver medal at the 2018 FEI World Equestrian Games™
- Competed in the 2014 FEI World Equestrian Games™ Caen
- Competed in the 2012 London Olympic Games
- Top 10 finish in the 2019 FEI Dressage World Cup Final in Göteborg



Age: 56

Fun Fact: Her mother was a member of the U.S. women's downhill ski team.

STEFFEN PETERS (USA)

Hometown: San Diego, CA **Top Horse: Suppenkasper Career Highlights:**

- Team bronze medal at the 2016 Rio de Janeiro Olympic Games and 1996 Atlanta Olympic Games
- Team silver medal at the 2018 FEI World Equestrian Games™ Tryon and team bronze medal at the 2006 FEI World Equestrian Games[™] Aachen
- Individual bronze medalist at the 2010 FEI World Equestrian Games[™] Lexington
- Winner of the 2009 FEI Dressage World Cup Final in
- Double individual gold and team gold medalist at the 2011 and 2015 Pan American Games
- Has competed in four Olympic Games, four World Equestrian Games, five World Cup Finals, and two Pan American Games

U.S. citizen in 1992. He was named the United States Equestrian of the Year in 2008, 2009, and 2011 and was the first rider to win the award three times.

Start Strong Finish Strong...







EVERYTHING YOU NEED

for a Great Arena

Premier Equestrian sets the standard for dream-worthy dressage arenas

By Premier Equestrian

What makes a great dressage arena? For those of us who love to ride, it's an arena that provokes a feeling of excitement and joy. It's an arena where you can't wait to saddle up, whether early in the morning to start your day or during golden hour as the sun sets and bids the world adieu. It's an arena where you can escape your thoughts and ride your worries away. It's an arena where the only noise you hear is the sound of your heartbeat in unison with the rhythmic breathing and footsteps of your horse. It's an arena where anything is possible, where dreams come true, and where champions are made.

This was the inspiration for Premier Equestrian when the company set out to design a new brand of dressage arena for riders at all levels. Introduced in 1999, the Classic Dressage Arena by Premier Equestrian revolutionized the industry with its safe, attractive, and

attainable design. Since then, Premier Equestrian has become the industry leader for dressage arenas and riding surfaces thanks to their innovative products. From the ground up with equestrian footing for your surface to the finishing touches with flower boxes and dressage letters for your ring, Premier Equestrian offers everything you need to design the arena of your dreams.

First Things First

The first step in designing a great dressage arena is building the proper riding surface. There are a few important elements to consider when it comes to your unique surface: 1. Your location and climate; 2. Whether you can water your surface; 3. The amount of traffic that will be riding on your surface; and 4. The best footing products for your surface. Below, we share more details about each of these four elements.

Your Location & Climate

Whether you live in wet or dry conditions, the local climate where your dressage arena resides will play a key role in determining your riding surface. If you're located in a dry climate, you want to ensure that you have access to enough water to maintain your riding surface and footing products. On the other end of the spectrum, for an outdoor riding surface located in a very rainy area, you want to make sure that your arena drains very quickly. Speedy drainage has a lot to do with the base of your riding surface. An economic, tried, and true base option for rainy climates is a free-draining base. For a true, all-weather riding surface, consider the OTTO Sport base mat system, which offers drainage, stability, shock absorption, and extends the life of your riding surface. And for a top-of-the-line option, there's the Arion Smart Arena by Premier Equestrian, which is an ebb-and-flow system that quickly pumps water out and always maintains the perfect moisture content over the entire surface.

Your Access to Water

Water is the source of all life, and the same is true when it comes to your riding surface. As noted above, for the riding surface in your dressage arena to function at its best, sufficient moisture is essential. Too much water makes the surface unrideable while too little water can leave the surface deep and dusty. Keeping just the right amount of water on your arena surface is critical for success.

Your Arena Traffic

Another key factor to consider is your arena traffic—how many horses a day do you anticipate riding on the surface? This will help determine the type of footing you need for your riding surface. For example, the footing at a boarding facility with 60-plus rides a day will be different than a private facility with only a few horses.

Find Your Footing

For more than a decade, Premier Equestrian has been studying how riding surfaces interact with horse biomechanics. Premier footing products are formulated with injury prevention in mind to keep you and your equine partner safe. The proper application of textile footing products combined with the right type of sand will make your riding surface more stable and safer for your horse to ride on. High-performance, textile, and rubber footing products are composed of several types of recycled flats and fibers that are either chopped or shredded, such as ArenaAid, and Premier ProTex, which



is currently featured in the International Arena at the Palm Beach International Equestrian Center.

Well Groomed

Much like maintaining a beauty or skincare regimen, regular grooming is essential to maintain a great riding surface in your dressage arena. Different riding surfaces require different degrees of maintenance. Investing in the proper grooming equipment will help you maintain a consistent surface, avoid footing irregularities, and condition your sand and footing additives. The more evenly your sand and fiber are mixed, the better your surface will be for riding. Premier Equestrian offers a variety of groomers for heavy compaction or delicate grooming that will perfectly finish your riding surface in one pass.

Dressage Arena Considerations

When Premier Equestrian first launched, they recognized the need for affordable, safe dressage arena products. After witnessing horses become tangled in dangerous chain or three-panel dressage arenas, they knew they could create a better design. Today, Premier's equine-friendly arenas are used from private facilities to the most elite competition venues around the world. When selecting a Premier dressage arena, you can rest assured that you're investing in a tried-and-true design that will last for years to come.

Safety, Style & Substance

Designed for horse enthusiasts everywhere, Premier Equestrian dressage arenas offer safety, style, and substance. All Premier dressage arenas combine supports with rails that disassemble easily if your horse steps into them. Certain arenas blend classic aesthetics

PREMIER EQUESTRIAN

with modern features to further enhance safety. For example, the Brentina Arena by Premier Equestrian is an elegant, multi-rail design with a quick release mechanism that separates rail from cone if the horse comes into contact.

Easy Assembly

Let's admit it — most of us would rather be riding our horses than setting up a dressage arena. That's why Premier Equestrian has designed arenas that are simple to build, thanks to pre-measured segments that make construction a breeze.

Durable & Long-Lasting

All Premier Equestrian arenas are molded out of highdensity polyethylene (HDPE), a virtually indestructible plastic that is shatter resistant yet still flexible. Additionally, all Premier dressage arenas include UV inhibitors to prevent degradation from exposure to the sun. Most Premier arenas are also wind resistant due to both their design and support features. Many of Premier's arenas feature a removable bottom cap for the cones. When filled with sand, the cones provide stability even under heavy wind conditions. Premier's top seller, the Sundance Dressage Arena, can withstand 45 to 50 mile per hour winds, while the Brentina Arena's tent shape has helped it stay put in 70 mile per hour winds.

Finishing Touches

To add the finishing touch to your dream dressage arena, Premier Equestrian offers a wide selection of dressage arena letters, silk flowers, and training tools for an extra dose of flair. Forget using flimsy dressage letters and flower boxes — Premier Equestrian's collection of molded dressage accessories are built to last, so you don't have to stress about cracking, fading, or shattering. Ride more and worry less with a Premier dressage arena!

Ready to start building the dressage arena of your dreams? Contact Premier Equestrian at 800-611-6109 or visit Premier Equestrian.com to learn more.







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Our combination of ProTex Arena Footing Product with OTTO Sport Base Mats provides performance good enough for WEF. OTTO Sport mats absorb shock, provide stability, and drain heavy rains, flawlessly. ProTex gives support, rebound, grip, and protection. When every step counts, count on Premier Equestrian.

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ON CALL

with Palm Beach Equine Clinic

PBEC veterinarians care for Wellington's top equine athletes



Based just steps from Palm Beach International Equestrian Center (PBIEC) in the heart of Wellington, FL, Palm Beach Equine Clinic is the official veterinarian of the Winter Equestrian Festival (WEF) and Adequan® Global Dressage Festival (AGDF). Veterinary care is an essential part of the equine athlete's support team, and sports medicine from Palm Beach Equine Clinic is specialized to each individual horse's career, discipline, performance level, and training demands. As riders and horse owners themselves, the veterinarians and staff of Palm Beach Equine Clinic understand the effort, time, and training involved in competing at the highest levels.

At Palm Beach Equine Clinic, more than 30 years of unwavering commitment to the compassionate care of horses is coupled with a state-of-the-art facility, renowned expertise, and advanced technology. The result is a team that is committed to helping each horse in their care reach its competitive potential.

Innovative Technology

Palm Beach Equine Clinic's goal is to provide a

definite diagnosis without ever having to refer a case. This goal is made possible by the clinic's crown jewel—a state-of-the-art diagnostic imaging department. Palm Beach Equine Clinic is equipped with advanced medical imaging modalities that enable its veterinarians to make precise and timely diagnoses.

An introduction to PBEC's diagnostic imaging equipment:

Nuclear scintigraphy

Nuclear scintigraphy is essentially a bone scan that utilizes a nuclear isotope gamma ray camera.

• Standing magnetic resonance imaging (MRI)

The standing MRI produces highly detailed images in several different planes to capture a complete image of the desired area using only light.

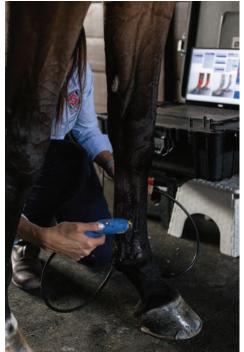
Computed tomography (CT)

Much like a CT in humans, this machine allows veterinarians the unique opportunity to conveniently explore areas of a horse's body that were previously difficult to image by producing 3-D pictures of areas.



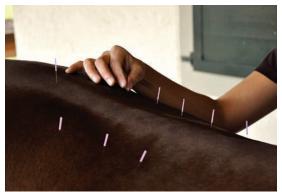


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Digital radiography

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Ultrasonography

An ultrasound machine generates a real-time image where bone appears white, fluid appears black, and all other structures are on a grayscale.

Endoscopy

An endoscope is an instrument that allows veterinarians to look inside the body by being inserted through a natural opening or incision. A tiny video camera on the endoscope allows an in-depth view of internal structures.

Full-Service Surgical Center

In addition to advanced diagnostic tools, Palm Beach Equine Clinic's 24/7 emergency services are led by three board-certified surgeons, who perform some of the most advanced and least invasive surgeries in the world. Head of surgery Dr. Robert Brusie, as well as Dr. Weston Davis and Dr. Jorge Gomez, make up the team of board-certified surgeons who are adept in many procedures from colic cases to injuries that require high levels of expertise and advanced equipment.

Internal Medicine

Understanding why a talented prospect may be coming up short is a problem that Palm Beach Equine Clinic veterinarians are determined to find the answers to and develop solutions. The clinic proudly offers internal medicine services led by board-certified internal medicine specialist Peter Heidmann. Internal medicine includes the detailed assessment and treatment of a wide variety of diseases affecting the organ systems. Going beyond standard veterinary care, Palm Beach Equine Clinic



is able to identify the root of subtle changes in a horse's health or performance with internal medicine evaluations and diagnostic procedures.

Comprehensive Internal Medicine Offerings:

- Respiratory Evaluations
- Cardiac Evaluations
- Gastrointestinal Evaluations
- Neuromuscular Evaluations

An Alternate Approach

Employing a holistic approach to treating patients, Palm Beach Equine Clinic considers all the available avenues for health care. Alternative medicine therapies are often used in conjunction with traditional medicine and can be uniquely tailored to enhance a horse's performance and overall health.

Alternative Medicine Offerings:

- Acupuncture
- Equine Chiropractic Adjustments
- Chinese Herbal Medicine
- Laser Therapy (Photobiomodulation)
- Extracorporeal Shockwave

In addition to at the full-service equine hospital, Palm Beach Equine Clinic veterinarians will be available each week to all competing horses at WEF and AGDF thanks to an annex office located adjacent to the WEF stabling office on the PBIEC showgrounds. Palm Beach Equine Clinic veterinarians are on call daily at the annex office to assist competitors throughout the shows with diagnostic evaluations and treatments, as well as emergency and standard horse care needs.

"It is always an exciting time of year when the horses return to Wellington for the winter, and every year it seems like better and better horses are competing from all over the world," said Palm Beach Equine Clinic President Dr. Scott Swerdlin. "The quality of horses and the quality of competition always continues to improve. To play a role in the care of these gifted athletes is something that gives us great pride."

Whether it's helping a dressage prospect reach its potential or helping a grand prix jumper feel its best, Palm Beach Equine Clinic offers unparalleled excellence in equine sports medicine.

Palm Beach Equine Clinic provides experience, knowledge, availability, and the very best care for its clients. To find out more, please visit www. equineclinic.com or call 561-793-1599. "Like" them on Facebook, follow them on Instagram, and get news from their Twitter to see what happens in Wellington and more!











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Rider Spotlight: SABINE SCHUT-KERY

By: Kimberlyn Beaudoin

When Sabine Schut-Kery arrived in the United States in 1998, she couldn't have known that just over two decades later she'd be campaigning for a spot on the U.S. Dressage Team for the Olympic Games.

Originally from Krefeld, Germany, the elite rider and trainer began her career with the basics in Pony Club. "We would ride our bikes to the barn," Schut-Kery began, "and we didn't just go to the barn to ride. We went to the barn to clean stalls, do chores, and get more lessons. Pony Club was a lifestyle, but it taught us about how the horses lived. You had to be there for them, be responsible for them, and learn about them from the inside out, right from the start."

Schut-Kery's foundation was well rounded, and at that time riders did not begin their education with one

discipline in mind over the other. "Back when I was young in Germany," she explained, "we had to jump AND do dressage. The Germans believe strongly in general training, and I loved that aspect of it. It's important that the horses can cross-train and be well rounded, not just for their fitness but for their mental well-being, too."

Schut-Kery still implements her strong foundation into her own training today, where she believes first and foremost in establishing the proper communication between horse and rider. She said, "When I look back, I'm happy with how my involvement in the equestrian world began. In Germany, we are introduced to dressage with seat classes. Only your position is being judged, and horses are in side reins so they aren't going around with hollowed backs. It was so structured that you had to win about 15 of those classes before you moved on



to the next level. I liked that I had to learn how to communicate with the horse through my positioning, before I actually approached how the horse was going. You had to have an established seat before you were allowed to begin influencing the way the horse was going."

When Schut-Kery became too tall for the ponies and too old for

Pony Club, she transitioned to working for a gentleman who imported Friesian horses from Holland to Germany, as well as Andalusians from Spain. At that time the Friesians were still strictly driving horses, and they wanted to promote the Friesians and the fact that they could also be good riding horses. "We competed them and did exhibitions with them," she remembered. "That's where, as a teenager, I learned how to ride side saddle. I earned my silver medal [rating] in driving — you have to drive four-in-hand to earn that — we did the ride and drive where you sit on a horse and drive the other in front of you. We did quadrilles with six black Friesians and six white Welsh ponies. I also spent time working with a woman from Holland and learned how to teach the horses to bow, rear, and sit on command. All of these things really gave me the opportunity to become a wellrounded horsewoman. We always strived for correct riding. For us it was never about the limelight; it was about continuing our education."

She continued, "I feel very fortunate that I was able to be a part of that. I really learned how to read a horse. Those exhibitions helped me learn how to train a horse with feel, to read them, and to teach with more freedom."

Schut-Kery's classical training continued under Jean Bemelmanns for three years before she completed her official "Bereiter" exam with the Federation Nationale in Germany. She continued to study with Jan Nivelle and Stefanie Meyer-Biss. Recognized for her talent at a young age, she trained two Friesian stallions, Tinus PM and Jorrit PM, through Grand Prix level. Both



horses were awarded the Golden Horse Award by the German FPZV for outstanding accomplishments in the sport of dressage.

In 1998, Schut-Kery arrived in the United States and became the head trainer at Proud Meadows in Texas. While there, she competed in dressage with young horses through Grand Prix and participated

in exhibition riding, choreographing and riding in numerous quadrilles, pas de deux at Grand Prix level, sidesaddle, and riding and driving performances, and also earned her USDF Bronze, Silver, and Gold Medals entirely on Friesian mounts.

In recent years, Schut-Kery and her current international mount Sanceo, a 2006 Hanoverian stallion (San Remo x Ramiro's Son II) owned by Dr. Mike Heitmann and Alice Womble-Heitmann, represented the United States of America at the 2015 Pan American Games where they earned the team silver medal, which gave the United States' a spot at the 2016 Rio de Janeiro Olympic Games. In Sanceo's first year at Grand Prix, the pair also went on to win team gold and Individual silver medals at the 2017 Stillpoint Farm Nations Cup CDIO3* in Wellington, Florida, at AGDF and from there they were short listed for the FEI World Equestrian Games in Tryon, North Carolina, in 2018.

With the Olympics delayed until 2021, Schut-Kery and Sanceo have had more time to focus on strengthening and preparation. Now they're heading into the 2021 competition season with a fierce determination to earn a spot on the U.S. Dressage Team for Tokyo. Schut-Kery concluded, "Even after 30 or 40 years I'm still blown away that we can have such successful partnerships with these giant animals that don't speak our language, while still using such light, refined aids. The quality is what tells the story, and I look forward to continuing that story with Sanceo in the year to come."

2021 ADEQUAN" GLOBAL DRESSAGE FESTIVAL

BACK AT THE BARN

with Rassing's Lonoir

By Kimberlyn Beaudoin

Olivia LaGoy-Weltz and Mary Anne McPhail's 2004
Danish Warmblood gelding Rassing's Lonoir (De
Noir 3 x Loran) took the Adequan® Global Dressage
Festival by storm last season, returning from a two-year
break to earn his first 80% in CDI competition (one of
two wins in the 2020 winter season) and four more
second-place finishes. Now LaGoy-Weltz is on a mission,
one that she hopes will land the duo a spot on the U.S.
Dressage Team headed to the Tokyo Olympics in 2021.

So, what makes Lonoir tick? We sat down with LaGoy-Weltz to learn more about the gelding that she fondly calls "Lono."

How did your partnership with Lonoir come to be?

LaGoy-Weltz: We went to Europe on a buying trip in 2011 and ended up at Helgstrand Dressage. I didn't have a very big budget, but they did have Lonoir available and in my

range. They weren't sure how he would be, but thought he was interesting and had him there for me to try. We really liked him, and he was a good boy, but quite sensitive.

When we got him home he did prove to be a bit tricky and had some insecurity. There was trust to build and a bit to work through. He's never been a horse to boss around; it has to be a conversation. We've come a long way since then!

What is his personality like?

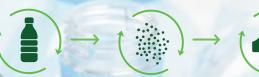
LaGoy-Weltz: He's a really fun horse. He likes to be a show horse, likes going on tour, and likes being the only horse with undivided attention. Now as an older horse he has come to love hacking and going around the farm. He is a conundrum because some days he acts like he doesn't want to work, and then if he doesn't, he's disappointed. He wants his turn, and he's a hard worker.



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BACK AT THE BARN: RASSING'S LONOIR

What are his strengths?

LaGoy-Weltz: He has a lot of power, elasticity, and presence. He comes into the arena and catches your attention because he flows across the ground and is always excited and interested in what's going on, so he can be fun to watch.

Does he have any quirks?

LaGoy-Weltz: He loves all food. If you have it, he wants to try it! It originated with a bag of pretzels. He used to be quite shy, and then one day he started begging for a pretzel. Now when you go into the tack room and walk out, whether you have a donut, peanut butter and jelly sandwich, or a banana with a peel, he wants it!

What's a favorite memory with him?

LaGoy-Weltz: That's a hard one. There have been so many. One that comes to mind would be last year (AGDF 2020) coming back into competition after having some time off and getting an 80.495% in the CDIW Grand Prix Freestyle. Other than that, the journey itself has been an incredible process.

What has been your proudest achievement with Lonoir?
LaGoy-Weltz: Earning this horse's trust, hands down.
When we went back to Helgstrand Dressage a few years later to look at other horses, one of the head riders

approached me and asked if I was Lonoir's rider. He said that he's been impressed with what we've done, as back then he never really thought Lonoir would come this far. For me, that's something to be proud of, and it solidified the fact that he is indeed a special case. It's not that you can't set boundaries with him, but you have to have a lot of respect for him and how you train him. He is just such a special horse.

What are your goals together for the upcoming year and beyond? LaGoy-Weltz: Our goal for the upcoming year is to make the Olympic team. Where we finished off the winter season, he really showed what he's capable of, so we will continue to work on that and improve those scores. Aside



from that, my other goal is always to become a better horse person. I continuously strive to do better- to ride better, perform better, and to always learn and grow.





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Great Charity Challenge's

\$1.3 MILLION PRE-COVID 19 SUPPORT PROVES CRUCIAL FOR 49 PALM BEACH COUNTY NON-PROFITS

by father/daughter team Mark and Paige
Bellissimo, the Great Charity Challenge presented
by Fidelity Investments® (GCC) was created as
a way to increase funding to local non-profit
organizations. The impact of COVID-19 replicates
the situation of 12 years ago; for local non-profits,
their staff, and volunteers, the effects of the
pandemic have been consequential – they have
stepped up to meet emerging needs ranging from
food insecurity, loss of income, access to basic
needs, healthcare support, and more.

To date, the exciting show jumping competition that blends equestrian sport and philanthropy has raised and distributed \$14.8 million to 256 charities. "We were very fortunate to hold our 11th edition a few weeks prior the shutdown in March," said GCC Executive Director Anne Caroline Valtin.

With \$1.3 million awarded on February 1, 2020, 49 local Palm Beach County organizations received funding at the onset of the pandemic, enabling them to quickly react and meet the needs of our most vulnerable citizens.

As an example, Hacer Food Pantry, a recipient of GCC funding, went from serving 150-175 families at each food distribution site to 500 families since



the start of the pandemic. "By June 2020, we had already surpassed the number of individuals served when compared to the previous calendar year," explained Executive Director Harry Bayron.

So what does \$1.3 million at work look like locally A cumulated 150,265 lives were impacted in Palm Beach County during the reporting quarter.

Spirit of Giving, the grand winner of the 2020 GCC, was awarded a \$150,000 grant thanks to the generous support of donors, riders, and their fearless mounts. With the funding, the organization was able to provide 4,409 students with grade appropriate, pre-packed backpacks containing essentials such as face masks, hand sanitizer, shoes, socks, headphones, as well as school supplies.

Additionally, the non-profit partnered with Boca Raton's Mayor Scott Singer in creating www.Bocahelps.com. The website connected individuals who needed help with people who were willing to volunteer during the lockdown, in partnership with the Boca Raton Interfaith Clergy Association.

"We would not have been able to do this without the support of the GCC, as most of our events and services had been canceled or postponed," remarked Executive Director Lindy Harvey. "Having

1 NIGHT - 1 COMMUNITY \$1+ MILLION TO NON-PROFITS

Through the support of the equestrian industry and the local community, the Great Charity Challenge presented by Fidelity Investments® has acted as a catalyst for charitable giving over the last 11 years. Impact to date: \$14.9 million distributed to 256 Palm Beach County non-profit organizations.



Saturday, February 6, 2021

~ COVID-19 RELIEF & RECOVERY EDITION ~

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding COVID-19, the event's 12th edition is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

Celebrating #HEROES at the Palm Beach International Equestrian Center

For event, sponsorship and VIP ticketing options, please contact Anne Caroline Valtin at (727) 678-8677 or acv@greatcharitychallenge.com

To view a list of benefiting non-profit organizations and for additional information, please visit: www.GreatCharityChallenge.com







this funding allowed Spirit of Giving to continue to do important work during this time, ensuring that our most vulnerable are heard and taken care of."

For Feed the Hungry Pantry of the Palm Beaches, the GCC directly impacted its ability to serve over 100,000 food insecure individuals throughout the pandemic. "We originally received \$40,000 through the event," commented Executive Director Dan Shorter. "However, the event's ability to assist its charities goes far and wide beyond that initial funding, as we were introduced to additional supporters and contributors through the initiative. An example - through meeting the founders of Danny & Ron's Rescue, we have received more than 50,000 pounds of donated pet food since March, enabling pet owners to keep their pets through these challenging times."

For Step by Step Foundation, the \$30,000 donation enabled them to purchase PPE, basic essentials, as well as school supplies for other local organizations. "As a volunteer-based organization that works directly with many local non-profits, finding out what they needed to keep their doors open and serve the most vulnerable was key," noted Executive Director Liliane Stransky.

These are just a few examples of the 49 benefiting organizations. For ease of review, fund use reports are further divided into three sections:

- the organizations that were randomly paired with riders and who competed in the event (and received between \$15,000 and \$150,000 in funding)
- the organizations that were randomly drawn to receive grants
- and the organizations that received grants through the generous support of the Ziegler Family Foundation

"Paige and I are looking forward to expanding the GCC's impact this coming year," said event co-founder Mark Bellissimo. "Our community's needs have intensified exponentially in the last few



months and once again, non-profits are the ones stepping up to the meet the demand. We want to create a county-wide movement of generosity, inspiring people to give and collaborate to support these crucial efforts."

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding COVID-19, the event's twelfth edition is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

For additional information about the event. including donation and sponsorship information and the full fund use report, please visit www. greatcharitychallenge.com. Follow Great Charity Challenge on Facebook and Instagram to see more.





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Future Prix St. Georges and Grand Prix Horses Return to AGDF 1

By Kimberlyn Beaudoin

The Adequan® Global Dressage Festival (AGDF) is pleased to welcome the \$15,000 Lövsta Future Challenge/Young Horse Grand Prix Series and the \$10,000 Future Challenge/Young Horse Prix St. Georges Series back to Equestrian Village in 2021. Both series were slated to hold Finals during the last week of the 2020 AGDF, but due to cancellations because of coronavirus, the Finals were rescheduled for the first week of the 2021 AGDF after a highly successful inaugural season with 10 qualifying weeks.

"While we were disappointed to have to cancel the last two weeks of AGDF and postpone these series finals, we are eager to host them as a kick-off to the 2021 AGDF," said AGDF Director of Sport Thomas Baur. "We were thrilled to see how popular both of the series were and that so many riders, trainers, and owners appreciated the opportunity afforded to their up-and-coming horses."

The \$15,000 Lövsta Future Challenge/Young Horse Grand Prix series idea, originally set up by Tinne Vilhelmson Silfvén and Louise Nathhorst in its home country of Sweden as a talent development program, is for horses age eight to ten years old at the Grand Prix level. They competed in the FEI Intermediate II test, and the qualifiers for the final included:

AGDF 1.	Pahlo	Gomez	Molina	(FSP)	and

Ulises De Ymas - 68.383%

AGDF 3: Michael Klimke (GER) and

Harmony's Diabolo - 73.456%

AGDF 5: Susan Dutta (USA) and

Don Design DC - 69.411%

AGDF 6: Jan Ebeling (USA) and

Status Royal OLD - 72.353%

AGDF 7: Diane Creech (CAN) and

Dublin L - 69.118%

AGDF 8: Michelle Gibson (USA) and

Barland I.M. - 66.618%

AGDF 9: Alice Tarjan (USA) and Donatella M 74.022%

AGDF 10: Ashley Holzer (USA) and

Valentine - 74.044%

Wild Card: Pia Fortmuller (CAN) and

Kartsevo Goldfinch - 68.162% **Wild Card:** Nancy Smith (USA) and

Damon's Design HW - 66.102%





Pablo Gomez Molina and Ulises De Ymas with Louise Nathhorst and Tinne Vilhelmson Silfvén

"We are absolutely thrilled to have seen such wonderful results throughout this season, with an average percent reaching over 70% for a win in each qualification," said Antonia Ax:son Johnson, owner of Lövsta Stuteri and sponsor of Lövsta Future Challenge. "We are also proud to have connected our passion for the environment and sustainability with the Lövsta Future Challenge Tour. Through a new charitable initiative, we donated \$250USD for every entry in the series to the local charity Friends of Palm Beach, reaching a total amount of \$8,500USD for the 2020 season." Friends of Palm Beach is a 501(c)3 organization that cleans the beaches of Palm Beach regularly to

remove incoming plastics, trash, and unnatural debris

and to educate the community on the effects of this on our environment and marine life. They partner with other non-profit job placement programs to help end the cycle of homelessness while also helping to end the cycle of trash in our ocean.

Ax:son Johnson continued, "Lövsta Future Challenge is all about searching for knowledge and reaching for perfection, embracing the joy of partnership between the horse and rider, and leaving a sustainable footprint within the equestrian sport."

With much success in the inaugural season, Lövsta Stuteri will be welcoming the Series back after the 2020 Final for a second annual series. "Seeing such a great outcome of the first season of Lövsta Future Challenge, we are proud to be able to announce that the tour will continue in 2021," stated Ax:son Johnson. "As we all know,

this has been a strange and difficult year. In hard times, hope, inspiration, and support are more important than ever. With that in mind, we feel very strongly about renewing our support to the ADGF and Lövsta Future Challenge, making it possible for the beautiful young Grand Prix horses and their superb teams to prepare themselves for the highest level of international dressage.

"Together with the ADGF, we look forward to a new season filled with new talents and great competitions that will shine a light towards a brighter future. With love for the horse and passion for the sport, we believe that almost anything is possible. From the bottom of our hearts, we hope to see you in Wellington this season," Ax:son Johnson concluded.

The popularity of the 2020 \$10,000 Summit Farm Future Challenge/Young Horse Prix St. Georges series for horses seven to nine years old was evident at last year's AGDF, and many of the best young small tour horses competed for a chance to qualify for the Finals.

One of the qualifiers was Pan American Games team and individual gold medalist Sarah Lockman (USA), who is also the professional rider for Summit Farm. She and Balia were multiple winners during the series and scored the highest of all the qualifiers with a 73.603% at AGDF 6.

Lockman said that the series fits perfectly with the business model and goals for Summit Farm.

FUTURE CHALLENGE SERIES



AGDF 5 Summit Farm Future Challenge winners Stephanie Collomb on Stormy River and Pia Fortmuller, who rode Frieda.

"We start horses young and develop them into top international horses," she said. "It's meant a lot for us to support this series that is specific to sevento nine-year-old horses. We hope to see more of this and want provide an incentive for trainers and riders to put these top young horses out there.

"It was a great thing to offer prize money to a class outside of the CDI," she continued. "Trainers and riders can enter a horse in this series and get notoriety. In Europe, young horses get a lot of praise and press, with financial gain by showing young horses and developing them. To support that idea in the U.S. and give that incentive and

reward meant a lot to us at Summit Farm. We are very proud to be a part of this series at AGDF."

The horses and riders qualified for the 2020 \$10,000 Summit Farm Future Challenge/Young Horse Prix St. Georges Series Final are:

AGDF 1: Karen Pavicic (CRO) and Totem - 69.927%

Rikke Poulsen (DEN) and Furstentanz -

69.927%

AGDF 3: Shannon Dueck (CAN) and

As You Wish - 73.456% Kelly Layne (AUS) and Fernando - 73.015%

AGDF 5: Stephanie Collomb (USA) and

Stormy River - 70%
Pia Fortumuller (CAN) and
Frieda - 69.633%

AGDF 6: Sarah Lockman (USA) and

Balia - 73.603%

Heather Blitz (USA) and Limei de Lys - 73.015%

AGDF 7: Signe Kirk Kristiansen (DEN) and

Bonderman - 71.25%

Christopher Hickey (USA) and Stenagers Wyatt Earp - 70.074%

AGDF 8: Jodie Kelly-Baxley (USA) and

Grayton Beach - 73.162% Kelly Layne (AUS) and Rockpool - 70.148%

AGDF 9: Sarah Lockman (USA) and

Dehavilland - 70.074%

Stephanie Collomb (USA) and

Fol Amour - 68.015%

AGDF 10: Justin Ridgewell (CAN) and

Jolene - 68.088%.

Stewart Underhill (USA) and

Deimos 4 - 67.132%

Wild Card: Gloria Schriever (CAN) and

Hilton OC - 70.368%

Wild Card: Karin Persson (SWE) and

Giuliano B - 70.294%

Both series will continue their 2021 season starting at AGDF 3, with the finals to be held during AGDF 12.



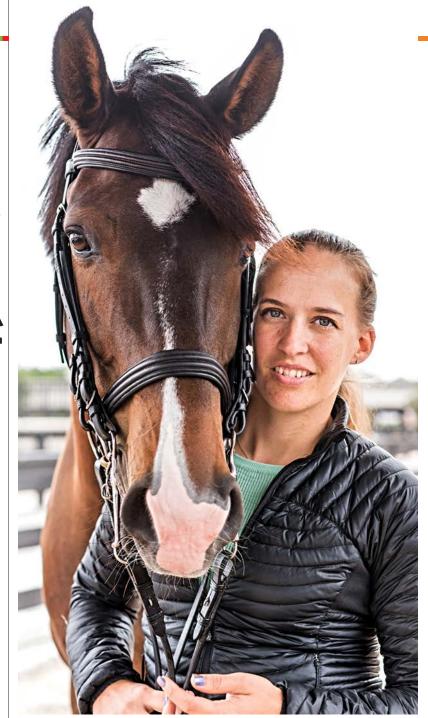
Para Dressage Spotlight: REBECCA HART

By Kimberlyn Beaudoin

ost equestrians can remember the first time they ever sat on a horse. For United States Paralympian Rebecca Hart, the moment is still vivid in her mind. "We went on a family vacation," she began, "and there was a spot where they were giving pony rides on the side of the road. I insisted on us stopping, and unfortunately for my parents, they did. From that first sit on a fuzzy little black pony, I just loved it and couldn't get enough." Hart was born into a family that was not involved with horses, and despite her equine obsession, her parents believed she would outgrow it.

But Hart maintained a tight grip on her passion, and soon after that first pony ride, she found herself spending more and more time at a local hunter/jumper barn, where she soon became a designated barn rat - feeding, mucking stalls, and cleaning to earn her time in the saddle. "As a disabled kid," she explained, "you always think that maybe your disability will go away if you have the pointe shoes or the leotard; all of a sudden you could just be normal. Though that's never the case, with the horses, it didn't matter that my legs didn't work. I found this thing that made all of the other pieces of my life seem more normal, and I just became addicted to it."

Fast forward to present day, and Rebecca Hart is now a seasoned international Para Dressage competitor, representing the United States at the



Rebecca Hart and El Corona Texel

2008, 2012, and 2016 Paralympic Games, and at the 2010, 2014, and 2018 FEI World Equestrian Games. In 2018, Hart made history as the first U.S. Para Dressage athlete to earn an individual bronze medal at the FEI World Equestrian Games, and then wrote her name in the history books once more after receiving the silver medal aboard El Corona Texel, a 2009 KWPN gelding (Wynton x Goodtimes) owned by Rowan O'Riley, becoming the first U.S. Para Dressage rider to earn two medals at a World Equestrian Games.

Though her resume is already extensive, those 2018 Games will go down in Hart's book as one of her proudest achievements as a Para Dressage athlete. "It was the first time ever a USA rider had

medaled," continued Hart. "We had only had 'Tex' for about a year at that point, and to have him go out and pull that off that early in his career was such a phenomenal thing. I've come close to that in my career, and to finally get to stand on the podium and do it with a horse I really believe in, and with an incredible support team with Rowan O'Riley and my coach Melissa Felix, it was such a special moment. Being able to do it in my home country was icing on the cake. My parents aren't able to travel so much, and my dad had never been able to watch me on the international stage, so for him to get to see me not only compete, but to do so well with him in the stands made it all the more special."

Hart now has her sights set on Tokyo and is working hard with Tex and her second mount, Fortune 500, a 2010 Oldenburg gelding (Fidertanz 2 x Don Romantico) also owned by Rowan O'Riley, to get there next year, and her recent victory at the U.S. Para Dressage National Championships was a good start. "We are aiming both horses toward the selection trial path for Tokyo," said Hart. "With COVID it's been a little mixed up, but we're putting them both through the process. We had

a successful time at U.S. Para Dressage National Championships. That was one of three observation events we need to have under our belt."

With the changing atmosphere of the U.S. Para Dressage program, Hart is optimistic about the future of the sport in America and is eager to be a continued part of it. "I've been doing Para Dressage since 1998," she elaborated. "When I first started, you didn't ride your own horse in





Rebecca Hart on the 2018 WEG podium.

like an intercollegiate event where you would show up at a Para International and there would be a pool of horses you would draw from. Over four days you would have two and a half or three hours to figure each other out, and then you'd trot down the centerline. As I've been involved it's obviously transitioned to riders needing their own horses, and at that point, that was the catalyst for growing the sport internationally. That's when the quality of riding really started to improve, because now there's time to start building that partnership with the horses and develop the harmony and relationship you need to produce quality tests." Hart added, "The other big improvement has happened over the last five years or so. The United States has hit a growth spurt with Para Dressage which has been really great to see. With USA Para Dressage Coach Michel Assouline coming in, there's a lot more communication between the riders and their personal programs and the federation helping build that and steer everyone toward the international success that we've

competition. It was run more

That's paramount because that's

been experiencing recently.

where funding and recognition comes from; it comes from producing those quality rides on the international stage. Having the support and development has been so important."

With Assouline at the helm and her incredible team of owners, coaches, and the United States Equestrian Federation supporting Hart along the way, the future looks bright for Hart and the U.S. Para Dressage athletes.

SHIFTING THE 2020 FOCUS

Looking to Tokyo and Beyond



Bv Kara Pinato Scro

In January 2020, the Dutta Corp. U.S. Dressage team started the year with a singular focus, the Tokyo Olympic Games in August. When COVID-19 entered the picture, however, the world seemed to stand still as daily activities, including sports, halted, and the health and safety of people worldwide took center stage.

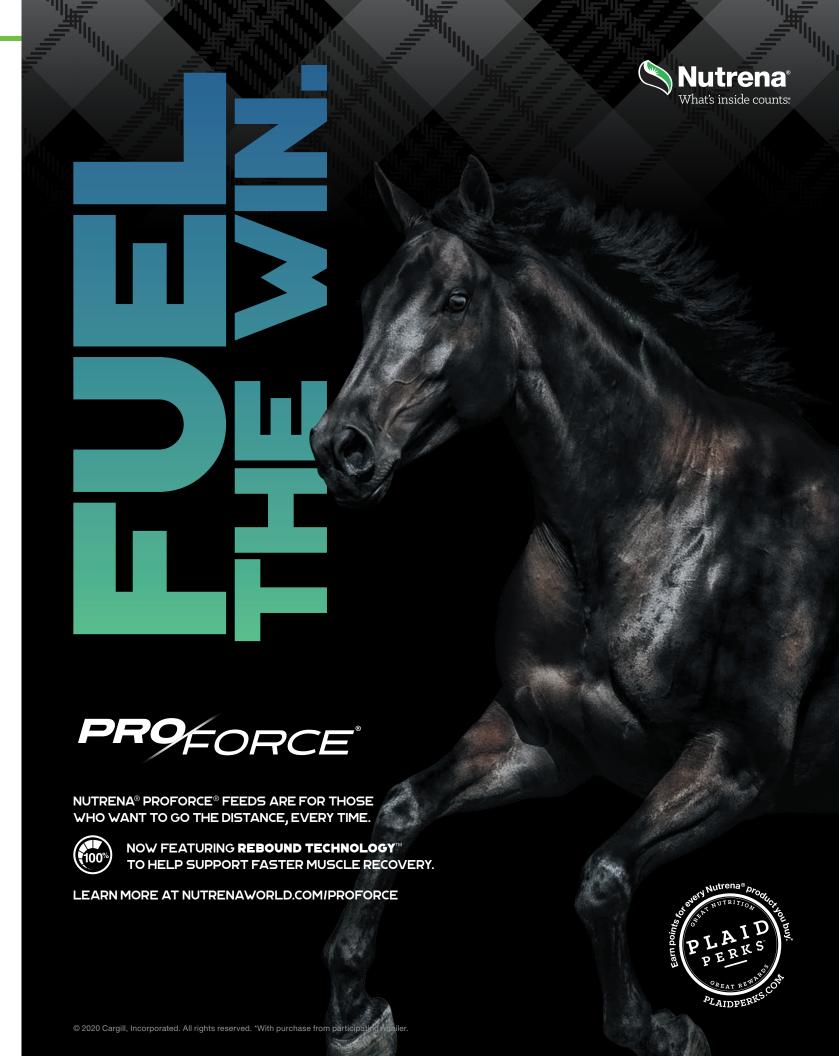
Since then, as sport has begun to resume, the Olympic equestrian disciplines have entered a period of revision and planning. Not only are athletes for the U.S. teams focused on the Tokyo Olympic and Paralympic Games rescheduled for 2021, but they are preparing for the 2022 World Championships, the first opportunity for the U.S. to qualify for the 2024 Olympic Games in Paris. As Director of Sport for the US Equestrian Federation (USEF) Will Connell outlines in his Road to 2028 Los Angeles Olympic Games (LA28) plan, 2021 is both a year of double vision, given these two overlapping competition timelines, and is also a critical inflection point that requires our teams to have a clear and comprehensive long-term strategy if we expect our teams to deliver sustained, medalwinning success going forward and to be on the podium at a "home Games."

As the philanthropic partner of US Equestrian, the United States Equestrian Team (USET) Foundation was created in part to help support USEF's **High Performance** programs and to help USEF fund and develop a robust pathway for Developing and Emerging athletes as they begin their journey to representing the United States in international competition and on the podium. To further this mission, the USET Foundation publicly



Debbie McDonald

launched "Raising the Bar" in the first half of 2020 as a comprehensive campaign designed to sustain greatness in our high performance programs and to invest in future talent leading up to the 2020 Olympic and Paralympic Games.



SHIFTING THE FOCUS: PAN AM GAMES RESULTS

It is expected that 2021 will be the costliest year in the USET Foundation's history in part because the expenses related to the rescheduled Olympic Games and championships will need to be replicated. As a result, the Raising the Bar campaign has been extended through the first half of 2021 and will remain a critical part of enabling U.S. horses and athletes to excel at the 2021 Tokyo Olympic Games.

"The year is not without

its challenges, but I am continually impressed by the collective efforts to get our athletes on the podium," said USET Foundation Executive Director Bonnie Jenkins. "The USET Foundation is unwavering in its commitment to our teams, and I'm deeply appreciative to all who have continued to support the mission during these unprecedented times."

According to U.S. Chef d'Équipe Debbie McDonald, the riders handled the postponement of the Games well. "They ended up going to their home bases, decompressed, and gave the horses some time [off]," McDonald said. "They kept their focus on the fact that it was postponed and not completely canceled."

For para dressage rider Rebecca Hart, the downtime allowed her to focus on herself. "I am very date and goal driven, so [this] was a mental challenge for me," she said. "I used it as a teaching moment for my own self-improvement. There's a lot going on in the world, and maybe this was its way of telling us all that we needed to take a moment."

For Adrienne Lyle, the ability to pivot is something she credits to her horse sense. "Horse people are very flexible," she said. "Rarely do things go exactly as planned with horses. That is something that high performance riders are used to. Once the announcement came, which was super disappointing, but the right choice, we all had more important things to worry about, like keeping people healthy and safe.



"You have to focus on the next goal," continued Lyle.
"As an athlete, you can't get upset about things that you have no control over."

While some riders were able to refocus their attention to 2021, others, including 2016 Olympic team bronze medalists Laura Graves and Kasey Perry-Glass, will have to set their sights on future Games due to their horses' ages and subsequent retirements.

Despite two of the sport's

strongest riders being out of contention, McDonald remains positive about the outlook for the team. "[The postponement] could work out in the younger horses' favor," she said. "[2020] was just a little too early for them, so I'm anxious to see what the younger horses will show us [in the coming months]."

Consistent with the Connell's Road to LA28 plan, McDonald also feels strongly about the need to continue to nurture rider and horse talent. "Having just one horse to bank on is a really tough thing, so a lot of riders are now investing in young horses," she said. "I seriously think we have great depth coming up, and I think 2028 will be perfect timing for some of [the younger horses]."

While there is still uncertainty about how 2021 will play out, McDonald is committed to delivering the best possible team for Tokyo. "It's important for the team to have this goal, or we risk losing momentum," she shared. "We're all moving forward like it's going to happen, and we're training like it's a go.

"The most important thing is that everyone does it right [and follows protocols], so we don't get shut down again," McDonald added. "Everybody has got to do their part or it might not happen, and that would be devastating."

The USET Foundation is a nonprofit organization that supports the competition, training, coaching, travel, and educational needs of America's elite and developing international and high performance horses and athletes in partnership with US Equestrian. For more information, please visit www.uset.org.



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U25 Spotlight: BEN EBELING

By: Kimberlyn Beaudoin

Despite the fact that he was born into an incredibly horse-centric family - his father Jan Ebeling is a dressage Olympian and his mother Amy manages the operations at The Acres, home to Ebeling Dressage - 21-year-old Ben Ebeling picked his own path, deciding he wanted to ride horses on his own. "My parents were very involved with the horses while I was growing up," explained Ebeling, "but they never really pushed me into riding, and then when I was five or six years old, there was a little summer camp for kids. I went home one night and told my mom that I wanted to start riding. I began shortly after with pony lessons and then I really got into the jumpers for a while, and that's how I started my children's career."

Ebeling continued in the jumping world until his main mount became injured. At that time, he ventured into the dressage ring to maintain his fitness levels and rehab his mare. "I started taking dressage lessons with my dad on an older school master that we had," stated Ebeling. "I have to admit, I was not exactly a big fan of dressage at first. Around that time, we began getting junior dressage riders at the barn, and that's when I really started getting into it. We became friends and all wanted to be on a team together."

Ebeling's dance with dressage proved to be a good choice, and he has gone on to notch several top placings at the CDIY, CDIU25 and CDIOU25 levels. His major accomplishments include his most recent victory in the 2020 CDIOU25 in Wellington Florida, at AGDF and



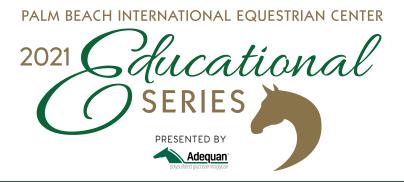
Ben Ebeling and Illuster van de Klampert



Ben Ebeling and Cadillac FS-Z.

top 10 placings at the 2017 and 2018 Adequan/ FEI North American Junior and Young Rider Championships.

Ebeling believes that the combination of the jumpers and dressage truly makes him a strong, well-rounded rider, and his success in the arena certainly supports that belief. "The dressage is complimentary for jumping for obvious reasons, to connect the horse, have them open their backs. The jumping translates to the dressage, too. I attribute a lot of my success in dressage to learning how to handle hot horses in the jumper



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	WEF 11	March 25	with Jose Gomez, President
	WEF 12	April 1	· · · · · · · · · · · · · · · · · · ·

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For more information contact Miranda Tiona at mtiona@equestriansport.com

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U25 SPOTLIGHT

ring and being able to calm them down quickly while still keeping them motivated."

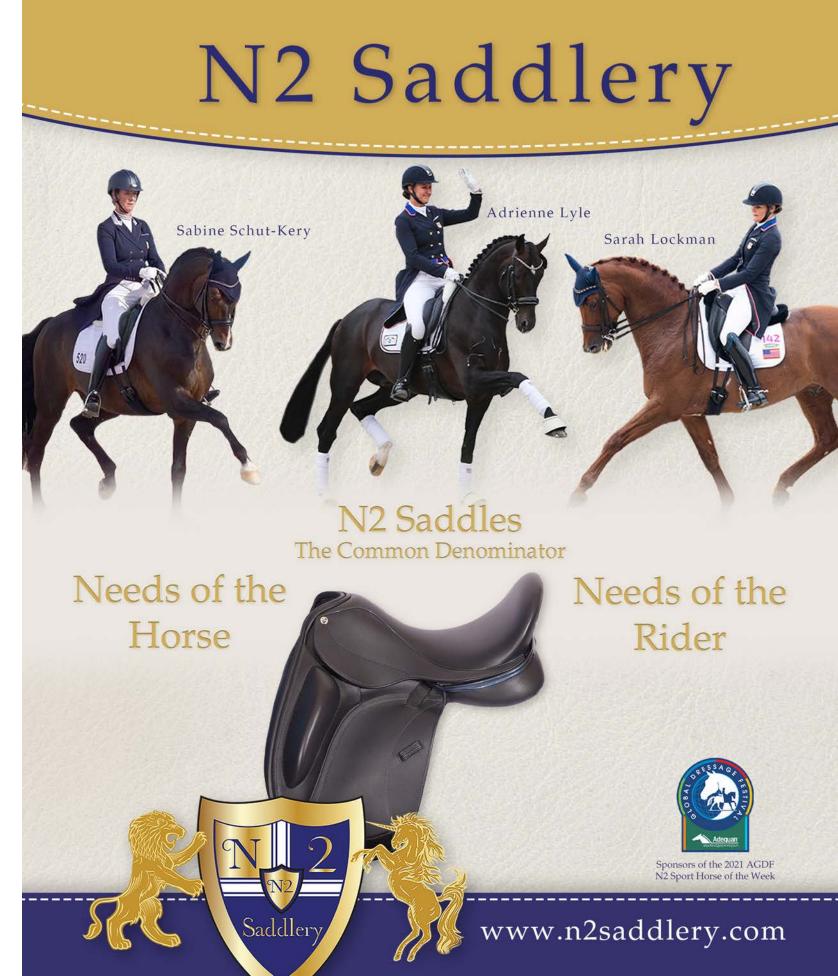
While Ebeling is still active in the jumper ring, his main focus (as of now) is on his dressage. Balancing schoolwork at Carnegie Mellon University full-time alongside dressage training under the guidance of his father Jan, Ebeling takes the work in stride, noting the importance of the teachings. "I'm very lucky to be riding with my dad," Ebeling admitted. "He has so much knowledge and really knows his way around a horse. The most important thing that he's taught me is about trusting the process. I think that is true with any sport. There's no super formula; it's training, and it takes hard work and dedication. If you trust it, it will take you where you need to go, and I've seen that first-hand with my parents."

Ebeling will compete at AGDF this winter with his mounts. As far as the future goes, he's open to the possibilities. "I'm looking forward to the AGDF season. I always strive to do well with my U25 horses and we'll go from there," concluded Ebeling.



Ben Ebeling won the individual gold medal in the FEI Grand Prix Freestyle, presented by Diamante Farms, at the 2020 AGDF.







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This beautiful brand new 5Br/6.5Bth modern-transitional home is a must-see with its open floor plan, custom mill-work, wood floors and two luxury master suites, all perfectly situated on 5 cleared acres with a center-isle stable. The home boasts an open floor plan with a stunning waterfall-edge center-island kitchen with quartz countertops, his & her offices and a master suite on the ground floor. The elevator or spiral-wood staircase will usher you to the second floor living space, a second master suite, 3 guest bedrooms and an additional laundry room. You'll enjoy your time poolside with the covered lounging & entertaining areas, summer kitchen with dining space and full cabana bath and outdoor shower. For equestrians, the 3,000 sq. ft. stable allows for up to 10 stalls and is customizable with a \$50,000 builder allowance or if you're a car lover, build your dream showroom! Offered at \$3,950,000

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Bringing Show Jumping Back Safely FOR THE 2021 WINTER EQUESTRIAN FESTIVAL

With the vast changes across the world in 2020, planning and preparing for the 2021 Winter Equestrian Festival (WEF) at the Palm Beach International Equestrian Center (PBIEC) has been a complicated and fluid process. Working closely with the Village of Wellington, Palm Beach County, and State of Florida officials, with guidelines from the Centers for Disease Control and Prevention and the national governing body for equestrian sport, US Equestrian, ESP was able to start back with competition at the Equestrian Village show grounds in June after the coronavirus pandemic caused the cancellation of the final two weeks of the 2020 WEF.

The 42nd Winter Equestrian Festival has expanded to include 13 weeks of competition starting on



January 6 and running through April 4 with world-renowned hunter, jumper, and equitation competition. Twelve of the 13 weeks will feature FEI-sanctioned competition, welcoming some of the most talented and highest-ranked show jumpers in the world.

As of the time of printing this magazine, the management company for WEF, Equestrian Sport Productions (ESP), is following current guidelines that prohibit spectators from the show grounds. But while the local community won't be allowed to view the show in person, the impact of the equestrian industry on the local community will still be impressive.

"We at Equestrian Sport Productions have been working every day in order to provide safe competition for the competitors and our staff while also providing a way for those in the industry to continue making a living during this incredibly difficult time," said ESP President Michael Stone. "We are certainly very cognizant of the serious and heartbreaking toll of the pandemic, and we have kept safety our number one priority as we held shows this summer and fall and planned for the 2021 winter season."

In a 2018 economic impact study, it was shown that visitors to Wellington and Palm Beach County contribute to a "very positive economic stimulus" for the local community. Some of that impact includes filling 88.6% of Palm Beach County's available hotel rooms, paying more than \$6 million in state and local taxes, and spending an estimated \$89 million on equine expenses in Palm Beach County. With the growth in the past three years of WEF since this report, it can be expected that these numbers have only increased along with the influx of more competitors, their families, and support staff at the horse show.

Michela Green, Executive Director of the Wellington Chamber of Commerce, stated, "WEF is the economic engine that powers Wellington. Our businesses now more than ever need the bump in economy that our seasonal equestrians bring.

"From a business perspective, the equestrian season brings national and international guests to our Village that patronize our local businesses for a good part of the year," continued Green. "Our businesses have formed lasting relationships with them and rely on them each year as they call Wellington home for the season. From our medical to retail community and everything in between, our seasonal guests make Wellington what it is today – unique and vibrant."

Jose Gomez, owner of horse show sponsor, Wellington Agricultural Services, not only provides a service to the horse show with livestock waste removal but is also a horse owner whose family competes at WEF.

"Horse shows have resumed since June of this year, and since then I have seen everyone making one-hundred percent effort to run a safe operation," he stated. "I feel comfortable knowing that ESP is very serious about protecting everyone by strictly adhering to the Covid protocols. I am confident that WEF will run smoothly because ESP does not take shortcuts and is clearly committed to the best interests of everyone involved."

Gomez recognizes the great influence that WEF has on the town. "Wellington as we know it would not be here without the horse shows and polo," he continued. "We all work together to maintain our community by fulfilling our respective roles. WEF gives context to my business. Horse sports are a great passion, and that shapes lives, homes, lifestyles, and businesses. WEF has a massive economic impact on the local area as well, making it a critical part of the community."

The 2021 WEF will begin with a new week, WEF Premiere, on January 6-10 with nationally-rated competition. WEF weeks 1 (Jan. 13-17), 2 (Jan. 20-24), 3 (Jan. 27-31), 6 (Feb. 17-21) and 10 (March 17-21) will host CSI 3* competition. CSI 4* competition will take place during WEF weeks 4 (February 3-7) and 12 (March 31-April 4). Week 8 (March 3-7) will once again welcome the international CSIO 4* and will host the historic Nations Cup, where teams of three or four riders represent their countries in a thrilling display of team sports. The beautiful grass Derby Field at Equestrian Village, a true horse and rider favorite, will see action this year during weeks 2, 4, 6, and 12.**

The 2021 Great Charity Challenge presented by Fidelity Investments® (GCC) will be held during the





fourth week of the Winter Equestrian Festival. GCC is a relay-style equestrian jumping competition with teams consisting of two junior/amateur riders combined with one Olympic or world-class rider. The 20+ rider teams are randomly paired with charities that serve Palm Beach County. The GCC has distributed over \$14.8 million to 256 local Palm Beach charities and non-profit organizations since its inception 11 years ago. The theme for 2021 will honor the everyday heroes that we have seen step up and help us all through the worldwide pandemic.

Hunter competition will also take place throughout the 13-week span, and welcomes back WCHR week, a favorite amongst the hunter community, during WEF 6 (Feb 17-21). The season will continue to feature international and national hunter derby competitions, along with top

2021 WINTER EQUESTRIAN FESTIVAL

equitation and hunter classes offered for children, juniors, and adults of all levels.

The 2021 season is set to include four weeks of CSI 5* competition on WEF weeks 5 (Feb. 10-14), 7 (Feb. 24-28), 9 (March 10-14), and 11 (March 24-28). The \$500,000 Rolex Grand Prix CSI 5* will be held during WEF week 11 and feature the best riders of the season.

Despite the challenging 2020 year, WEF will still welcome thousands of horses competing

throughout the winter circuit, and everyone looks forward to a safe and successful season.

You can still keep up with your favorite athletes and horses by watching all of the competition on the live stream, along with keeping track of results and find more information at www.PBIEC.com and by following WEF on Facebook and Instagram.

**Tentative schedule and venue guidelines are subject to change. Please check www.PBIEC.com for most recent venue updates and schedule.





SUCCESS WITH THE UNFAMILIAR at the Palm Beach Dressage Derby



While dressage is known for its harmonious partnership between horse and rider, what can be equally fun to watch and participate in is the Palm Beach Dressage Derby exhibition, which puts top riders on horses for the first time to complete at Small Tour level. It shows the innate skill of the riders and their ability to instantly meld with a talented horse.

The Palm Beach Dressage Derby is the title name of the CDIW competition on week eight of the 2021 Adequan® Global Dressage Festival (AGDF). It has been a hallmark of dressage in South Florida for four decades. This will be the seventh year of the Derby exhibition at AGDF and is one that spectators and riders can enjoy.

In the final of the 2020 Palm Beach Dressage Derby class, sponsored by Summit Farm, the triple-time reigning champion Christoph Koschel (GER) went head-to-head with Jan Ebeling (USA). Koschel is somewhat of a Derby class specialist, having won in Hamburg, Munich, and at AGDF. His route to the final came when he rode Melanie Peterson's Zinca earlier in the day, knocking out Steffen Peters (USA). Ebeling won his semi-final against Pia Fortmuller aboard Lynda Tetreault's Cor De Lys.

Each rider was given five minutes to familiarize themselves with Karen Pavicic's Totem before the test. Koschel proved unbeatable yet again tonight, riding the 8-year-old to 70.221% versus Ebeling's 66.397%.

Of the gelding by Totilas, whom Pavicic has had since a foal, Koschel said, "The Prix St. Georges is not the end for this horse; you can really feel the grand prix horse in him, and he's very willing to collect. I really enjoy it when they're so willing. I tried my best and I want to say a big thanks to all the owners, especially Karen with this really special horse, who I think has a big future."

Koschel won an amazing fourth year in a row, and fans can watch on the AGDF livestream to see who can possibly knockout Koschel in 2021.







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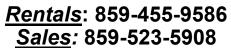




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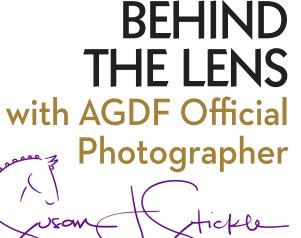
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By Kimberlyn Beaudoin

See more of her work at

Susan Stickle has become a staple at the Adequan Global Dressage Festival over the years. Her artistic eye and unmatched talent behind a camera have helped capture memories for riders, trainers, and owners alike, memories that will surely span lifetimes. Those lifelong memories just happened to be the reason Stickle picked up a camera in the first place.

At 13 years old, Stickle, who is a self-taught photographer and also an avid animal lover, mourned the death of her beloved family dog and cursed herself for only having a few bad photos to remember her friend by. "I swore that with my first real paycheck I was going to get a camera," Stickle explained. "I wanted to be certain that would never happen again with the animals I had moving forward." Sure enough, when Stickle received her first paycheck at 18, a camera was her maiden purchase. "I really got into photography in general after that," said Stickle. "I used to go out at night - shoot car tail lights and all kinds of crazy things. It wasn't until later on that I began taking photos of the horses. We would go to a show and I would www.dressagephotos.com shoot some of the people from my barn, because



there were no photographers there at the shows at that time. That was back in the late 80s, and after a couple years people would seek me out to take their photos. It all evolved from there."

Stickle and her team started at a few shows in New Jersey, setting up a card table and signs. Now, Stickle employs a team of photographers and travels all over the United States to shows including the US Festival of Champions, Tryon International Equestrian Center, Young Horse Festival, and she is the official photographer for the Adequan Global Dressage Festival. Stickle has also photographed at the Olympic Games, the FEI World Equestrian Games, FEI World Cup Finals, and other international championship events.

Even after all these years, Stickle still looks at every competition as an opportunity to do what she loves. "Being at the show and shooting the rides," she noted, "even after all these years, I still love being out there, trying to get the best out of each one of their rides."



2021 ADEQUAN® GLOBAL DRESSAGE FESTIVAL 2021 ADEQUAN® GLOBAL DRESSAGE FESTIVAL So what inspires Stickle artistically? That changes daily. "I typically look for the light, and I'll look for something artistic within each moment. Sometimes, if you're shooting at high noon, there's nothing really artistic about that lighting, and you just have to get through it and try to make the best of it. Sometimes that 'ah ha' moment hits you, and sometimes it doesn't. Sometimes it's a job and you're just doing your job, and sometimes you're really inspired and you just have at it. Every once in a while, you'll come across a shot and it will blow your mind, and you'll think, 'WOW I can't believe I got that!' It's so cool and those are the moments you live for. The little victories."



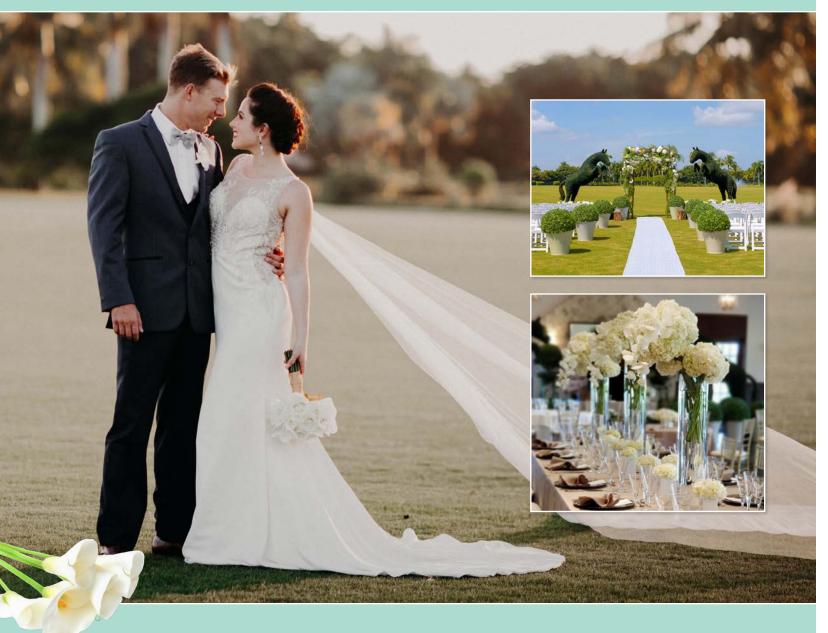








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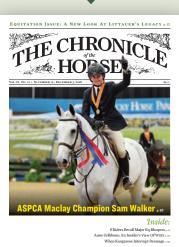
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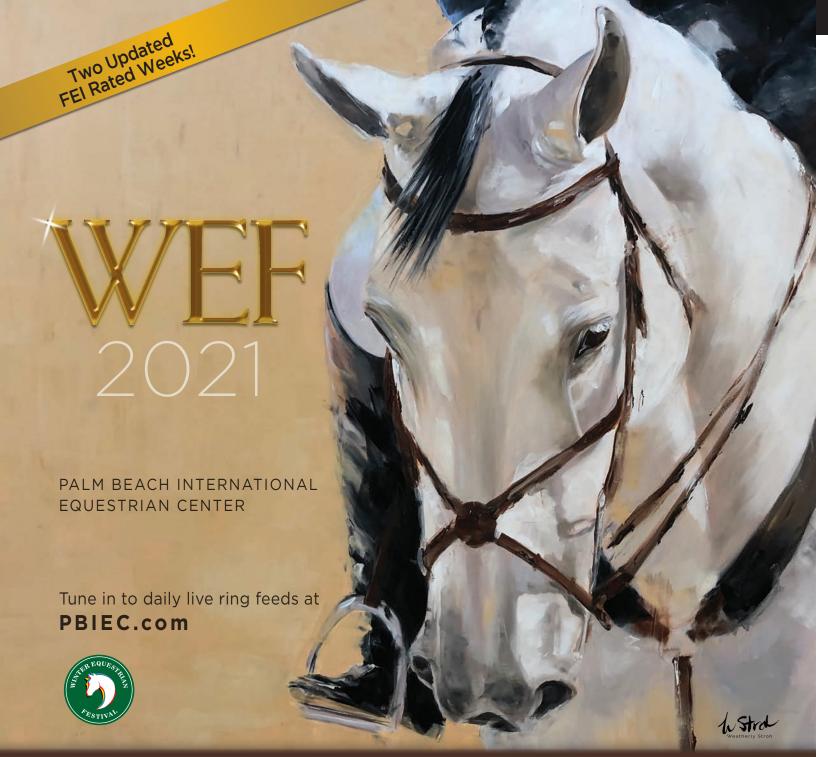
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USEF Premier "AA"

WEF 1

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WEF 2

January 20-24 CSI3*, USEF Premier "AA"

WEF :

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WEF 4

February 3-7
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WEF 5

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WEF 6

February 17-21 CSI3*, USEF Premier "AA" WCHR

WEF 7

February 24-28

CSI5* & CSI2*, USEF Premier "AA"

WEF 8

March 3-7
CSIO 4*, USEF Premier "AA"

WEF 9

March 10-14
CSI5* & CSI2*, USEF Premier "AA"

WEF 10

March 17-21 CSI3*, USEF Premier "AA"

WEF 11

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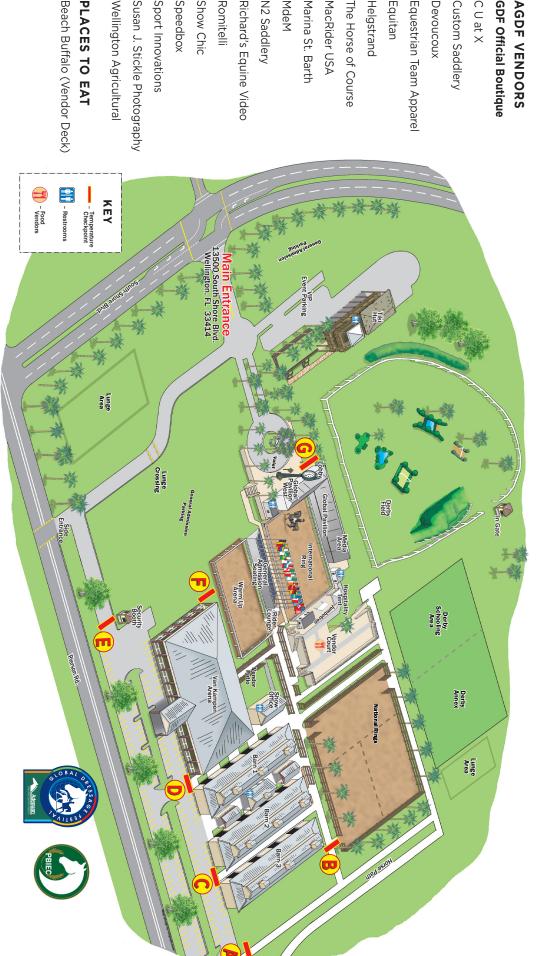
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