



AGDF TIMES

Issue 3, February 5-9, 2020

2020 Adequan® Global Dressage Festival | Editor: Jennifer Wood

OLIVIA LAGOY-WELTZ AND LONOR

Explode Back On the Scene



Olivia LaGoy-Weltz and Lonoir returned after a long break to the show ring to win the FEI Grand Prix Freestyle CDI-W, presented by U.S. P.R.E. Association. ©SusanJStickle.com

After 18 months out of the international arena due to shoeing issues, Olivia LaGoy-Weltz (USA) and her 16-year-old Lonoir pulled off a spectacular double win in the FEI Grand Prix CDI-W classes, presented by U.S. P.R.E. Association in week three of AGDF. They capped their week with a new personal best of 80.495% in the Friday night freestyle under lights, breaking the magic barrier for the first time. It was a class in which new personal high scores were plentiful. Juan Matute Guimon of Spain finished second on his long-time partner Don Diego, clocking 77.95%, and third-placed Lindsay Kellock (CAN) posted a new PB of 75.88% with Enterprise Farms LLC's 14-year-old Sandro Hit gelding Sebastien.

LaGoy-Weltz had revised her previous floorplan with the son of De Noir and increased the level of difficulty, resulting in some very impressive transitions, like extended canter into collected walk to a Simon & Garfunkel-themed soundtrack.

"We tried to choreograph it to make 80% possible," said LaGoy-Weltz. "We spent months setting it up for the highest degree of difficulty possible and then I just hoped we pulled off the technicality and the judges like the music. 'Lono' can

be incredibly hot, but he came out and handled the warm-up and the applause super well. This whole weekend for me, having not been in the ring for such a long time, I feel like we really achieved what we set out to. He's a super horse and we are just tapping into what's to come."

The 23-year-old Matute Guimon was absolutely delighted with his result, saying: "I was so happy," grinned Matute Guimon, who rode to a beat-y Phantom of the Opera soundtrack and punched the air at the final halt. "I had such an unbelievable feeling from the first stride. This is a huge score for us, a personal best by far. I could not be more proud and thankful to pull off this performance here."

Lindsay Kellock, who rounded out the podium, said: "Sebastien loves to perform, so when I went out there I felt the energy I had underneath me and knew he was going to do it." Kellock, who rode to a Madonna compilation and has the Tokyo Olympics in her sights, added, "I made my choreography more difficult for this show and he definitely rose to the occasion; when I'm out there it feels like I'm dancing with him."

In the FEI Grand Prix and Grand Prix Special CDI3*, presented by Blue Hors, the USA's Steffen Peters pulled off a double win, with 75.702% in the Special. They received over 77% from two of the judges on the panel of five. The new combination of Denmark's Agnete Kirk Thinggaard and Blue Hors Zatchmo finished second on 74.851%, with Canada's Brittany Fraser-Beaulieu third on All In (72.064%).

Of Four Winds Farm's elastic, uphill gelding Suppenkasper, Peters said: "Our warm-up system has been pretty good; we've been working him two hours before the test and then today I only did 15 minutes right before going into the ring.

"He stayed calm and I came in in a nice rising trot. The passage felt better and clearly there was a huge improvement the right pirouette, which didn't work out so well in the grand prix; actually, both pirouettes worked out beautifully today."

PARA-DRESSAGE RIDERS FEATURE IN

AGDF 3 for Final CPEDI3* Competition



The United States of America team of Roxanne Trunnell, Rebecca Hart, Marie Vonderheyden, and Beatrice de Lavalette won the Nations Cup CPEDI3. ©SusanStickle.com*

Paralympic hopeful Roxanne Trunnell (USA) dominated the FEI Para Team Test Grade I CPEDI3* class to kick off the third week of competition of the 2020 Adequan® Global Dressage Festival. Trunnell and Flintwood Farm LLC's Dolton received a score of 77.738%, winning by a margin of 7.44%. The USA's Sydney Collier finished second on a score of 70.298% with All In One, owned by Going for Gold LLC.

During the first week of AGDF competition, Trunnell received the highest score of her career (83.167%). This week, she hopes to beat that score and commented that she's "hoping to get into the 80s again."

That same night was also Dolton's first time competing under the lights. "The scoreboard kind of bothered him during the freestyle that first week, but he's over that now. This week, I'm hoping to keep him up in the bridle more and keep him really marching, which he did really well today," Trunnell admitted.

This is Trunnell's fifth consecutive year competing in Wellington: "I love the weather here, it's usually good and it's so handicap friendly," Trunnell concluded.

Kicking off the first class of the day, Grade V rider Cynthia Screnci (USA) piloted her Eragon VF

to a 65.417% win in her Novice test. Eragon VF is an 11-year-old Dutch Warmblood gelding by Don Romantic. In the Grade II Novice class, USA's Beatrice De Lavalette rode Sky High 15, a six-year-old gelding owned by Elizabeth De Lavalette, to a 67.971% win.

Shimmering under the afternoon sunshine, Richelieu Stensvang trotted with rider Eleanor Brimmer to success in the Grade III Novice Test B. The six-year-old Danish Warmblood, hailing from Denmark and sired by Blue Hors Rockefeller, is a marvelous match for American owner/rider Brimmer. The pair yielded an average final ranking of 66%, with one judge giving a total score of nearly 68%.

This afternoon's FEI Para Team Test Grade V featured four riveting riders, with South Africa's Cayla Van Der Walt securing first place. Her 14-year-old Andalusian gelding Daturio II originates from Spain, leading the pair to victory with a score of 67%. Canadian rider Lee Garrod sealed his slot in second with a score of 65%, riding Oldenberg gelding Question.

In the Grade III Team test, Canada's Lauren Barwick bested a field of six after receiving a score of 69.461% with Lee Garrod's Sandrino, a seven-year-old Westphalian gelding by Spirit of Westfalia. Barwick received a score of 71.471% from judge C -- the highest score of the classification.

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Please turn to page 11



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PBIEC WEEK 5&6 UPCOMING EVENTS

DRESSAGE FEI RIDER HEADSHOTS

Riders competing in the FEI dressage division can get their headshot taken by renowned photographer Elena Lusenti on Wednesday, February 5, from 2-5 p.m. in the Global VIP tent. Styling by Suzy Drasin will be available, and photos will be used in AGDF promotional materials and on the Jumbotron during "Friday Night Stars" competition. Riders - don't miss this opportunity to have a professional headshot taken!

LUNCH & LEARN SERIES

On Thursday, February 6, the Lunch & Learn Series continues for the 2020 season. Held every Thursday from 11:30 a.m. to 1 p.m. at The Wellington Club, this informational and educational series has a variety of subjects for horsemen and women to learn more for their horses. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. The Week 5 Lunch & Learn topic is "Latest Technology Trends in the Horse Industry with Juliana Chapman, founder of The Tech Equestrian," sponsored by HorseLinc. Contact Miranda Tiona at 561-784-1137 or mtiona@equestriansport.com for more information.

\$3,000 GROOM'S CLASS PRESENTED BY HORSELINC

Come show off your skills in the popular \$3,000 Groom's Class presented by HorseLinc during WEF 5 on Friday, February 7, at approximately 3 p.m. in Ring 10. Grooms are asked to register in the Show Office prior to the class. Ribbons and prizes will be presented! And, don't forget to save the date for the WEF 10 Groom's Class taking place on Friday, March 13.

ADEQUAN® GLOBAL DRESSAGE FESTIVAL CDI-W

AGDF's "Friday Night Stars" Series returns in week 5, showcasing some of the world's best dressage riders as they perform freestyles at the top level of competition. The fifth week of AGDF features the FEI Grand Prix Freestyle CDI-W, presented by Helgstrand Dressage on Friday, February 7. Held at Equestrian Village at the Palm Beach International Equestrian Center, gates open at 6 p.m. and competition begins at 7 p.m. General admission is free, parking is \$10 per car, and valet is available for \$20.

"SATURDAY NIGHT LIGHTS"

\$401,000 FIDELITY INVESTMENTS® GRAND PRIX CSI 5*

The grand prix competition continues at WEF 5 on Saturday, February 8, with gates opening at 6 p.m. and competition at 7 p.m. Don't miss the best show jumpers of the circuit in the first five-star event of the year compete under the lights of the International Arena. This family-friendly night will feature fun activities for the whole family, admission free. Parking at PBIEC is \$20 per carload. Valet is \$30.

MARS EVENTING SHOWCASE

The MARS Eventing Showcase will be held at Equestrian Village on February 8-9 with dressage on Saturday followed by stadium jumping and cross-country on Sunday. More than 20 top Eventing riders are expected to attend this Advanced level competition. Various Hospitality ticket options are available for purchase and include breakfast, lunch and open bar. Visit www.PBIEC.com for more information!

THE VEUVE CLICQUOT SUITES - AVAILABLE FOR THE FIRST "SATURDAY NIGHT LIGHTS" FIVE-STAR!

Located in the Special Events Pavilion, The Veuve Clicquot Suites will be available on Saturday, February 8, for the first five-star "Saturday Night Lights" event of the season, the \$401,000 Fidelity Investments® Grand Prix CSI 5*. Prime viewing, a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Each suite accommodates up to 22 people. Availability is on first-come, first-served basis, so book now before they all fill up! Contact 561-784-1136 to book your Suite today.

SAVE THE DATE

WEEK 6 JUMPER CLASSES MOVE TO EQUESTRIAN VILLAGE

FEI jumper classes during Week 6 of WEF will move to the grass Derby Field at Equestrian Village (13500 South Shore Blvd.) while the hunters take over the International Arena on the main grounds of PBIEC. Put it on your schedule to enjoy the beautiful grass derby field with the following events: \$6,000 Bainbridge 1.40m Jumpers (Friday 10 a.m.), \$10,000 Hermès Under 25 Grand Prix Series Welcome (Saturday 9 a.m.), \$37,000 CaptiveOne Advisors 1.50m Classic (Saturday 12 p.m.), \$25,000 Hermès Under 25 Grand Prix (Sunday 9 a.m.), and \$25,000 CP Grand Prix [National] (Sunday 1 p.m.).

In the Global International Arena, jumper classes include: \$37,000 Douglas Elliman Real Estate 1.45m Classic (Wednesday, 10 a.m.), \$37,000 Equinimity WEF Challenge Cup Round 6 (Thursday, 1 p.m.), and the highlight jumper class of the week, the \$137,000 Grand Prix CSI 3* (Friday, 7 p.m.).

USHJA/WCHR PETER WETHERILL PALM BEACH HUNTER SPECTACULAR HUNT GALA

The 2020 \$100,000 USHJA/WCHR Peter Wetherill Palm Beach Hunter Spectacular Hunt Gala will be held on Saturday, February 15, ringside in the International Club. Cocktails are served from 5:30-6:30 p.m. followed by dinner at 6:30 p.m. Reserve your table at USHJA.org/WCHRSpectacular.

DANNY AND RON'S RESCUE KIDS LIP SYNC TALENT SHOW BENEFIT

The 11th annual Kids Lip Sync Show benefiting Danny and Ron's Rescue will be held on Sunday, February 16, 2020, at 6 p.m. in the Special Events Pavilion. This year's "The Voice Edition" with new awards will feature special performances by iconic equestrians and children who believe in saving lives as well. To purchase tickets and more information, please visit https://dannyrnsrescue.org/events.

INTERNATIONAL POLO CLUB HAPPENINGS

The highly-anticipated GAUNTLET OF POLO™ series kicks off this week at the International Polo Club Palm Beach. The first tournament of the series is the C.V. Whitney Cup beginning with games on Wednesday. Check out this week's full game schedule below.

CHECK OUT THIS WEEK'S
FULL GAME SCHEDULE BELOW.

WEDNESDAY, FEBRUARY 5

3:00 p.m.: Park Place vs. La Indiana

FRIDAY, FEBRUARY 7

3:00 p.m.: Las Monjitas vs. Equuleus

SATURDAY, FEBRUARY 8

12:00 p.m.: Patagones vs. Old Hickory Bourbon

3:00 p.m.: Pilot vs. Dutta Corp

SUNDAY, FEBRUARY 9

10:00 a.m.: Santa Clara vs. Tonkawa

3:00 p.m.: Postage Stamp Farm vs. Daily Racing Form

Join us for the fun-filled highlight match of the week on Sunday at 3:00 p.m. on the U.S. Polo Assn. Field 1. Enjoy brunch in the Veuve Clicquot Pavilion or from a table in the Celebrity Cruises® Polo Lounge. Looking for a more casual seating option? Watch the game from the stadium's green seats of boxes, or hang out at a fun tailgate. All tickets for Sunday can be purchased online at www.internationalpoloclub.com.

All tickets for Sunday can be purchased online at
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**WEF 5
THURSDAY, FEBRUARY 6 AT 11:30AM**

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The winning team with their charity representatives from Spirit of Giving Network.
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Palm Beach County cheered as equestrians and their mounts, representing local non-profit organizations, competed for a share of more than \$1 million in prize money at the Great Charity Challenge presented by Fidelity Investments® (GCC) on Saturday, February 1. Held at the Palm Beach International Equestrian Center (PBIEC), the GCC has become a highlight of the 12-week Winter Equestrian Festival (WEF) and has distributed over \$15.8 million to more than 256 local organizations in 11 years.

Determined to feature the power of united communities, the GCC is an exciting show jumping event that blends equestrian sports and philanthropy, bringing hope to 40 Palm Beach County charities this year.

With riders dressed up in costumes and horses adorned to match them, this year's theme of "Broadway Musicals" payed recognition to the wisdom commonly found in these plays. From "You can change the world if you change your mind" (Kinky Boots) and "Even the darkest night will end and the sun will rise!" (Les Misérables), to "If you stand for nothing Burr, what will you fall for?" (Hamilton), all who attended the event were inspired to foster the change they wish to see in their own backyards.

With February 1, 2020 marking National Freedom Day, PBIEC and the GCC joined forces with all 12 Wellington public schools through a special initiative to bring added awareness to the event's theme and drive community involvement. Students from first through 12th grades were asked to demonstrate what opportunities freedom offers while incorporating recycled materials. The "Art Gallery" was proudly displayed at PBIEC showcasing inspiring creations of how everyday trash can actually be turned into creative treasures.

The winning team of riders: Jessica Mendoza riding Flashback VDS, Caroline Mewhinney aboard Ballerine de Revel, and first time GCC participant Ana Sofia Rodriguez on Carolina du Toulitia Z, sponsored by team sponsor Van Kampen Foundation and corporate sponsor CGM Farms, came in the ring to the music of the Broadway musical "Chicago" and finished with a time of 94.912 seconds. Their strategy and teamwork paid off for Spirit of Giving Network, a local non-profit organization that creates alliances with nonprofit organizations by sharing resources and providing education to strengthen local communities through a variety of causes. They earned the top prize of \$150,000. The sliding scale for the balance of the proceeds, down to 24th place, won a minimum of \$15,000, ensuring that everyone was a winner.

"The Spirit of Giving is a collaborative non-profit, and we have 72 other non-profit members underneath us that benefit families and children, but we have a lot of variety too," said Executive Director Lindy Harvey. "So, not only is this helping us, it's helping 72 other members and thousands of local children. It's a very big win for us.

"We all work so hard for our money and to get grants and donors, and this is an amazing event to be able to help with that, and it so much fun!" continued Harvey. "Next month, we will host our Community Spirit Race (March 7 and FAU Stadium) where we will help 34 non-profits raise money, so we're going to put some of these winning toward supporting that."

"This is our third year participating, and it's such an amazing event that helps so many charities. It's just so fabulous for our community," said Susan Diener, Spirit of Giving Network board member. "This past year with some of the Great Charity Challenge funding from last year, we were able to implement a women's room, which we were able to provide feminine clothing and products for women. Also, through our holiday gift drive, we try and provide meaningful gifts for over 6,000 children in the area."

The three riders made up the top team of the night out of 24 pro-am combinations, paired with randomly selected Palm Beach County charities. Each team was made up of junior and amateur riders competing side-by-side with top professionals, including Olympians.

The winning team was decked from head to toe in Chicago-themed costumes, and gave the crowd something to cheer for when they took over the lead with only one team remaining in the order. They also won Spirit of Giving Network an additional \$3,000 grant as the Best Costume Award winners.

"This is our third year participating, and we took a lot of time preparing our costumes and the horses," said team captain Jessica Mendoza of Great Britain. "It's amazing to go out there and win and especially to do it for charity. I train Caroline, and Caroline and Sofia are good friends, so we came all together and picked our fastest horses so we could win."

"I've done this for two years prior, and it was amazing to represent a charity and of course win so we could donate a big fund for them and try to make their year," said 14-year-old Mewhinney of Woodside, CA. "I think [the format] is really cool; you learn a lot by riding with professionals, and I think it really brings everyone together."

Of her GCC team debut, 15-year-old Rodriguez, who hails from Guatemala noted, "I'm so excited for the charity and so happy for them and what we get to help them do. I feel so happy to get to ride in a night class and get to know this mare better."

Coming in second place was the team Wellington Cares, sponsored by Green River Farm and corporate sponsor Havensafe Farm. The team consisted of family trio Daniel Kerins riding WKD Tokyo, Darragh Kerins aboard Ringwood Zedo, and Sarah Kerins on Lawfull Z, who were just a second and a half shy of the win in 96.429 seconds, earning \$125,000 for their charity.

Vita Nova, Inc. finished third and won \$100,000 with a time of 96.986 seconds. The team was made up of David Blake piloting Bella Donna, Carly Dvorkin riding Carlotta 168, and Madelyn Ruskin on Abazu BSM sponsored by Pine Hollow Farm and corporate sponsors Rosenbaum PLLC.

"All of us with Fidelity Investments® here in Palm Beach County are delighted to be involved with the Winter Equestrian Festival and with the Great Charity Challenge, a wonderful event that helps so many charities in Palm Beach County," said Heath Odom, Manager of Fidelity's Investor Center in Palm Beach Gardens.

Great Charity Challenge co-founder Paige Bellissimo commented, "What an amazing evening, seeing first-hand the power of united communities. The objective of the event has truly grown with our focus set on not only giving non-profit organizations a financial 'leg up,' but also increasing their visibility and providing the opportunity for them to connect with each other to better serve the community. We are so grateful for the support of the event sponsors who make this possible!"

In the spirit of communities coming together, Great Charity Challenge partner and local digital agency Achieve awarded a Social Media Advertising Grant valued up to \$18,000 to HomeSafe in their efforts to protect victims of child abuse and domestic violence. "It is thrilling to be a part of the GCC and see so many individuals come together to take significant action on behalf of local organizations," said Managing Partner, Clay Williams. "We are honored to support such a deserving nonprofit," remarked Director of Marketing, Erica Linguanti. "Our entire team can't wait to start dreaming up unique campaigns to help further their important mission and reach new supporters in the community."

In addition to the competition, the evening featured several grants and donations to further benefit locally based nonprofit organizations. Local representatives, including Commissioner Robert Weinroth, Commissioner Melissa McKinlay, Village of Wellington Mayor Anne Gerwig, Vice Mayor Michael Napoleone, Councilwoman Tanya Siskind, Councilman John McGovern, Councilman Michael Drahos, and sponsors, Carlene Ziegler of the Ziegler Family Foundation, Founder of the Grand Prix Society, Nikki Morley, Palm Beach County Community Relations Manager, Local Market Organization of Bank of America and members of Equestrian Sport Productions' staff joined the festivities to award grants and randomly draw additional organizations.

"We are truly inspired by seeing key players come together to support change in this community," concluded event co-founder Mark Bellissimo. "There are countless charities within Palm Beach County that work tirelessly to do just that; we are grateful to our amazing donors who give them access to additional funding and riders who donate their time to compete on their behalf. They share one common purpose: empowering local non-profit organizations to do what they do best."

Lindsay Brock

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The next task for the Olympic team bronze medalist is to accustom his latest superstar to the unique pressures and atmosphere posed by the Friday night freestyle classes under lights at AGDF.

“I talked to Debbie [McDonald], and now it’s time to turn up the power just a tiny bit. So I wanted four solid tests in this arena to settle him down for the freestyle, because that’s a gigantic hurdle for him in this arena — and of course there is a lot to stake for the World Cup qualifier,” added Peters, referring to the freestyle scores need to qualify for the FEI World Cup Dressage Final in Las Vegas in April.

Peters has a plan to help Suppenkasper: “Here in Wellington we are staying at Five Rings Farm — probably the finest equestrian facility I’ve ever seen in my entire life — and they have an amazing sound system, so now at home we’re going to practice the clapping, the music, and the national anthem, because even that seems to get him going. He’s so ready to go, now it’s just a question of desensitizing him a bit to the music and, with a little bit of good luck, we can do a hell of a freestyle in here.”

In the small tour CDI classes, Canada’s Beatrice Boucher crowned a winning week with Louxor De Lys, icing it with the winner’s ribbon in the FEI Intermediate I Freestyle CDI3*, presented by Horseware Ireland, having also topped the Prix St. Georges.

On the week’s final day of action, she edged out first-to-go Cesar Parra (USA) and his namesake, GK Don Cesar, who finished on 68.8% in second. Korean rider Dongseon Kim and Bordolino 8’s 68.45% completed the podium line-up.

Boucher, who rode breeder Lynda Tetreault’s nine-year-old Hanoverian gelding by Licotus, said: “He’s quite young so we had some mistakes,” explained Boucher, who is 22 and has been riding Louxor De Lys since he was five. “It’s a big ring for these younger horses, but everything’s going to come together. These are just baby mistakes and everything’s going to be confirmed with time and confidence in the ring. He is so sweet; he’s like a puppy dog and always wants to cuddle.”

Boucher, who is based in Quebec, Canada, has 10 horses down in Wellington for the season and trains with her mother Isabelle Ouellet.

Alice Collins

Lövsta Future Challenge Young Horse Grand Prix Series Qualifiers

Pablo Gomez Molina (ESP) and Ulises De Ymas - 68.383%
Michael Klimke (GER) and Harmony’s Diablo - 73.456%

Summit Farm Future Challenge Young Horse Prix St. Georges Series Qualifiers

Karen Pavicic (CRO) and Totem - 69.927%
Rikke Poulsen (DEN) and Furstentanz - 69.927%
Shannon Dueck (CAN) and As You Wish - 73.456%
Kelly Layne (AUS) and Fernando - 73.015%

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The winner of the N2 Saddlery Sport Horse of the Week, presented by Sue Newell, at AGDF 3 was Lonoir, who captured victory in the Grand Prix Freestyle CDI-W, presented by U.S.P.R.E. Association with a score of 80.495% with Olivia LaGoy-Weltz.



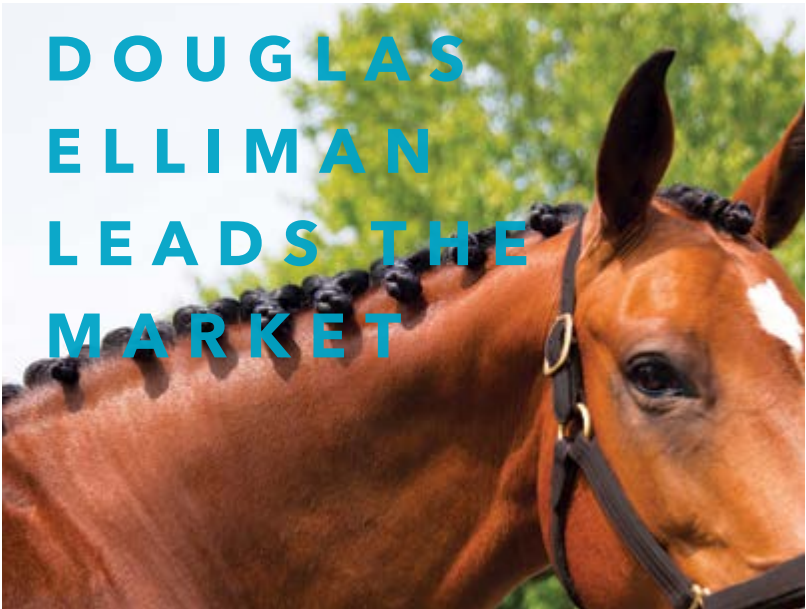
Andrew Phillips of Cypress, TX, with Chava Girl won the Omega Alpha Healthy Horse Award at AGDF 3.



Missy Fladland and I'm All In, who scored 74.8% in the FEI Seven-Year-Old class, were presented with the Vita Flex Victory Pass Award.



The winner of the Oxy-Gen DHJ Peak Performance Award was Hannah Michaels on Quintessential Royal owned by Margret Williams.



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The Wellington Club or The Gallery at PBIEC

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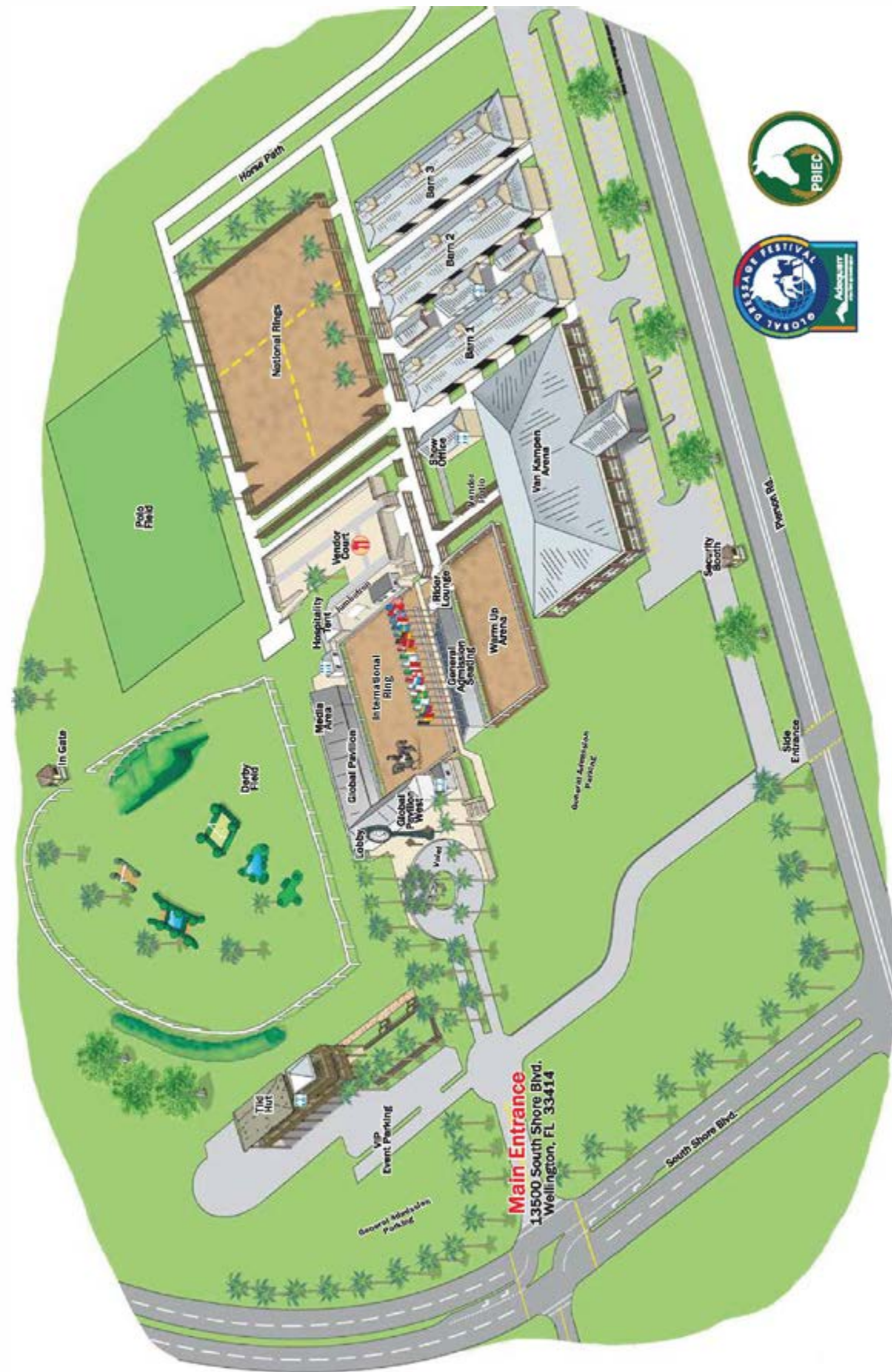
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PARA/CPEDI Continued from Page 1

After receiving scores above 70% from all three judges, Beatrice De Lavalette came out on top in the Grade II Team classification with an average score of 71.263% aboard Nicolas De Lavalette's Duna, a 12-year-old Dutch Warmblood mare by Vivaldi.

In the para ranks on Friday, the FEI Individual Grade II CPEDI3* class was a close-fought affair, with the top four combinations all within less than 1% of each other. It was the USA's Beatrice De Lavalette who came out top of the tussle, scoring 67.49% on her and her family's 12-year-old KWPN mare Duna, by Vivaldi.

"We have developed a consistency; every time we do a new test or a new show, I've improved," said de Lavalette, who was the most critically injured survivor of the 2016 Brussels terrorist attack. "Today, I did what I could with what I had. We've changed a couple things, so sometimes it works and sometimes it doesn't. It wasn't the best test, but every time I get on the horse I learn something new."

In the other three-star para classes, Grade I rider Roxanne Trunnell (USA) continued her stellar 2020 season, topping the championship class with 78.572% on board Dolton. It was also a fruitful day for Rebecca Hart (USA), who filled the top two spots in the Grade III championship test. She rode El Corona Texel to victory with 72.304%, while her other ride, Fortune 500, claimed second with 69.559%. Canada's Lee Garrod broke the American stranglehold, claiming the Grade V championship with 66.151% riding the 12-year-old Quarterback gelding Question to 66.151% and the blue ribbon.

On Saturday night under the lights, paralympic gold medalist Lauren Barwick of Canada rode to the win in the FEI Para Freestyle Grade III CPEDI3* with her new ride, Lee Garrod's seven-year-old gelding Sandrino, by Spirit Of Westfalia. Barwick's final score of 75.133% included a high of 76.5% from the judge at E, Carlos Lopes.

"I've only had Sandrino for seven weeks, and that's the first time I've ridden him to that freestyle," said Barwick. "Under the lights he was pretty electric. It didn't look like it, but he's usually very mellow and I was pretty much chirping to him the whole time. He did his job, and that was just so amazing."

Roxanne Trunnell (USA) once again topped the leaderboard with a massive score, this time posting 81.878% to win the Grade I freestyle with Flintwood Farm LLC's Dolton. This marked their third win of the week.

In the Grade II freestyle, Mexico's Erika Baitenmann Haakh claimed the victory over four other competitors with a new personal best of 71.167% aboard her own 13-year-old mare, Leonora. Lee Garod (CAN) and her own 12-year-old Oldenburg gelding Question, by Quarterback, took top honors in the Grade V freestyle with 71.208%. Cayla Van Der Walt of South Africa finished only 1.033% behind Garrod to claim second with Daturio II, her own 14-year-old Andalusian gelding by Merlito XI.

Hannah Stephens and Emily Randolph

PARA CPEDI FREESTYLE RIBBON WINNERS



The Grade I freestyle ribbons went to (left to right): Jody Schloss, David Botana, Winona Hartvikson, Marie Vonderheyden, Sydney Collier, and Roxanne Trunnell.



Results in the Grade II freestyle included (left to right): Mia Rodier-Dawallo, Jason Surnoski, Alanna Flax-Clark, Beatrice de Lavalette, and Erika Baitenmann Haakh.



Ribbons in the Grade III freestyle went to (left to right): Ignacio Trevino Fuerte, Meghan Benge, Rebecca Hart, and Lauren Barwick.



Rounding out the Grade V freestyle ribbons were (left to right): Cynthia Screnci, Courtney Burns-Suarez, Cayla Van Der Walt, and Lee Garrod. All of the Para-Dressage riders were congratulated by Rowan O'Riley of Fair Sky Farm, Jannette Wolfs (NED), President of the Ground Jury, and Allyn Mann of Adequan®.



2020 AGDF WEEKLY SCHEDULE

February 5-9: AGDF 5

Grand Prix and Grand Prix Freestyle CDI-W, presented by Helgstrand Dressage
Grand Prix and Grand Prix Special CDI 3* presented by Fair Sky Farm
Small Tour CDI 3*, presented by Wellington Regional Medical Center
Small Tour CDI 1*
Schedule includes National Show

February 14-16: AGDF 6

National Show

February 19-23: AGDF 7

Grand Prix and Grand Prix Freestyle CDI 5*, presented by CaptiveOne Advisors
Grand Prix and Grand Prix Special CDI 5*, presented by Palm Beach Equine Clinic
Grand Prix and Grand Prix Freestyle CDI 3*, presented by Wellington Equestrian Realty
Grand Prix and Grand Prix Special CDI 3* presented by Wellington Agricultural Services
Small Tour CDI 3*, presented by Restylane
Small Tour CDI 1*
Schedule includes National Show

February 26-March 1: AGDF 8

Palm Beach Dressage Derby
Grand Prix and Grand Prix Freestyle CDI 4*, presented by Havensafe Farm
Grand Prix and Grand Prix Special CDI 4*, presented by Mission Control
Grand Prix and Grand Prix Freestyle CDI 3*, presented by The Brooke USA
Grand Prix and Grand Prix Special CDI 3*, presented by Summit Farm
Small Tour CDI 3*, presented by Harmony Sporthorses
Small Tour CDI 1*
2020 Florida International Youth Dressage Championships
Palm Beach Dressage Derby Knockout Exhibition, presented by Summit Farm
Schedule includes National Show

March 6-8: AGDF 9

National Show

March 10-15: AGDF 10

Stillpoint Farm FEI Nations Cup CDIO 3*
Grand Prix and Grand Prix Freestyle CDI 3*, presented by Premier Equestrian
Grand Prix and Grand Prix Special CDI 3* presented by Peacock Ridge
Small Tour CDI 3*, presented by The Dutta Corp.
Small Tour CDI 1*,
CDIO U25, presented by Diamante Farms
Schedule includes National Show

March 20-22: AGDF 11

National Show

March 25-29: AGDF 12

Grand Prix and Grand Prix Freestyle CDI-W, presented by Douglas Elliman Real Estate
Grand Prix and Grand Prix Special CDI 3*, presented by Horseware Ireland
Small Tour CDI 3* presented by ProElite
Small Tour CDI 1* presented by Nutrena
Schedule includes National Show

**Tentative schedule, subject to change.

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