### TINNE VILHELMSON SILFVÉN AND PARIDON MAGI BEGIN "FRIDAY NIGHT STARS" FREESTYLES WITH VICTORY



Tinne Vilhelson Silfvén and Paridon Magi won the first "Friday Night Stars" Grand Prix Freestyle, presented by Adequan®, at AGDF 1. ©SusanJStickle.com

The popular Swedish rider Tinne Vilhelmson Silfvén asserted her freestyle authority during the opening week of Wellington's 12-week Adequan® Global Dressage Festival (AGDF) winter season, capturing both the FEI Grand Prix and the Freestyle to music both supported by headline sponsor Adequan® - two days later. Dancing under the lights during 2018's opening Friday Night Stars evening on Lövsta Stuteri's Paridon Magi, the pair set a new personal record of 81.15% and demonstrated that the 15-yearold gelding by Don Primero is still improving in the ring.

The AGDF circuit continues through March 31 at the Palm Beach International Equestrian Center (PBIEC) in Wellington, Florida.

"I'm extremely happy and it's really nice to be back here again," said Vilhelmson Silfvén, who rode to a Queen medley by Cees Slings. "I like to start the season like this — and then to keep going like this; that would be nice."

"This is the perfect place to compete, with all the different details for the horses worked out," added the seven-time Olympian, who is enjoying her eighth consecutive season in Wellington. "It's such a super preparation for my horses and the best way to keep them in the winter and I gain so much to have the opportunity to compete again and again, as much as you like."

Allyn Mann of Adequan® said: "It's really become a family here; owners, organizers, riders, press, everyone. We look forward to another exciting season, especially as the riders look forward to the bigger picture in Tryon this year."

Another rider who is no stranger to the merits of wintering in Wellington – she rode 16 tests during the 2017 season – was the MTICA Farm-sponsored FEI Grand Prix and Grand Prix Special winner, Shelly Francis (USA).

It was aboard Patricia Stempel's 15-year-old Diamond Hit gelding Doktor that she picked up two blue big tour ribbons, scoring 72.543% in the grand prix, with the special dipping to 70.4% after being penalized for an error off course.

"Everybody says I'm just getting old, but I used to go off course when I was young too," said the 59-year-old. "I had a few bobbles in my rides, which you don't want as you're always looking for perfection, but I feel I'm coming out a little stronger than last year."

The 59-year-old 5'2" rider has shed 40 pounds in a bid to improve her performances and campaign for the FEI World Equestrian Games Tryon and the FEI World Cup® Dressage Final later this year with her two top horses.

Francis also finished runner-up to Vilhelmson Silfvén in both rounds of the CDI3\* Grand Prix Special tour, logging two scores over 72%.

"I think the whole picture probably looks a lot nicer," she added. "I feel I can sit better, too. It's the second time I've lost weight; I'm one of those women who can swell and shrink."

Spain's rising superstar Juan Matute Guimon, 20, rode six tests over the three-day show, winning four of them – and posting over 71% in all but one. Copernico Ymas and Don Diego Ymas provided two wins each apiece in the young rider classes, while he contested the senior big tour on Quantico Ymas, finishing third behind Vilhelmson Silfvén and Francis. The young Spaniard impressed with his mature ride on Quantico, who is only 12, and their program included balanced, one-handed double pirouettes.

"I felt like a gladiator out there! It was a challenging ride, but I earned

Continued on page 2

### - TEAM USA RIDERS DOMINATE

AT SECOND AGDF PARA-EQUESTRIAN CPEDI3\* OF 2018



Margaret McIntosh and Heros won the Grade I FEI Para Freestyle test. ©SusanJStickle.com

The second and final para-equestrian dressage show (CPEDI3\*) of the 2018 Adequan® Global Dressage Festival (AGDF) concluded at the Palm Beach International Equestrian Center (PBIEC) in Wellington, Florida, with the USA's riders winning every grade.

In the day's most heavily subscribed class, the Grade I freestyle — the riders with the most severe impairments — Margaret 'Gigi' McIntosh improved on her second places over the previous two days to win the class with 75.287%. The judge at M, Portugal's Carlos Lopes, awarded McIntosh and her own Heros, a 14-year-old Danish warmblood by Blue Hors Hertug, over 79%.

He said: "The degree of difficulty was high, the horse was steady and responding to her aids with good activity and showing good medium walk, which has improved over this week. The music was also very good for her and it all fitted together. It was all fluent and I gave 8.5 for the music and choreography."

The mare was sourced by USEF Head of Para-Equestrian Coach Development and High Performance Consultant Michel Assouline's wife Mette, and McIntosh also credits her trainer Missy Ransehousen for the giant strides taken with the horse.

"She loves the music; I think somewhere in a past life, she was an old disco diva," said McIntosh, who suffered a broken neck in a fall in 1999, a year after riding round the Rolex Kentucky Three-Day CCI\*\*\*\*, which left her partially paralyzed. "I am so lucky I have been able to get a lot of my function back, and to be able to continue with my riding has been priceless."

Michel Assouline was delighted with the American riders' progress between the boards.

"I'm on a mission to help them and I think the biggest difference we saw this week was team cohesion," said Assouline, who is based in the UK but spends 10 days a month in the U.S. "We've had a strong improvement of scores from the first CPEDI, too. The scores are confirming and although we don't yet have the depth of some of the European countries, we now have four of five combinations who are starting to be consistently in the mid-70s."

One of those, three-time Paralympian Rebecca Hart, dominated the Grade III classes with a new horse, relegating the multi-awarded Canadian rider Lauren Barwick into second place in all three tests. Hart rode El Corona Texel, Rowan O'Riley's nine-year-old KWPN gelding, who was formerly a Belgian young horse champion, to 74.444% in the freestyle.

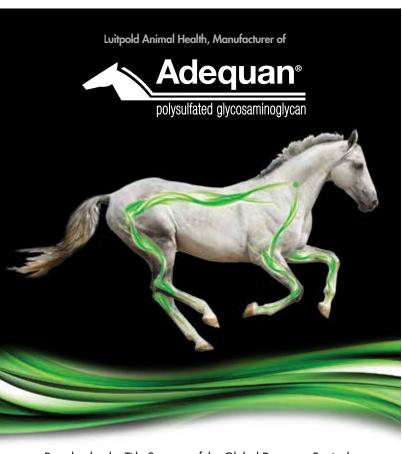
The combination, who are new to each other, are unbeaten in all six of their Adequan® Global Dressage Festival starts of 2018 and were riding through their music program for only the second time.

"It was an excellent show," beamed Hart, who was born with a rare genetic disease. "We've only had him for about five months, but we brought him home and he's transitioning into his para life really nicely. He's got a lot of passion in the ring so we're building the trust with each other. This weekend has given us a lot of confidence for the future."

The day's highest score was posted in the Grade IV freestyle, with Angela 'Annie' Peavy logging 75.333% on Royal Dark Chocolate, a 10-year-old Oldenburg mare by Royal Doruto, owned by Rebecca Reno.

"She's been a great girl at this show," said Peavy, who is partially paralyzed on one side due to a stroke before birth. "I've had 'Coco' for a

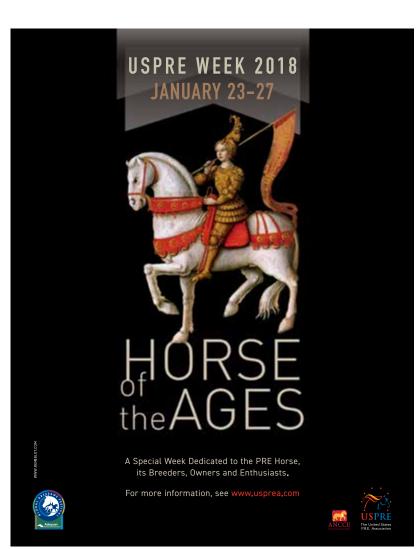
Continued on page 5



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### TINNE VILHELMSON SILFVÉN AND PARIDON MAGI BEGIN "FRIDAY NIGHT STARS" FREESTYLES WITH VICTORY **CONTINUED FROM PAGE 1**

all my points," said Matute, who rode to music made by his mother and a floorplan designed by his father.

Heather Blitz picked up two winner's rugs and some valuable ring experience for her own nine-year-old Danish warmblood Praestemarkens Quatero (by Quaterback x Rohdiamant). They led day one's FEI Prix St. Georges. presented by Triple Crown Nutrition, with almost 72%, then repeated the feat on the show's third and final day, garnering 75% exactly, and pushing the previous day's small tour winners, Canadian Diane Creech on Robbie W, into second. It was only Praestemarkens Quatero's second FEI show.

The incredible 73-year-old Janne Rumbough (USA) belied her years to win all three amateur division CDI classes she entered on her two grey Spanish geldings, at small tour with Armas Zumbel and the grand prix with 16-year-



## **UNITED STATES** PRE ASSOCIATION



United States PRE Association has evolved over the past five years since this nonprofit that focused on promoting and celebrating the PRE horse to the equestrian world obtained the management of the PRE studbook for the US and Canada. According to Tanya Duffey, Executive Director of United States PRE Association, "I came on board as USPRF took over the Studbook for the US and Canada and, while we were busy in those early years. we have seen strong signs of steady, healthy growth in the last 18 months. We have signed up more PRE breeders in the last three years than ever before. It is our goal to be responsive to our breeders."

Board President and Founder Kimberly Van Kampen stepped back up to the plate in 2017 when the new president of USPRE moved and could no longer perform the important duties for the organization. Since then, with Ms Duffev as the new ED, Ms Van Kampen has overseen a spurt of new growth in membership and in horses bred in the U.S. and Canada. "We have a strong, working Board of Directors," reports Ms Van Kampen, "and no one serves on

our board who isn't committed and passionate about this horse." Ms Van Kampen is a leading voice in the equestrian community of Wellington Florida and is very influential in the future of the sport of dressage. US-PRE is pleased to continue the work of USPRE and to be the strong leader needed for the future.

The underpinning of successful growth is USPRE's strong management of the LG Studbook for the PRE, reducing wait times and improving customer service, and rewarding success. The Breeder Executive Committee (BEC), which supports breeder services and is staffed by volunteers, added sponsorship of more shows throughout the US and is currently working on scheduling and coordinating a TRC for breeders in the fall of this year. At both Ferias and at the the Andalusian World Cup shows, USPRE presents "Born in America" awards for the highest scoring colt, filly, mare, stallion and functionality born in the United States. These highly coveted awards have showcased the outstanding breeders supported by USPRE at these shows throughout the United States.

"Growth and change make us a better organization," stated Ms. Duffey, when asked about the changes between her early days and today, "and I think we will continue this successful path for years to come. We have a strong board of directors, a committed BEC, and active, participative members. We celebrate during one big week in January of each year and this celebration makes us all proud to be associated with such an amazing organization." For more information about United States PRE Association, visit www.

usprea.com

### **PBIEC WEEK 3 & 4 UPCOMING EVENTS-**

### **US PRE ASSOCIATION DINNER**

Everyone is welcome to attend the US PRE Association dinner in the Global Pavilion at Equestrian Village at PBIEC (AGDF show grounds) on Wednesday, January 24, at 6:00 p.m. to celebrate the upcoming week of competition for the Adequan® Global Dressage Festival. General admission and parking are free.

### **LUNCH & LEARN SERIES**

On Thursday, January 25, the Lunch & Learn Series continues for the 2018 season. Held every Thursday from 11:30 a.m. to 1 p.m. at The Wellington Club, this informational and educational series has a variety of subjects for horsemen and women to learn more for their horses. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. The Week 3 Lunch & Learn topic is "Constructing a Wellness Program for the Aging Performance Horse" with Marian G. Little DVM, sponsored by Adequan®. Contact Kailey Blasius at 561-784-1137 or kblasius@equestriansport.com for more information.

## "FRIDAY NIGHT STARS"

AGDF's "Friday Night Stars" Series showcases some of the world's best dressage riders as they perform freestyles at the top level of competition. The second week of CDI-W competition, sponsored by U.S. PRE Association, will feature FEI World Cup qualifying grand prix musical freestyle competition on Friday, January 26. Held

at Equestrian Village at the Palm Beach International Equestrian Center, gates open at 6 p.m. and competition begins at 7 p.m. General admission is free, parking is \$10/car, valet is

### THE VEUVE CLICQUOT SUITES -**AVAILABLE SATURDAY NIGHT!**

Located in the Special Events Pavilion, The Veuve Clicquot Suites are available on Saturday, January 27. Prime viewing, a full buffet, and premium bar options in a semiprivate suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Each suite accommodates up to 22 people. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or pmiele@equestriansport.com

### "SATURDAY NIGHT LIGHTS" - \$132,000 **ADEQUAN®. GRAND PRIX CSI 3\***

The grand prix competition continues at WEF 3 on Saturday, January 27, with gates opening at 6 p.m. The best show jumpers of the circuit qualify during the week to compete under the ADEQUAN® GLOBAL DRESSAGE FESTIVAL lights of the International Arena. This alwaysexciting competition features the biggest jumps this year. To date, the event has distributed with daring jump-off rides for the best prize money. General admission is free, parking is \$20/car, valet is \$30.

### **SAVE THE DATE DURING WEF 4**

### **RIDE & LEARN WITH LOUISE SERIO**

PLAN AHEAD FOR WEEK 4! The Ride & Learn Series will take place six times during WEF in 2018. Each week will feature a mounted riding clinic instructed by highly esteemed industry professionals and will be held in various venues and arenas at PBIEC. Week 4 features Louise Serio, who will be training with the theme of "Hunters" at the Van Kampen Covered Arena at Equestrian Village at PBIEC (AGDF show grounds) on Tuesday, January 30, from 2-4:30 p.m. Participation to ride in the clinic is \$100 per horse/rider per clinic, with a maximum of 8 riders, so sign up today! Auditing is Free. For more information or to sign up for a clinic, please contact Jessica Nichols at 561-784-4275 or inichols@equestriansport.com.

### **GREAT CHARITY CHALLENGE, PRESENTED BY** FIDELITY INVESTMENTS®

Heading into its ninth annual event, the Great Charity Challenge, presented by Fidelity Investments® (GCC), will be returning to Wellington on Saturday, February 3. The team relay competition will raise \$1.5 million \$10.8 million to more than 220 Palm Beach County charities. This family-friendly event offers free general admission and will feature this year's "A Night When Everyone's A Star" theme. For the latest event information, please visit: www.GreatCharitvChallenge.com and follow us on Facebook: www.facebook.com/ greatcharitychallenge. General admission is free. Free parking is available with shuttle from Equestrian Village/The Stadium at PBIEC at 13500 South Shore Blvd.

# INTERNATIONAL POLO CLUB HAPPENINGS

This week at IPC will feature several more games in the Joe Barry Memorial Cup before the final on Sunday, January 28. The highlight match on Sunday will begin at 3:00 p.m. on the Engel & Völkers Field.

This week's special events on Sunday will include new shopping vendors Milou and Goldmund, in addition to Michelle Farmer Collaborative. All three retail spaces will be open throughout the day on Sunday for you to peruse.

The Coco Polo Lounge sponsored by Seminole Casino Coconut Creek will have a delicious brunch station, specialty cocktails, and exclusive swag bags for its guests this week.

The Pavilion will open at 2:00 p.m. on Sunday and serve a brunch buffet throughout the match, with tables overlooking

the play at Engle & Völkers Field. Tickets for the Pavilion can be purchased online at www.internationalpoloclub.

Autograph signings with the winning team are available after the highlight game on Sunday - bring a ball or a pen and get a souvenir signed by your favorite player!

General admission seating is available and can also be reserved online or purchased upon arrival on Sunday. Parking at IPC is \$5.

The polo season at IPC, which began on December 31, continues through Sunday, April 22, and will once again be home to the U.S. Open Championship Finals, North America's most prestigious polo tournament.

To purchase tickets to Sunday polo and brunch at The Pavilion, visit internationalpoloclub.com.



**THURSDAY. JANUARY 25** 11:30AM

THE WELLINGTON CLUB

Constructing a Wellness Program for the Aging Performance Horse with Marian G. Little. DVM

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**VAN KAMPEN** 

**COVERED ARENA AT** 

**AGDF SHOW GROUNDS** 

**HUNTERS** Louise Serio

Contact Jessica Nichols at 561-784-4275

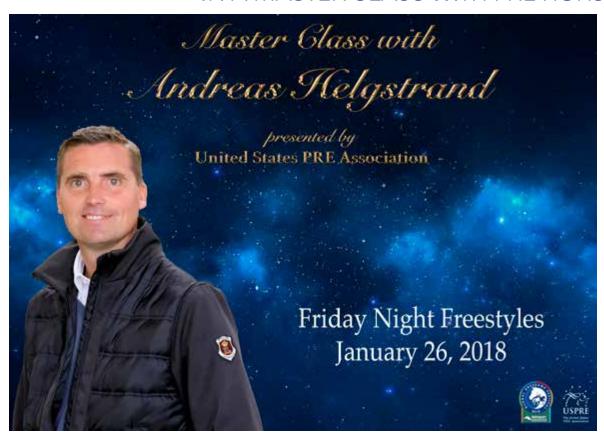
jnichols@equestriansport.com \$100 per rider per clinic.

**AUDITING IS FREE.** 

Page 2 7 ISSUE 2 7 January 25-28, 2018 Page 3 7 ISSUE 2 7 January 25-28, 2018

### **USPRE PRESENTS OLYMPIC RIDER ANDREAS HELGSTRAND**

IN A MASTER CLASS WITH PRE HORSES



Every year, during the Week 3 of the Adequan® Global Dressage Festival in Wellington, USPRE Week holds its annual PRE Horse Festival: a week full

of activities dedicated to the PRE Horse of Spain, with the purpose of promoting this breed this year is the Master Class to the dressage community and general equestrian communi-

ties of the United States. One of the highlights of the week with Andreas Helgstrand, to be presented on Friday night. January 26, during the Freestyles.

Danish Grand Prix Dressage rider and Olympian Andreas Helgstrand is the perfect choice to conduct this session. Having recently opened a business in Wellington, Helgstrand will apply his experience as a team rider for Denmark, top trainer of Grand Prix-level horses, and leader in sport horse sales in Europe, to a 30-minute class highlighting a pair of Grand Prix-level PRE horses. Danish team member Mikala Münter and U25 rider Kerrigan Gluch will be the riders for this class. Andreas will be sharing invaluable insights and some training points particularly for the PRE horse in Grand Prix.

His Master Class will take place on the evening of Friday, January 26, in the International Arena of the Adequan® Global Dressage Festival during the break of "Friday Night Stars" Grand Prix Freestyles. Don't miss this special event!

The Omega Alpha Healthy Horse Award winners Katie Poag with Zonnekoning.



Premier Equestrian Award winner Stacey Parvey-Larsson.



Vita Flex Victory Pass Award Winner Andrew Phillips riding Valentino.



Custom Saddlerv MVR Winner Sahar Daniel Hirosh with Jane Suwalsky, Whitman's owner.



GK Elite Sport Adult Amateur Achievement Award winner Nancy Bitner riding Arend Z, pictured with husband and Katie Riley of GK.



Jacqueline Brooks and D Niro Win the Vetrolin Grooming Award.

### **TEAM USA RIDERS DOMINATE CONTINUED FROM PAGE 1**



Sydney Collier, back: Rebecca Reno of Mission Control, Angela Peavy, Kate Shoemaker, Michel Assouline, Katie Jackson, Rowan O'Riley, and judge Kristi Wysocki. Photo © SusanJStickle.com.

year and at each show she feels more and more trustworthy.'

The locally-based rider trains with Heather Blitz and, like all the high-scoring winners from this show, has her sights set on the FEI World Equestrian

Alanna Flax-Clark (USA) and Captain Moonlight TG, Sara Schmitt's 11-yearold Welsh pony, posted 67.167% to top the uncontested Grade II, while Mary Jordan (USA) led the Grade V freestyle on and Rubicon 75, a 13-year-old chestnut gelding by Royal Hit who is in Wellington for the AGDF for the third year running.

On Saturday, teams from the United States and Canada competed in two tests - the FEI Team Test on Friday and the FEI Individual Test on Saturday - which each counted 50% toward the overall team score. The U.S. Para-Equestrian Dressage Team, presented by Deloitte won with a total team score of 414.754%, over Canada who scored 406.638%. Alice Collins



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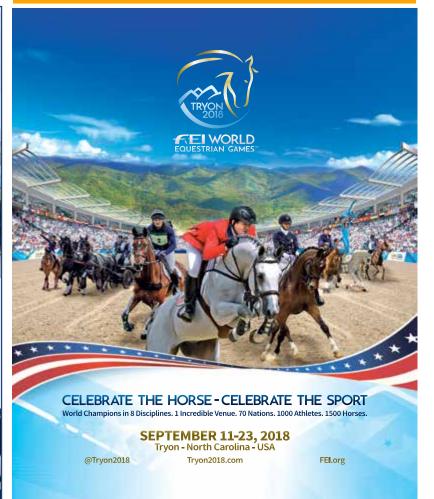
Experience the excitement of Saturday Night Lights Grand Prix show jumping at the Palm Beach International Equestrian Center. The Veuve Clicquot Suites offer a spectacular new setting to watch the largest Grand Prix class of the week as top equestrian athletes and future Olympians compete for international titles during the 2018 Winter Equestrian Festival season.

Included in your ticket is a full buffet and open bar for \$150.00 per person for a regular show and \$200.00 per person for a 5\* show. Specialty Bottle Pricing Available for Veuve Clicquot.

The Suites are available for the following Saturday Night Lights Events:

Regular Shows: January 13, 20, 27 • February 3 • March 3, 17, 24 **5\* Shows:** February 10, 24 • March 10, 31

For more information and booking please e-mail suites@equestriansport.com



## **PARA CPEDI PHOTO GALLERY**

© Kim Beaudoin















# FACES OF AGDF: Crinic Peavy

Although only 21 years old, Annie Peavy is making her mark on the Para-Equestrian dressage world. She is a 2016 Rio de Janeiro Paralympian and was the 2017 USEF Para-Equestrian Dressage National Champion. Peavy was a member of the winning U.S. Para-Equestrian Dressage team, presented by Deloitte, for last week's CPEDI3\*. She and her stunning 10-year-old Oldenburg mare owned by Rebecca Reno, Royal Dark Chocolate, scored 72.833% in their team test on Friday, and returned for a score of 69.024% in the individual test on Saturday for third place. They resumed their blue ribbon position on Sunday, scoring 75.333% for victory in the Grade IV FEI Para Freestyle. Read on to find out more about this rising star.

### HOW DID YOU START RIDING?

I started riding at a therapy barn when I was four because I'm partially paralyzed on my left side. My mom wanted me to go to physical therapy in a classroom, and I hated therapy. I always loved horses because my best friend when I was in preschool had horses. My mom told me if I went to [physical] therapy, I could ride at the therapy barn. We started doing that. I

always wanted to go more, and see the horses more, and go faster on the horses. Then we went to a local barn around our home in Connecticut and I started taking lessons. Eventually we got my first horse, who was just a very safe boy. It kind of took off from there.

### WHEN DID YOU START COMPETING?

I started competing internationally when I was 16. I got my first horse down here in Wellington and took him to California for a CPEDI.

### WHAT IS IT YOU LOVE ABOUT COMPETING?

I come from a very competitive family. Anything we do, everyone jokes that we have to be the best at it, even within our family. My mom wants to be better than my dad at something, or I want to be better than my siblings. I think it's just that I've generally always gone in an upward direction [in the sport]. In dressage, you always get feedback and there is always something to work on. When you do well, it's such a thrill and, "Oh, I want to do that again! If you go in again and don't do well, it's "Oh, I have to go again and work on that." I think it's just the working and achieving.

### **HOW IS RIDING IN THE PARA DIVISION DIFFERENT?**

I've shown able-bodied tests, but it's harder for me than an able-bodied person to just go out there and do a fourth level or Prix St. Georges. With the para, it's really helped. I've found different aids I can use with my reins, or tying my stirrups to the girth, or I'm allowed to use a whip. That gives me more strength on my left side that I normally wouldn't have.

WHAT'S SOMETHING YOU DO FOR FUN OUTSIDE OF HORSES? I'm in college. I go to Lynn University in Boca Raton and I live at school. My parents have a house in Wellington and I live in the dorms. Right now, I go to school and hang out with my friends. But as a family, we like to travel a lot. My sister lives in California, so we go to visit

### WHAT ARE YOU STUDYING IN SCHOOL?

Political Science. My dad works in politics.

### WHAT'S THE BEST PLACE YOU'VE EVER BEEN TO?

Definitely the horses have taken us to interesting places. We went to Switzerland when I was little and it was very pretty. Israel was very nice. It's so hard to choose!

### WHAT DO YOU CALL YOUR HORSE IN THE BARN?

Her name is Royal Dark Chocolate, but we call her "Cocoa". In Germany, they called her Schoke, but it doesn't really translate to English. I call her Cocoa.

### **WHAT'S HER FAVORITE TREAT?**

Probably clementines, she loves them. She will happily grab a person's orange off the table!

## **AGDF 1 CANDIDS**

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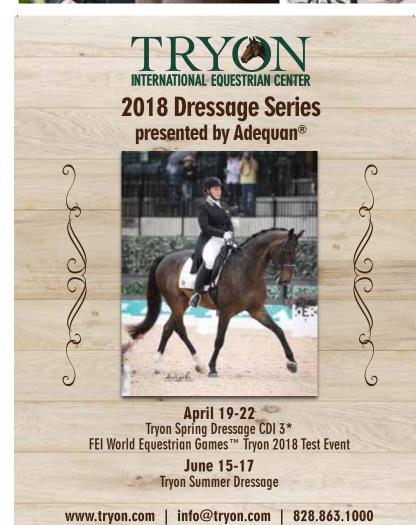
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THURSDAY, MARCH 1, 2018

at 7:00 p.m.

Page 6 7 ISSUE 2 7 January 25-28, 2018 Page 7 7 ISSUE 2 7 January 25-28, 2018



# 2018

# AGDF WEEKLY SCHEDULE

**January 25-28: AGDF 3** - Grand Prix and Grand Prix Freestyle CDI-W, presented by U.S. PRE Association

Grand Prix and Grand Prix Special CDI 3\*, presented by Horseware Ireland | Small Tour CDI 3\* | Small Tour CDI 1\*

Schedule includes National Show

**February 8-11: AGDF 5** - Grand Prix and Grand Prix Freestyle CDI 5\*, presented by CaptiveOne Advisors

Grand Prix and Grand Prix Special CDI 5\* | Grand Prix and Grand Prix Special CDI 3\*, presented by Netjets | Grand Prix and Grand Prix Freestyle CDI 3\*, presented by Wellington Equestrian Realty | Small Tour CDI 3\*, presented by Rowan O'Riley | Small Tour CDI 1\*

Schedule includes National Show

February 16-17: AGDF 6 National Show

**February 22-25: AGDF 7** - Grand Prix and Grand Prix Freestyle CDI-W Grand Prix and Grand Prix Special CDI 3\*, presented by Chesapeake Dressage Institute | Small Tour CDI 3\*, presented by Wellington Regional Medical Center |

Small Tour CDI 1\*
Schedule includes National Show

March 1-4: AGDF 8 - Palm Beach Dressage Derby - Grand Prix and Grand Prix Freestyle CDI-W, presented by US Trust

Grand Prix and Grand Prix Special CDI 3\*, presented by Peacock Ridge | Small Tour CDI 3\* | Small Tour CDI 1\*

Schedule includes National Show

March 10-11: AGDF 9 National Show

March 15-18: AGDF 10 - Grand Prix and Grand Prix Freestyle CDI 4\*, presented by Havensafe Farm

Grand Prix and Grand Prix Special CDI 4\*, presented by Mission Control Grand Prix and Grand Prix Freestyle CDI 3\*, presented by The Dutta Corp Grand Prix and Grand Prix Special CDI 3\* | Small Tour CDI 3\*, presented by CaptiveOne Advisors | Small Tour CDI 1\*, presented by Horseware Ireland Schedule includes National Show and Florida International Dressage Youth Championships

March 24-25: AGDF 11 National Show

March 28-31: AGDF 12 - Stillpoint Farm FEI Nations Cup CDIO 3\* Grand Prix and Grand Prix Freestyle CDI 3\*, presented by Harmony Sporthorses | Grand Prix and Grand Prix Special CDI 3\*, presented by Grand Prix Services | Small Tour CDI 3\*, presented by Yellow Bird Farm

Small Tour CDI 1\* | CDIO U25, presented by Diamante Farms | Schedule includes National Show

\*\*Tentative schedule, subject to change. Dates are actual competition days.



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RICHARD'S EQUINE VIDEO
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SADDLERY SUSAN STICKLE PHOTOGRAPHY SHOW CHIC THE HORSE OF COURSE TRILOGY SADDLERY