

WEF

JANUARY 6-APRIL 4, 2021



WINTER
EQUESTRIAN
FESTIVAL



W Stroh
Weatherly Stroh



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A close-up photograph of a rider on a brown horse jumping over a white fence. The rider is wearing a dark blue jacket, white breeches, and black boots. The horse is in mid-air, clearing the fence. The background is a blurred green field.

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On behalf of Equestrian Sport Productions and Wellington Equestrian Partners, welcome to the 2021 Winter Equestrian Festival (WEF). We know that this year looks very different than the past 41 years of WEF. While it is disappointing that the local community and spectators won't be able to attend, we are proud to be able to still safely host one of the world's top equestrian competitions and provide a way for those in the sport to continue their livelihood. With competitors and their families and teams returning to Wellington, WEF will continue to have a substantial economic impact on the Village of Wellington and Palm Beach County.

Our team has been working hard in order to make the in-person and virtual experience safe and special for WEF, whether you are at Palm Beach International Equestrian Center or will be joining us remotely. As an industry leader, we brought horse shows back in June with comprehensive COVID-19 guidelines, and those competitions paved the way for others to follow around the country.

Knowing that spectators and fans would not be able to attend in person, we worked with the Village of Wellington and the Wellington Chamber of Commerce to offer our live streaming and online production of the shows available for anyone to watch, either at our website at PBIEC.com or through the Village's public television station. Through the Chamber, we have teamed up with local restaurants that will show our equestrian events to their patrons.

The 2021 season will once again offer lots of competitive highlights. We plan to hold at least six evening events, some of which will be part of our "Saturday Night Lights" series, including The Great Charity Challenge (GCC), presented by Fidelity Investments® on February 6 at 7 p.m. In its 12-year history, the GCC has raised and distributed \$14.8 million to 256 charities. It is the hallmark and enduring legacy of the Winter Equestrian Festival.

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding the pandemic, this year's edition of GCC is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

Hunter events will be as competitive as ever this year and some of the highlights include the USHJA/WCHR Peter Wetherill Palm Beach Hunter Spectacular in the International Arena on February 20 and the \$50,000 USHJA International Hunter Derby on April 3 on the grass Derby Field at Equestrian Village.

The best of the best in show jumping will go head-to-head in four weeks of CSI5* competitions, and selectors from around the globe will be watching results from WEF while they plan their teams for the postponed 2021 Tokyo Olympic Games. The Nations Cup returns during the eighth week of WEF with nations vying for the gold medal position on the podium.

While the top of the sport on our broadcasts and schedule are very important, we also want to acknowledge all of the exhibitors who compete at every level that join us in Wellington each year. Every ring from WEF will have a live feed as well as video clips of rounds, and we are livestreaming select main events of the circuit. We hope family and friends around the world will watch you compete, and we thank you for joining us after such a challenging 2020 year.

The Winter Equestrian Festival wouldn't be possible without the support and dedication of our sponsors, who help us keep WEF as one of the foremost equestrian competitions in the world. We hope that all of the athletes, sponsors, and partners have a successful, safe, and wonderful show season this year at the Palm Beach International Equestrian Center.

Sincerely,

**Mark Bellissimo and the Wellington Equestrian Partners:
Georgina Bloomberg, David Burton, Jr. and Julie Burton, Marsha Dammerman,
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As President of Equestrian Sport Productions, I welcome those who are joining us during the 2021 Winter Equestrian Festival (WEF) at the Palm Beach International Equestrian Center (PBIEC) in Wellington, Florida. As most of you know, we had to cut our 2020 circuit short, missing our last two weeks, and horse shows did not resume at PBIEC until June.

Since then, ESP has been an industry leader worldwide in bringing horse shows back safely. We set standards in COVID-19 protocols and are so proud of our incredibly hard-working, dedicated team that helped keep our sport going during this difficult, heart-breaking year. We know how much this means to the equestrian community and those who depend on horse shows for their livelihoods.

While the situation will be very different for 2021, with strict procedures in place for who will be allowed on the venue grounds and how you will have to conduct yourselves, we have full confidence that our community will continue to do what it has always done best — to come together to support each other in order to keep things running and enjoy the horses and the sport we love so much.

ESP asks everyone to keep this in mind as they attend the horse show by monitoring your health, wearing a mask, social distancing, and being graceful with your fellow competitors and staff at the show. ESP will keep many of the procedures in place that have made our summer, fall, and holiday shows run so safely and smoothly, including limited horse show office interactions, online course maps and in-gate sign-ups, and full live streaming from every ring.

We anticipate that many exhibitors will still attend, and those who participate in the hunter and jumper divisions will see a complete revamp in the drainage and footing for the Gene Mische Grand Hunter Ring, Rost Ring, and DeNemethy Ring. ESP made the investment in a very challenging year in order to provide the very best and safest footing for the horses and riders competing at our facility.

We have expanded to 13 weeks with the addition of the WEF Premiere week on January 6-10, and we now offer 12 weeks of FEI-sanctioned competition and more than \$13 million in prize money across all of our divisions. While “Saturday Night Lights” will look different this year since we cannot safely allow spectators on the property, we still plan to have at least six night events during the circuit, including the Great Charity Challenge, presented by Fidelity Investments®, the WCHR/USHJA Peter Wetherill Palm Beach Hunter Spectacular, the Nations Cup, and five-star grand prix classes. With 2021 now the year for the rescheduled Tokyo Olympic Games, WEF will still serve as the proving ground for riders from around the world as they work to earn a spot to represent their country on the world’s biggest stage. We also look forward to the change of scenery of hosting hunter and jumper classes at the Equestrian Village venue, both on the grass Derby Field and in the Global Stadium Arena.

We wish all of our competitors the best of luck in 2021. We thank you in advance for helping us be as safe as possible as we work together to provide the most secure and healthy competitive environment in the world for top equestrian sport.

Thanks a million,

Michael Stone
President, Equestrian Sport Productions



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1 Adequan® i.m. Package Insert, Rev 1/19.
2 Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. *J Equine Vet Sci* 1993; 13: 696-703.

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REFERENCES: 1. Restylane Kysse. Instructions for Use., Fort Worth, TX: Galderma Laboratories, L.P., 2020



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The Spectator’s Guide

TO EQUESTRIAN COMPETITION

GRAND PRIX SHOW JUMPING

Jumping is one of the three Olympic equestrian sports, along with Dressage and Eventing. As in all equestrian sports, men and women compete on equal terms. The Olympic sport of Grand Prix show jumping is the highest and most challenging level of jumping competition. Men and women compete over a set course of obstacles that can be as tall as 1.60 meters (5.25 feet) in height. They must clear all of the fences without knocking down a pole in order to return for the second round, also known as the “jump-off,” and be the fastest with the least faults to win.

Guide to Scoring in Show Jumping

Penalties in show jumping competitions are referred to as “faults.” Knocking down a rail or a pole on a jump is 4 faults, as is putting a foot in the water jump or the first refusal. In all jumper classes, falls and going off-course result in elimination, as does a second refusal.

Show Jumping Faults and Penalties

- Knocking over a jump . . 4 faults
- Refusing a jump 4 faults
- Two refusals Eliminated
- Rider falls off Eliminated
- Over the time allowed . . faults for every second over the time



HUNTERS

Hunt seat competitions are based upon elegant traditions arising from the foxhunt. Hunters differ from jumpers because they are judged on the style, movement, and technical proficiency of the horse and rider within the constraints of the set course design. Hunters should display jumping ability, manners, style, an even pace, and quality.

CONCOURS DE SAUT INTERNATIONAL: CSI

CSI, an acronym for Concours de Saut International, a show jumping competition recognized by the FEI. As CSI-W, there are World Cup qualifying or World Cup classes at the show, as CSIO there are Olympic qualifying or Olympic classes at the show and designate a team competition.

FEI

Fédération Equestre Internationale is the international governing body for all Olympic equestrian disciplines based in Lausanne, Switzerland.




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EQUITATION

Equitation competition is offered for junior and amateur riders and is judged based on the style and form of the rider. Horses are not judged in this discipline, but successful riders will ensure that their horses are well behaved. Riders can be judged over fences or on the flat.



DRESSAGE

Dressage is a competitive equestrian sport, defined by the International Equestrian Federation (FEI) as “the highest expression of horse training.” The rider will be relaxed and appear effort-free while the horse willingly performs the requested movement. In modern dressage competition, successful training at the various levels is demonstrated through the performance of “tests,” prescribed series of movements ridden within a standard arena. Dressage is considered the most artistic of the equestrian sports and can be traced back centuries. The Freestyle is choreographed and performed to music.



PARA DRESSAGE

Para Dressage is the sport of Dressage, the highest expression of horse training, for Athletes with an impairment. Conducted under the same basic rules, but with Athletes classified according to the level of their impairment, the horse has to perform at a walk, trot, and canter, and all tests are ridden from memory and follow a prescribed pattern of movements. The only exception is the Freestyle which is specifically choreographed for each horse and is performed to music. Para Dressage is the only Equestrian discipline included in the Paralympic Games, where it has been a regular fixture since 1996. The Paralympic Games are the second largest sporting event in the world after the Olympic Games, and are contested immediately after the Olympic Games in the same city and at the same venue.



POLO

To get the most out of polo, it helps to understand the basics of the game. The polo field is 300 yards long by 160 yards wide (the area of nine football fields). Two teams, each with four players, compete. The game is divided into six 7-minute, 30-second play periods called “chukkers.” The objective is to drive the ball downfield and between the opponent’s goalposts. The team that scores the most goals wins.



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Show Jumpers To Watch

BERTRAM ALLEN (IRL)
Hometown: Enniscorthy, Ireland, now based in Hünxe, Germany
Age: 25
Top Horses: GK Casper, Giolita, Pacino Amiro, Harmonie L, Dancing Queen Z

Career Highlights: Top 10 finish individually at the 2014 FEI Alltech World Equestrian Games, bronze medal at the 2015 FEI Jumping World Cup Final, team gold medalist at the 2017 FEI European Championships.

Fun Fact: He was the youngest rider to compete in jumping at the 2014 Alltech FEI World Equestrian Games at 18 years old and won the first leg of the championship.



MARTIN FUCHS (SUI)
Hometown: Wängi, Switzerland
Age: 28
Top Horses: Clooney W, Silver Shine, Chica B Z, Leone Jei, Tam Tam du Valon, Faberlys

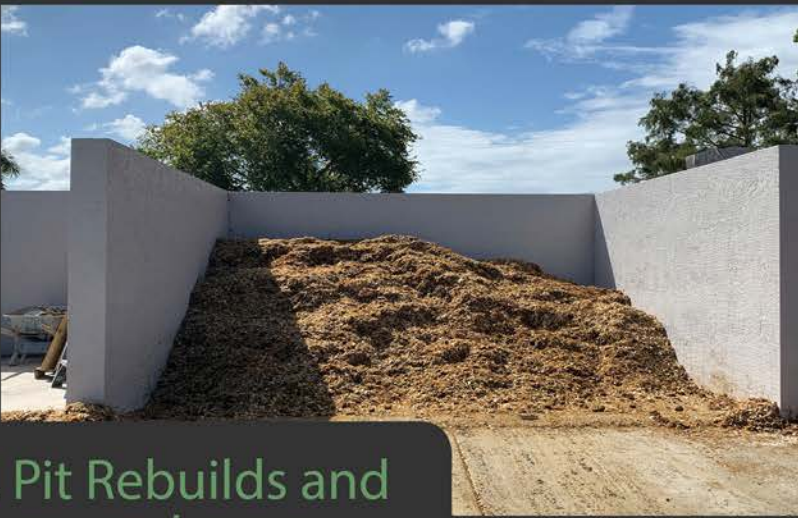
Career Highlights: Individual gold medalist at 2019 European Championships, silver medal at 2019 FEI Jumping World Cup Final, individual silver medalist at 2018 FEI World Equestrian Games Tryon, competed for Switzerland at the 2016 Rio Olympic Games, team bronze medalist at 2015 and 2017 European Championships

Fun Fact: Martin Fuchs started riding at the age of five as both his parents were involved in the sport at international level. His father Thomas represented Switzerland at the 1992 Barcelona Olympic Games and his uncle is Olympic silver medallist Markus Fuchs.



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SPENCER SMITH (USA)

Hometown: Wellington, FL
Age: 24
Top Horses: Quibelle, Cessna 24, Theodore Manciais, Graf Compliment

Career Highlights: Being a part of the New York Empire team on Global Champions League for top placings in Madrid and Valkenswaard, being a part of the Nations Cup team at Rome CSIO5*, and his first win in “Saturday Night Lights” at WEF in the Horseware Ireland Grand Prix in 2018.

Fun Fact:
He can wiggle his ears!

JESSICA SPRINGSTEEN (USA)

Hometown: Colts Neck, NJ
Age: 29
Top Horses: RMF Zecilie, Tiger Lily, Volage du Val Henry, RMF Tinkerbelle, Hungry Heart

Career Highlights: Won the Global Champions Tour event in St. Tropez in 2019, won the Overall Martha Jolicoeur Leading Lady Rider Award for the 2020 WEF, won the 2014 American Gold Cup, won the Queen’s Cup at the 2018 FEI Nations Cup Final CSIO5* in Barcelona, won the three-star grand prix at 2020 WEF week six, currently ranked number five (as of December 15, 2020) on the Rolex USEF Show Jumping Ranking List.

Fun Fact: Jessie is an Equustar for the EQUUS Foundation and was an ASPCA Equine Welfare Ambassador.

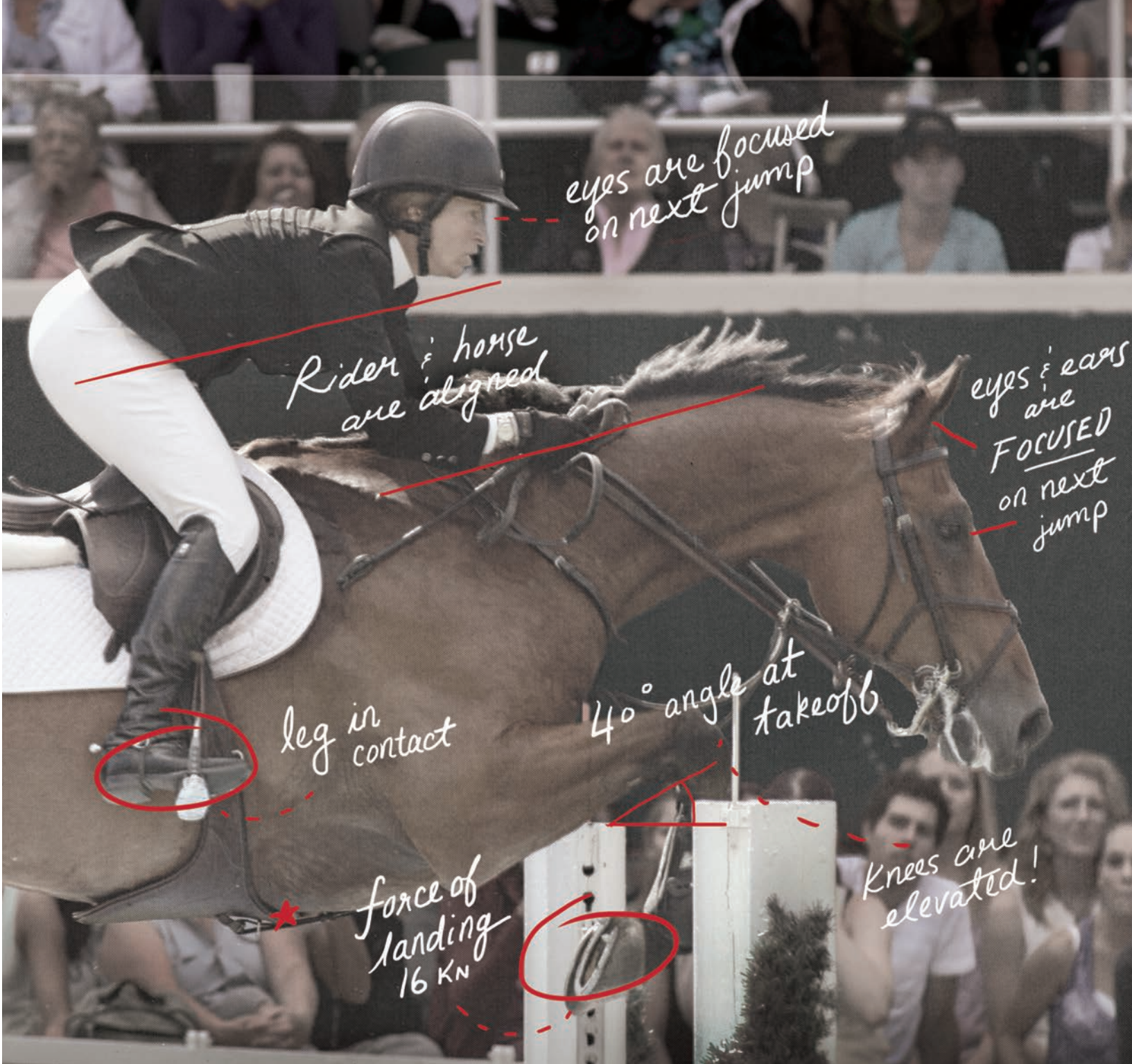


KRISTEN VANDERVEEN (USA)

Hometown: Wellington, FL
Age: 31
Top Horses: Bull Run’s Prince of Peace, Bull Run’s Risen, Bull Run’s Faustino de Tili

Career Highlights: Winning the five-star grand prix in Tryon, competing at the FEI Jumping World Cup Final, three wins at the four-star level, and over 40 FEI wins with Bull Run’s Faustino de Tili.

Fun Fact: She enjoys smoking cigars.



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It's All About the Timing:

ROLEX TESTIMONEE RODRIGO PESSOA DISCUSSES NEW GOALS

Rodrigo Pessoa never took a break from riding and showing while in the process of creating a base in the U.S., starting a challenging new job, and raising a family in the past few years. However, his day-to-day life looked different in 2014, the last time he competed in a championship, or in 2010, when he traveled to a new European city every week to qualify for the FEI Jumping World Cup Final. Pessoa is one of the most well-known names in the sport, with an individual gold at the 2004 Olympic Games to his credit and a remarkable run of seven top-five finishes – including three wins – in eight years at the World Cup Final, all with his horse of a lifetime, Baloubet du Rouet.

In recent years, the 48-year-old Brazilian-born, Belgian-raised show jumper slowed down his competition schedule, adding the title of Chef d'Equipe for the

Irish Show Jumping Team to his leading role as “Dad” to Cecilia, Sophia, and Luciana. Pessoa “needed to take time off from showing at the high level,” and in conversations with several Irish riders, was urged to apply for the open position of Chef d'Equipe of show jumping with the Irish Federation. Around the same time, he and wife Alexa were making the move from Belgium, where Pessoa ran a large training facility with his father Nelson, to Connecticut.

“I lived in Europe all my life,” he noted. “We needed a change of scenery, and we wanted a different quality of life and to give our kids the best life possible. My dad

was getting older, and it was a big barn that needed to be full. It was time to sell and downsize.”

The Pessoa family came to the United States full-time, but Pessoa kept his connection to Europe



when he was hired as the Irish Chef in 2017, a position he kept through 2019.

He recalled, “It was a great experience for me, and I had a great time with the riders. Qualifying for the Olympic Games was our number-one target, and we were under pressure since we failed by one place at the European Championships. Everything was on the line for the last wild card place at [the FEI Nations Cup Final in] Barcelona and we managed to win the spot for Tokyo.

“For me, after that, it was, ‘What should I do?’ In a coincidence, I was offered a new job with owners that wanted to do the big sport. I decided that was it for me [as Chef]. I had achieved the goal that was set, and it would be a smooth transition for Michael Blake, who was an assistant for my three years with Ireland, to take over. It’s something that I would definitely do again in the future.”

While Pessoa did not miss competing at the five-star events during his time as coach, he still had the idea that he would return. He recalled, “I was happy enough to be able to go to shows in my capacity as Chef and be there with them, and not be antsy about not riding. I still showed at a lower level with younger horses to stay in a rhythm; being a Chef was not a 52-week per year job. I didn’t wish I was riding when I was at La Baule, [France], for instance. I was focused and happy to do that job because I knew it was temporary.”

When that coaching job came to a close, it was at a time where he had the opportunity to compete at the top level and aim once again for the Olympic Games, his seventh possible appearance.

In nearly a year since Pessoa started working with new owners, Jim and Kristy Clark of Artemis Equestrian Farms, his string of horses has expanded to include nine at the international level. He has young horses, such as nine-year-old My Jewel’s Magic Touch owned by Jewel Court Stud in Belgium, that join more veteran horses like Quality FZ and Carlito’s Way 6, owned by Artemis Equestrian Farms.

With COVID and the resulting horse show



cancellations, Pessoa has been able to take time to get to know his string of horses “without a ton of pressure.” He added, “[In 2021], things will hopefully get back to normal and we will go to the highest levels. I’m very grateful to have these horses and anxious to compete again at a big level. I’m not going to be chasing records or trying to be first on the world ranking list. I just want to be competitive.”

The biggest goal will be aiming for the rescheduled Tokyo Olympic Games in August of 2021. Brazil will have its Olympic team observations during the 2021 Winter Equestrian Festival and then in Europe in the late spring

and early summer. “Florida is an important part of the process,” confirmed Pessoa. “Brazil will also try and field a team for the Nations Cup.”

Pessoa has been a testimonee for Rolex, sponsor of the Palm Beach International Equestrian Center and Winter Equestrian Festival, for 20 years. Pessoa’s relationship with Rolex has gone beyond that of a rider and sponsor. “It’s like a family when you’re with them so long,” he shared. “It’s a company that is always there and supportive. Any problems you might have, they are there to try to help and make your life better. It’s really very lucky to be able to count on their support for so many years and have their support for our sport.”

Along with new horses in 2020 came a new farm for Alexa and Rodrigo in North Salem, NY, and their Amethyst Equestrian business. He trains his student Rachel Penner, who is riding in the High Amateur Jumpers with international aspirations, and is looking to expand his business to additional students in the future. Pessoa is enjoying having his own farm again, sharing the sport he loves with his family. His daughter Cecilia (16) is in school in nearby Millbrook, NY, and Sophia (10) and Luciana (4) are both learning to ride ponies. Both Sophia and Luciana can be seen at the pony ring on Sunday mornings during WEF.

“It’s a lot of happiness,” remarked Pessoa. “To have them and spend as much time with them as possible is really a gift.”

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Eugenio Garza:

BACK ON TRACK

The year 2020 will be one to remember for a variety of reasons, and while the pandemic had far-reaching repercussions, it's untimely effect ultimately led to a positive outcome for talented young show jumper Eugenio Garza of Mexico. When bulging discs in his spine left him barely able to walk and withdrawing from competition at the 2020 Winter Equestrian Festival, Garza didn't know what he would do with his plans to try and earn a spot on the Mexican team for the Tokyo Olympic Games. When the pandemic shut down the horse show and then most of the world, it ended up providing a window of opportunity for Garza to not only have surgery to fix his back, but still keep his Olympic dreams alive.

Garza is only 24 years old but is already at the top of his riding game, having helped Mexico win both the Nations Cup CSIO5* in Wellington and the team silver medal at the Pan American Games in 2019, the latter with his top mount, Armani SL Z. He came into 2020 ready to continue his ascent in the sport and prepare for his first Olympic Games appearance, but two episodes of pain in three weeks that caused him to stop riding threw those plans into disarray.

"It was pretty painful," said Garza, who is ninth in the Longines FEI Jumping Under 25 Ranking. "The timing was difficult because it was a very important year at that time. This was before we knew the Olympic Games were postponed; everyone was kind of in a panic, especially me. Everyone was telling me not to ride, but it's hard not to ride when you have all these goals set up and all of a sudden, you just can't do them. And it's no one's fault but yours. I pushed myself, which honestly at the end probably made it worse. I was in a lot of pain and couldn't ride at all. The surgeons said I would need the surgery whether I wanted it or not, but if I wanted to be at my best, I had better do it now."

However, with the pandemic causing hospitals to cancel all non-life-threatening surgeries, Garza had to change his plans once more. Instead of having surgery with his doctors in Miami, he sought out the highly-regarded

surgeon, Dr. Roberto De Leo, in Mexico City. After a two-week quarantine, Garza had surgery on May 13 and began a lengthy recovery process that included five weeks of bed rest.

As a young and active athlete, being confined to bed for healing as well as indoors because of the pandemic had unexpected repercussions.

Garza relayed, "The physical part of the surgery was tough, but expected. The hardest thing by far was the mental side of it. I lost my mind there for a little bit. Even when my back was hurting, I was still active. I watched practically every show on Netflix. I became a gamer, even though I had never played video games my whole life!"

Garza relied on his friends and family to keep him going during those difficult weeks, and when he was able to fly back to Wellington after his bed rest was finished, it was Ed Smith and Athletes Advantage that helped rehabilitate both his body and his mind.

"Ed is the best in the business," said Garza. "He was absolutely amazing. He helped me on the mental side so much. When I was rehabbing, there was pain, but it's just part of it. I had doubts in my mind. There were times when I was mad at the world. I was doing more work in rehab that I had been in working out before my injury. I don't think I would be back in the ring without him."

Mike Bartholomy at Limitless Performance was in charge of Garza's strengthening after his rehab with Smith. "Mike got me into pilates and yoga and all sorts of things that I never thought I would be doing," admitted Garza. "Recovery after that was pretty quick."

Thirteen weeks after his surgery, Garza started riding, and in August, he was back in the show ring at Palm Beach International Equestrian Center. He took his first laps around the ring with his trusted partner, Armani.

"I didn't want to ride any other horse," he said of the 2008 Zangersheide gelding he has ridden since 2015. "He's the barn favorite and the nicest horse to ride. He's not spooky, he's comfortable to ride, and he's not



tough on your body. He's definitely the safest horse, so I started with him and slowly built up to ride more horses. I had forgotten what it was to ride without pain, without realizing it was changing my ride completely."

Since returning to FEI-level competition in October 2020, he has had five top-10 finishes in FEI competition on three different horses.

Garza relied on his parents, David and Monica Garza, Olivia Venezio, rider Guga Myrrha, vets, farrier, and his team to keep his horses in top shape and keep him on the path back to the show ring. "There were pros and cons to having surgery during COVID, but I think without that group of people, my family, I don't know if I would have done it," he said. "I'm thankful to have them in my corner."

Garza gives the most credit to his family and team for their efforts during his recovery and wants to repay their support by adding to the Garza family Olympic legacy. "I hope to produce the results needed this winter at WEF and be selected for the Mexican team in Tokyo," said Garza.

The opening day of the 2021 Tokyo Olympic Games will already be a momentous occasion, and even more

so considering it will mark Garza's 25th birthday and hopefully will be the second time a family member has competed in the Olympics. Challenging the world's best at 25 will be a feat in its own right, especially following a global pandemic. But Garza won't hold the claim as the youngest rider for Mexico in an Olympic Games, or even the youngest in his family; that record belongs to his uncle, Federico Garza, who competed in the 1984 Los Angeles Olympic Games at 19 years old.

The forced break of the pandemic has led some people to see the upside of slowing down. For Garza, it was a "blessing in disguise." "It gave me an extra year to have my back ready. It gave my other horse, Victor [Finn DH Z] a chance to be ready. Fingers crossed, we might have two horses ready to go. I'm going to continue getting ready and getting stronger and make sure I don't get derailed by anything like that again."

When Garza looks back on the process of injury, surgery, and recovery in 2020, it still brings up "a lot of emotions." He said, "I don't think I've taken off more than a couple weeks since I started riding when I was eight. I am so grateful to be doing it again."

Show Hunter Riders To Watch

JOHN FRENCH

Hometown: I lived in California for a long time, but my roots and the start of my riding really began in Maryland.

Top Horses:

During circuit last season Kent Farrington had about five or six horses for me to ride, but we were able to sell most of them. We kept Babylon, and I showed him in the Young



Hunters last winter. He was champion every time and ended up circuit champion. I also have a couple new ones coming up, as well as Cosmic Sun who belongs to a client.

2020 accomplishments:

My biggest accomplishment was making my move to join up with Kent Farrington and starting my new business with KPF.

How has life changed since COVID?

In a way it was good; I wasn't thrown into so much going on at once with the new business. I was able to come to Wellington and start working with Kent and understanding how he likes to do things. We were able to spend more time working together than we would've if the pandemic hadn't hit because Kent would've been probably out of the country until it was time for the winter circuit again. I also bought a house and settled into Florida a bit, whereas when I was on the west coast, I would be traveling quite a bit.

Fun Fact:

I always wanted to try singing the National Anthem at a big event so I actually went and did it at the World Cup Qualifier on the west coast. I considered that to be one of the scariest things I could do, so I wanted to test myself and see how I could control my nerves. It was so much more nerve-wracking to do that than compete!

JENNIFER HANNAN

Hometown: Wakefield, Rhode Island

Top Horses:

I've kind of had the same ones for a few years, and they are still holding strong. Olympic Fire will campaign in the international derbies and High Performance Hunters. I also ride a stallion named Best Regards owned by Fulchino Equestrian LLC and he will do the international derbies as well as the High Performance Conformation. Mindful is coming back for another tour to do the international derbies. He is our oldest at 16, but he's still going strong.

2020 accomplishments:

Mindful won the derby during Week 4 of WEF, and Olympic Fire placed third in it. Olympic Fire was then second in the derby during Week 8, but that was the last time he showed in 2020.

How has life changed since COVID?

When it hit, I think we initially were all a bit shocked. We stayed in Florida until May and then came back to my



family's farm in Rhode Island. We opted out of showing, so we took back green eligibilities for several horses. We haven't shown since Week 9 of the 2020 WEF. I know so many people were negatively impacted, but for us it was a nice time to be home and get reorganized while having time to work with the young horses and more of the clients, so it really was as good as it could've been.

COURTNEY LENKART

Hometown: Bartonville, Texas

Top Horses:

Glorieus, Charleston, Side Hustle, and Captain America. I do have some more, but those are probably my top horses right now.

2020 accomplishments:

Glorieus won the WCHR Professional Challenge at Capital Challenge and won the \$25,000 USHJA International Hunter Derby in Michigan. Captain America won the EMO Green Hunter 3' and 3'3" Trip of the Show award at Capital Challenge as well.

How has life changed since COVID?

We took a few months off right when it started, but we were really lucky that all of our customers were pretty comfortable traveling so we were able to start showing in June. We were bummed that [USHJA Green Hunter Incentive Championships and USHJA International Hunter Derby Championship were] cancelled, but it was exciting getting to go to Capital Challenge. Now we are in Houston with 30 horses to do [the USHJA Green Hunter Incentive Regional Championship] and the Texas Pre-Green super stakes.

Fun Fact:

One lucky thing about our farm is we have been privileged to have the same group of people for a very long time. I think that's a hard thing in this sport, and we are really lucky to have great people surrounding us. I also love interior design, and I actually got to play around a bit this summer with an extension I did on my house.



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Fun Fact:

My husband and I built our own barn about four years ago. When we first got our property, there were no horse amenities so we built everything from the ground up. We ended up making a 35-stall barn and indoor and outdoor arenas.

STERLING MALNIK

Hometown: Ocean Ridge, Florida

Top Horses:

Rockette and In Writing, who are my two Large Junior



Hunters; Coronation, my Small Junior Hunter; and my equitation horse, Charlie.

2020 accomplishments:

I won the Junior Hunter 3'3" Finals with Rockette and that was one of my big goals this year.. Coronation was also Grand Champion in the Junior Hunter 3'3" division at Capital Challenge.

How has life changed since COVID?

I think the shows have done a great job with social distancing and wearing masks because it is necessary, but they put it together very well and made it a fun experience still to be at all of the big shows. We have been very lucky to be able to continue to still travel and show throughout the summer. My family is just being very cautious and taking all necessary precautions.

Fun Fact

I've started baking a lot since COVID! I make a lot of different things and bring them out to the barn for our grooms and my trainers, since most restaurants are not open. I enjoy bringing in treats to make everyone happy.

AMY MOMROW

Hometown:

I grew up in a town outside of Albany, New York, but I'm now permanently based in Wellington, Florida.

Top Horses:

I have Aeroplane who is my veteran derby mount, then I have Victorino Z, my up-and-coming derby mount, who competed at [the USHJA International Hunter Derby Championship] in 2019. I also have a few younger ones that will be stepping up to do some bigger classes this year, including Steele Jordan, Timeless, and Starry Night.

2020 accomplishments:

All my horses that were competing last winter at WEF had qualified for their respective divisions; my derby horses had qualified for [the USHJA International Hunter Derby Championship] and the others qualified for [the USHJA Green Hunter Incentive Championships]. Obviously we didn't get to do that, but they were geared up and ready to go. Once we decided to stay in Wellington, we set our sights on the derby series that was held on the grass field at Equestrian Village during the ESP Summer Series. We had some nice results there. Victorino Z won it twice and was top three each time he did it, Steele Jordan won once, and Starry Night had some top placings. It was a nice opportunity for us to still show and compete and it was great to be able to utilize the grass.

How has life changed since COVID?

Our large operation ended up splitting during this time. Shaine Brooks and some of our other staff went to



New York with about half of the customers. I originally planned to stay only through the month of June. It was our first time splitting up, but we were able to keep both the northern and southern customers riding and happy. Not being on the road as much allowed me time to develop some of the younger horses and connect more with horses and the customers, so overall it has not been too bad.

Fun Fact:

Something unique for us is that Stepping Stone is a family-run farm. I have been there for over 30 years, my sister and niece rode there, and I've known Shaine since she was a year or two old. We all feel like family and then it's even more special because my actual family is there as well.

KELLY TROPIN

Hometown: New Canaan, Connecticut

Top Horses:

Chablis, Don't Stop O, Do-to-Nini W



2020 accomplishments:

Given that we missed indoors and Devon this year due to COVID, I was most proud of being champion with Chablis during WCHR week at WEF.

How has life changed since COVID?

We have slowed everything down. We have not left the Northeast since May and exploring this area has made me appreciate where I live more than ever before. I have also become more grateful for the little things, like just spending time with friends and family and my horses. I also think the horse community has come closer together. When I was stuck in Florida and could not see my horses in the Northeast, my best friend, Stephanie Danhaki, let me ride her hunters every weekend, and she has come to my barn to ride my horses when she cannot see hers. I think we have all realized how grateful we are just to be with horses, particularly in such a stressful time.

Fun Fact:

This will be my jumper Don't Stop O's eleventh WEF season with me. It will be my ninth WEF with my trainers and Chablis!

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Investing FROM THE GROUND UP

Equestrian Sport Productions (ESP) made it clear that their commitment to provide the best footing in the world would continue in 2021, with a complete re-engineering and construction of three very important arenas at Palm Beach International Equestrian Center (PBIEC).

The Grand Hunter Arena, the Rost Arena, and the DeNemethy Ring were all 100% re-engineered and constructed for the 2021 Winter Equestrian Festival. These three arenas are the next step in ESP's strategic decision to use data engineering to produce arenas, which are safer and kinder to the horse while providing the very top level of international performance. The engineering and construction of the new International Arena for the 2020 circuit was the first step on that strategic journey.

"ESP very successfully demonstrated last year that it is committed to being a leader in the industry by using engineering and science to move the bar forward for all of our riding surfaces," said ESP CEO Mark Bellissimo. "Our strategic vision is to provide the very best competition environment for all

horses and their riders at PBIEC."

PBIEC is one of the premier equestrian venues in the world, hosting 36 weeks of competition throughout the year, including the internationally acclaimed 12-week Winter Equestrian Festival (WEF). WEF is the longest-running and largest horse show in the world and boasts 12 weeks of FEI Show Jumping competition and 13 weeks of Premier "AA" hunter competition with the addition of the new Premiere week at the start of WEF. During the 2019 season alone, more than 51 countries and each of the 50 states were represented throughout the duration of the circuit.

PBIEC exhibitors rode on the new surfaces for the first time on October 29 at the ESP Fall Series, well ahead of the 2021 WEF season.

At the 2020 WEF, ESP demonstrated to the world that data engineering could be used to reimagine an Ultra-Competition riding surface which meets the top international levels of performance yet remains kind to the horse. This season that very same strategic engineering process is being applied

to the Grand Hunter Arena, the Rost Arena, and the DeNemethy Ring.

Michael Stone, President of ESP, remarked, "As we demonstrated last year, ESP set in motion a multi-year project to use science and analytics to assure the footing in all its arenas is the very best. To achieve that vision, we are committed to using the proven data engineering process of our strategic partners, JTWG All Equestrian Surfaces and iEquiTek, LLC."

Last year a series of performance specifications, called WEF Hi-Pro™, were developed in the process of engineering the new Ultra-Competition level International arena. This season JTWG and iEquiTek have designed and engineered surfaces optimized uniquely for the hunter and jumper rounds in the Grand Hunter Arena, the Rost Arena, and the DeNemethy Ring. Part of that process involved designing the footing and complete arena system so that its performance for jumpers would mirror that created last season in the new International Arena. And, another part of the process involved optimizing surfaces specifically for the hunters.

Travis Gould, President of JTWG, said, "The remarkable thing about the strategic plan which ESP set forth last year is how totally committed they are to building the very best arenas in the world. Last year we built the very best Ultra-Competition arena in the world. This meant taking no short cuts and using data and modeling to guide the process. It's clear that our views on this match perfectly with ESP. We are very excited to continue as their strategic partner to implement this vision by bringing WEF Hi-Pro™ performance to these three arenas."

Bill Hawe, Manager of iEquiTek said, "ESP has shown they are conceptually ahead in conceiving the best riding surface designs. They understand how to use our data analytics to engineer outcomes which are kind to the horse while achieving the very best performance. This year we have been able to help them with completely new designs for the hunters and for the jumpers outside of the International. As it was last year, the modeled and measured data allows them to know the result before the arena is constructed."

A breakthrough last year in the engineering process to construct the new Ultra-Competition International arena was the definition of WEF Hi-Pro™ performance standards. These performance levels

for riding surfaces have now allowed ESP to align the performance of other arenas, such as the DeNemethy Ring, the Rost Arena, and the Grand Hunter Arena with the proven results from last season.

Rather than simply copying an arena design, ESP can now engineer the performance outcome ahead of time. ESP can design and construct these arenas using a differing set of components such as mats, fiber, sands, etc. while still knowing and controlling the performance outcome ahead of time. In this way ESP maintains their performance standards. The DeNemethy Ring is being constructed with a drainage base layer using ProEquus OT-40 concussion mats. In the iEquiTek lab, JTWG and iEquiTek designed new custom footing mixes for all the arenas. Premier Equestrian ProTex geotechnical amendment was used in the footing mixes. JTWG completely removed the materials from the old arenas, and all-new arenas were constructed in the same footprints.

JTWG All Equestrian Surfaces is a strategic partner of ESP. JTWG is one of the world's leading designers and constructors of equestrian riding surfaces. Their construction of the new PBIEC International arena and the new Tryon Stadium Arena have demonstrated their leadership in Ultra-Competition arena construction.

iEquiTek, LLC is a strategic partner of ESP. iEquiTek is a high technology company providing design and measurement services using patent-pending technologies, to the equestrian sport industry, including competition venues, training facilities, high performance riders, arena/farm owners, and footing surface and component manufacturers. The iEquiTek database enables rapid comparisons to many arenas, allowing fast design iteration and optimization for performance and maintenance.

ProEquus is a world-renowned European company providing components for equestrian riding surface construction, such as the OT-40 concussion mats. Their products have been widely used in top competition and training arenas around the world.

Premier Equestrian, Inc. is a leading provider of arena footing textile products, arena base mats, and arena grooming equipment. Established in 2000, Premier has helped thousands of riders improve their arena surfaces. Premier develops and manufactures their own proprietary footing products, dressage arenas and innovative arena groomer.



Great Charity Challenge's

**\$1.3 MILLION PRE-COVID 19
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NON-PROFITS**

Founded during the financial crisis in 2008 by father/daughter team Mark and Paige Bellissimo, the Great Charity Challenge presented by Fidelity Investments® (GCC) was created as a way to increase funding to local non-profit organizations. The impact of COVID-19 replicates the situation of 12 years ago; for local non-profits, their staff, and volunteers, the effects of the pandemic have been consequential – they have stepped up to meet emerging needs ranging from food insecurity, loss of income, access to basic needs, healthcare support, and more.

To date, the exciting show jumping competition that blends equestrian sport and philanthropy has raised and distributed \$14.8 million to 256 charities. “We were very fortunate to hold our 11th edition a few weeks prior the shutdown in March,” said GCC Executive Director Anne Caroline Valtin.

With \$1.3 million awarded on February 1, 2020, 49 local Palm Beach County organizations received funding at the onset of the pandemic, enabling them to quickly react and meet the needs of our most vulnerable citizens.

As an example, Hacer Food Pantry, a recipient of GCC funding, went from serving 150-175 families at each food distribution site to 500 families since



the start of the pandemic. “By June 2020, we had already surpassed the number of individuals served when compared to the previous calendar year,” explained Executive Director Harry Bayron.

So what does \$1.3 million at work look like locally? A cumulated 150,265 lives were impacted in Palm Beach County during the reporting quarter.

Spirit of Giving, the grand winner of the 2020 GCC, was awarded a \$150,000 grant thanks to the generous support of donors, riders, and their fearless mounts. With the funding, the organization was able to provide 4,409 students with grade appropriate, pre-packed backpacks containing essentials such as face masks, hand sanitizer, shoes, socks, headphones, as well as school supplies.

Additionally, the non-profit partnered with Boca Raton's Mayor Scott Singer in creating www.Bocahelps.com. The website connected individuals who needed help with people who were willing to volunteer during the lockdown, in partnership with the Boca Raton Interfaith Clergy Association.

“We would not have been able to do this without the support of the GCC, as most of our events and services had been canceled or postponed,” remarked Executive Director Lindy Harvey. “Having

1 NIGHT - 1 COMMUNITY \$1+ MILLION TO NON-PROFITS

Through the support of the equestrian industry and the local community, the Great Charity Challenge presented by Fidelity Investments® has acted as a catalyst for charitable giving over the last 11 years. Impact to date: \$14.9 million distributed to 256 Palm Beach County non-profit organizations.



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Saturday, February 6, 2021

~ COVID-19 RELIEF & RECOVERY EDITION ~

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding COVID-19, the event's 12th edition is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

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To view a list of benefiting non-profit organizations and for additional information, please visit: www.GreatCharityChallenge.com



this funding allowed Spirit of Giving to continue to do important work during this time, ensuring that our most vulnerable are heard and taken care of.”

For Feed the Hungry Pantry of the Palm Beaches, the GCC directly impacted its ability to serve over 100,000 food insecure individuals throughout the pandemic. “We originally received \$40,000 through the event,” commented Executive Director Dan Shorter. “However, the event’s ability to assist its charities goes far and wide beyond that initial funding, as we were introduced to additional supporters and contributors through the initiative. An example - through meeting the founders of Danny & Ron’s Rescue, we have received more than 50,000 pounds of donated pet food since March, enabling pet owners to keep their pets through these challenging times.”

For Step by Step Foundation, the \$30,000 donation enabled them to purchase PPE, basic essentials, as well as school supplies for other local organizations. “As a volunteer-based organization that works directly with many local non-profits, finding out what they needed to keep their doors open and serve the most vulnerable was key,” noted Executive Director Liliane Stransky.

These are just a few examples of the 49 benefiting organizations. For ease of review, fund use reports are further divided into three sections:

- the organizations that were randomly paired with riders and who competed in the event (and received between \$15,000 and \$150,000 in funding)
- the organizations that were randomly drawn to receive grants
- and the organizations that received grants through the generous support of the Ziegler Family Foundation

“Paige and I are looking forward to expanding the GCC’s impact this coming year,” said event co-founder Mark Bellissimo. “Our community’s needs have intensified exponentially in the last few



months and once again, non-profits are the ones stepping up to meet the demand. We want to create a county-wide movement of generosity, inspiring people to give and collaborate to support these crucial efforts.”

Based on a community needs assessment with the county, in partnership with local agencies and in direct response to the unique setting surrounding COVID-19, the event’s twelfth edition is committed to shifting a majority of its funding priorities towards local non-profits who are directly supporting and assisting the most vulnerable and affected populations in Palm Beach County.

For additional information about the event, including donation and sponsorship information and the full fund use report, please visit www.greatcharitychallenge.com. Follow Great Charity Challenge on Facebook and Instagram to see more.



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JOE BARRY MEMORIAL CUP Sunday, January 3, 10, 17	GAUNTLET OF POLO®	U.S. OPEN WOMEN'S POLO CHAMPIONSHIP™ Saturday, March 20
YLVISAKER CUP Sunday, January 24, 31, February 7	C.V. WHITNEY CUP Sunday, February 21, 28, March 7	U.S. OPEN POLO CHAMPIONSHIP® Sunday, April 4, 11, 18
2020 USPA GOLD CUP® FINAL Sunday, February 14	USPA GOLD CUP® Sunday, March 14, 21, 28	



Dark Horse
48"x36", oil on aluminum



Covering the Artist: WEATHERLY STROH

By McKenney Media LLC

Weatherly Stroh is an oil painter and sculptor specializing in animal and landscape paintings. Her artistic career brings together different aspects of her life – a girl on a horse farm in Metamora, Mich., an art student at Cranbrook-Kingswood, and a nationally ranked horsewoman. A graduate from the University of Colorado with a bachelor’s degree in Fine Art and a master’s degree in Education, Weatherly ultimately turned her talent and focus from teaching to painting.

She comes from a family of accomplished artists including sculptors, Susie Stroh and Julius Melchers, plus American Impressionist painter, Gari Melchers, so clearly art is in her soul.

Weatherly grew up riding hunters, jumpers, and equitation throughout her junior years and competed in the Midwest, Arizona, and East Coast. When she went to college in 1991, she walked away from the show ring and followed other personal and professional pursuits.

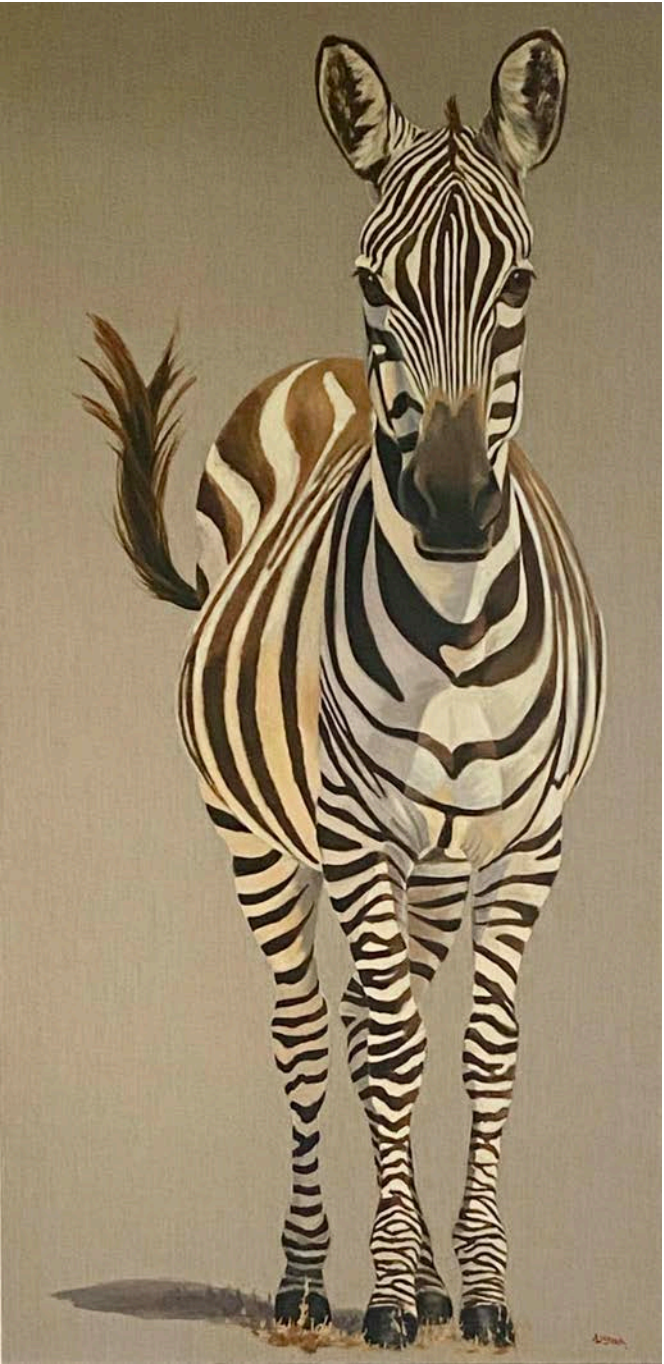
Twenty years later, during a difficult time personally, she returned to horses, riding and showing her mother Susie Stroh’s hunter, Sigfried, in the amateur-owner hunters. She was lured back to the familiarity of horses and competition at the same time she committed to creating full time.

In the beginning, her artistic focus was on custom work. Today, her portfolio has expanded to include commissions of famous show horses as well as an impressive catalog of other works including horses, cows, Italian plein-air paintings, landscapes, and orchids.

Weatherly’s pieces appear in a myriad of public and private art collections in the United States and abroad. She is based in Wellington, FL, works out of her studio in West Palm Beach, and is represented by Bozzuto Greene Art, Lutherville, MD; Mary Williams Fine Art,



Grace
24" x 24", oil on aluminum



Boulder, CO; The Classic Horse, Metamora, MI; and most recently Spa Fine Art in Saratoga Springs, NY, one of the most revered horse towns in the United States.

Beyond the galleries, Weatherly's art has been published in many magazines, including *Sidelines Magazine*, *Wellington the Magazine*, *The Chronicle of the Horse*, *This Week in Tryon Horse Country*, *Southwest Art*, *Detroit Home*, and *The Equine Marketer*. In October 2020 she was featured in *Detroit Design* magazine.

A great place to view her artwork in Wellington is at The Clubhouse at International Polo Club where a variety of her pieces are on display for the 2021 season.

"We are thrilled to be working with Weatherly on the install of artwork in The Clubhouse for the upcoming season," said co-owner Sheila Motley. "We have always admired her talents since featuring her pieces early on at The Patio. We happen to be lucky enough to own a piece at our home! Having Weatherly be a member of the community here and someone who enjoys dining at the restaurant with friends and family is an added bonus. The restaurant offers a lovely background for showcasing artwork and Weatherly really understood which pieces would be a match. We can't wait to welcome everyone in to enjoy!"

Weatherly actively supports charities focused on animal welfare, land conservation, and children by donating a portion of the proceeds from her paintings to various organizations. Her most recent art exhibitions benefited the Metamora Land Preservation Alliance and Polo for Life, an organization that raises funds to help support pediatric cancer patients and their families.

What sets Weatherly apart from other artists? "I am inspired by the natural world and have always loved being surrounded by animals," she replies. "My clients say that I am able to really capture their animals on canvas, which is quite a compliment!"

To connect with Weatherly, follow her on Facebook and Instagram, sign up for her e-newsletter, and check out her website, www.weatherlystroh.com for the latest exhibits, pieces for sale, and workshops.

TOP:
Swing #4
24"x24", oil on aluminum

LEFT:
Zebra
72" x 36", oil on aluminum



RAIN OR SHINE

Arena Strategies for Florida's Wild Weather

By Premier Equestrian

To say that Florida is home to extreme weather is an understatement. From torrential downpours and catastrophic hurricanes to dry, dusty conditions, the weather in Florida can fluctuate drastically and presents a unique challenge when related to equestrian arena maintenance. Proper arena maintenance includes water management, whether you're draining water away or putting water on the surface. Ahead, we look at the challenges created from too much rain or too much sunshine, and some strategies to handle the floods or the dry, dust-choked arena.

For arena footing to function at its best, sufficient moisture is essential. Too much water makes the surface unrideable while too little water can leave



Riding in heavy rain is possible with OTTO Sport Base Mats.

the surface deep and dusty. Properly maintained footing complements equine biomechanics by providing shock absorption, support, and stability. Keeping just the right amount of water on your arena surface is critical for success.

Who'll Stop The Rain

How can you deal with excess water and arena drainage? "In any horse arena, it's the base that determines and affects drainage," says Heidi Zorn, president of Premier Equestrian, North America's leader for equestrian surfaces. "Options range from a simple compacted base to arena drainage mat solutions. Compacted bases drain water off to the side; it's slow and may wash away some of the footing with it. Mat systems, like OTTO Sport, drain the water vertically into a drain layer and then into

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The International Arena at WEF was updated for 2020 with OTTO Sport Base Mats.



pipes. This allows the arena to be used immediately after a rain event compared to the traditional compacted base that may take days to dry out.”

OTTO Sport Base Mats

OTTO Sport makes mats that are particularly suited for Florida’s rainfall. Installing OTTO Sport base mats will create a true all-weather riding surface. Each OTTO Sport Mat (one square meter in size) consists of drainage holes, water cups, several heights of traction knobs, and locking rings. A total of 252 holes in each mat allows excess water flow through to a drainage layer beneath—the water flows away leaving the footing saturated but still rideable. Puddles and mud will no longer be an issue, even after a heavy rainfall. At the same time, each mat’s water retention cups hold up to one gallon of water (1,200 gallons for a standard dressage arena), which helps to ensure that the entire arena surface remains consistently hydrated when the sun finally comes out.

“OTTO Sport mats are amazing”, says Zorn. In fact, OTTO Sport mats are so effective that last season they were installed in the International Arena at The Palm Beach International Equestrian Center (WEF) in Wellington, Florida. Premier Equestrian also installed OTTO Sport Base Mats at Arroyo Del Mar, Steffen Peters’ farm, because they needed an arena that’s available every day, rain or shine. “Before OTTO Sport, they used to tarp the arena when rain was in the forecast, which took hours and made the arena

useless,” explains Zorn. “Now, with OTTO Sport arena mats they never have to tarp, and the arena can be used even when it is raining. It’s a very effective solution for too much water.”

Premier Ebb & Flow Base System

Another effective solution for rain management is the Premier Ebb & Flow System. “The Ebb & Flow system is great for handling rain but it’s also effective for keeping water at the surface,” explains Zorn. “Our Ebb & Flow system works in rain and shine. The system maintains a reservoir of water under the footing. When it rains, the system pumps the water out, keeping the footing consistent and rideable. When it’s dry, the reservoir hydrates the footing from below. It’s all automatic and all very effective.”

For those with a serious commitment to managing water resources efficiently, the Premier Ebb & Flow System is a unique and effective option for conserving available water, ultimately leading to greater ease of arena maintenance and lower water costs. The Ebb & Flow system provides consistent hydration of the arena surface from below; moisture is wicked up through the sand to the surface, effectively delivering moisture on demand. An electronic control panel monitors water levels, which can be fine-tuned to the centimeter. The system automatically releases excess water (such as after a heavy rain) and draws more water in as needed.

This base system consists of a liner and a pipe array, which is connected to both a water source and the electronic control. The pipe array is then covered in sand, followed by your footing of choice. Alternatively, OTTO Sport Mats may be installed between the base and the footing, providing a true state-of-the-art riding surface.

Dust in the Wind

While Florida weather can be very rainy and wet, it can also be dry, dusty, and windy in some parts of the state. When arena footing is dry, it loses its support, body, and traction. Strategies for adding and retaining moisture in an arena are in high demand. “There are things you can do to keep water in the arena, and each solution has tradeoffs,” says Zorn. “The very first thing is to look at what’s in the footing. Some sand holds water better than others. Also, adding synthetic fibers and textiles can help retain moisture. There are also products you can add that will help retain moisture.”

Premier Hydro-Keep

Premier Hydro-Keep is one of the products that can help to retain moisture and reduce dust in riding arenas. Hydro-Keep is a polyacrylamide crystal with

tremendous absorptive qualities—it can absorb as much as 20 times its weight in water. One pound of Hydro-Keep can absorb 40 gallons of water. Polyacrylamides are more common in daily life than you might think; they make diapers absorbent and are used in agriculture. Hydro-Keep is safe for humans and horses.

When Hydro-Keep crystals get wet, they expand by absorbing the water. Over time, as the soil surrounding it dries, the crystal contracts, releasing up to 95 percent of the water it contains. This flow between expansion and contraction of the crystals actually helps reduce soil compaction, an added benefit. While Hydro-Keep won’t eliminate the need to apply water to an arena surface, its ability to absorb water molecules and release them over time can result in an average 50 percent reduction in water use.

Hydro-Keep is supplied in 55-pound bags, which will each cover 6,900 square feet of surface area. It is easy to apply and can be combined with other additives for enhanced water retention. Hydro-Keep may be used indoors or outdoors, where it is non-toxic for animals and the environment. On average, one application lasts about three years.

Premier SlowDust

SlowDust is another Premier Equestrian product that helps during dry times by providing dust control. This product uses a flocculation polymer to bind microscopic dust particles together. To give an example, flocculants are widely used at water purification facilities, where they attract not just particles such as sand or debris, but also potentially dangerous organisms like bacteria or protozoa. When clumped together by the flocculant, these now larger particles can be readily caught by water filtration systems.

SlowDust offers a similar effect to riding arenas. All arena sand, over time, will degrade into smaller and smaller particles due to the stresses of use; these particles contribute to increased dust. Dust particles are charged to a negative state. When applied to an arena, the positively charged flocculant polymer in SlowDust binds the dust particles to create a unified particle that is too heavy to be airborne.

SlowDust application has the added benefit of improving traction through particle stabilization. Similar to Hydro-Keep, SlowDust will reduce the need for watering by about 50 percent. It comes in a 55-pound bag, which covers 15,000 square feet of arena surface. SlowDust is easily applied with a fertilizer spreader and is safe for use both indoors and out. The polymer will degrade more quickly in

direct sun, so users should expect to reapply every one to two years for an outdoor arena and every two to three years for an indoor.



Magnesium Chloride

One of the most affordable options when it comes to preserving existing moisture within footing is the application of magnesium chloride. This form of salt is readily available at most major home/garden centers or wholesale distributors and can be applied with a fertilizer spreader, then groomed into the surface. Magnesium chloride draws moisture from the air and pulls it into the footing, thereby helping with dust control. Its chemical composition also makes magnesium chloride effective at preventing the formation of ice; therefore, it is a popular choice for moisture control at facilities located in colder climates, when supplemental watering is not possible.

However, magnesium chloride does have its limitations. While magnesium chloride is less corrosive than its cousin, calcium chloride, some animals still find it irritating to the skin, particularly on the lower limb. Further, its ability to draw moisture can have a negative effect on equine hooves; owners often need to treat animals with a farrier-endorsed hoof protectant. Finally, magnesium chloride is only appropriate for use in an indoor or covered arena, as even a moderate level of rain will wash it off the surface and into the surrounding watershed.

No matter your budget, there is a solution to your arena’s moisture maintenance needs. The experts at Premier Equestrian—North America’s leading supplier of high-quality footing additives, arena groomers, base mat systems, and arena consultation—are here to help you determine the best fit for your facility and your wallet. Premier Equestrian products are in use from the most elite venues to private arenas all over the world, and the staff is proud to use its advanced knowledge of equine biomechanics and footing to serve their customers’ needs. Visit their website at PremierEquestrian.com or call 800-611-6109.

AMATEUR HOUR:

Following Up with 2020 Profiled Riders



Ally Blais celebrated her engagement to Jason Landa with Escudo on June 26, 2020.

© KATHY RUSSELL

ALLY BLAIS

Ally Blais, who competes typically in the Medium Amateur-Owner Jumper division, expressed that while she continued to have a steady work environment, the early effects of Covid-19 in fact allowed her more time in the saddle.

“I’m in sales for a medical device company so I’m fortunate enough to have stayed somewhat busy during COVID, with the exception of the lockdown because elective surgeries came to a halt and I wasn’t going into doctor’s offices,” Blais said. “During that time however, I was able to get in more riding time when we were allowed to do so in a safe way and in our designated time slot.”

She also made the move to bring her mount closer to home with the decision to take her training to East Wind Farms in Southwest Ranches.

“I live all the way in Miami Beach and with my new work schedule, it was getting very difficult to make it up to Wellington to ride,” she explained. “Having him closer has made my life much easier, and I even have time to swing by and give him a few carrots on Mondays!”

Blais plans to return for the 2021 season with her

top mount, the 11-year-old KWPN stallion, Escudo, whom she calls “Scooby” for short. Despite the effects of COVID, the pair have had a successful year since May. As a South Florida resident, she has been able to compete at multiple Wellington venues bringing home several championships in the Medium Amateur-Owner Jumper division as well as putting in a good performance in the grand prix at Fox Lea Farm.

CHELSEA DWINELL

Chelsea Dwinell and husband Christian Coyle, of Christian Coyle Show Stables, are excited to return to Wellington after a year of big changes. In addition to the effects of dealing with the COVID pandemic, the pair also welcomed a second baby girl and launched a new training business over the summer. Coyle previously worked for three years as the head trainer at Old Salem Farm but made the move to launch his own training facility in July, the same month that wife and amateur rider Chelsea gave birth to their daughter Grace.



Chelsea Dwinell with Daisy Coyle and Teddy

© SARAH LATTENER

With the hunter that she has owned and ridden for the past five years, Dwinell decided not to waste any time getting back in the saddle and returned to the show ring only two months after their addition.

“Honestly it did work out a bit in my favor being pregnant during COVID because I didn’t lose out on the opportunity to get points from my time off of showing,” she explained. “Keystone and I stepped back into the ring in September and ended up reserve champion for the week which was a great comeback to me.”

While she no longer works full-time at the farm with two young children, Dwinell added that older daughter Daisy acquired a mini pony that previously belonged to Jasper Bloomberg this year and can now often be seen at the barn as well.

“I find that if I can squeeze in some riding time each day, it makes me a better mom because I am happier,” Dwinell added. “Riding is a part of who I am, and now that Daisy has her own pony, I am lucky enough to get to enjoy spending time with her there and taking care of the horses together.”

Dwinell will return to PBIEC with Keystone and a new adult jumper mount, while Coyle plans to bring down several younger jumpers and client horses as well as his grand prix mount, Centurion. The family also purchased a home in Wellington over the summer and have committed to the area as a home-base for much of the year.

NICOLE LAKIN

Amateur competitor and small business owner Nicole Lakin’s return to the 2021 Winter Equestrian Festival comes after a season of challenges. Lakin is the CEO and founder of BarnManager, an online software platform that aims to alleviate many of the challenges barn owners and managers face in their daily routines. Lakin is also an avid competitor herself in the Amateur-Owner divisions and is looking forward to competing her new mount this upcoming season.

“I got my new mare about a week into the competition shut down [in 2020], so while we did get to compete a bit later on, we spent most of our summer just getting to know one another,” she explained.



© JUMP MEDIA

Nicole Lakin with Capitaine de Flobecq

For Lakin, her day-to-day work routine did not see a huge change because the BarnManager team is already remote-based. While she said that the company as a whole did cut back in case things were to get worse, the overall needs for their operation stayed virtually the same.

Lakin detailed that “even with competition and travel grinding to a temporary halt, barn management and horse care persisted.”

She continued, “At first, I think people had a bit of extra time on their hands. If they had been considering trying BarnManager before COVID, they took advantage of the unplanned downtime to schedule a demo, sign up for a free trial, and give it a go. Our existing clients reached out asking for suggestions on how to use BarnManager to communicate with their clients and control the number of people coming to the barn at a given time. In addition to keeping things organized as they would during ‘normal’ times, people were looking to tackle some new challenges that were specific to COVID. And we were so happy that BarnManager could help them do that.”

By Summer Grace



STARS WILL SHINE

at 2021 Adequan® Global Dressage Festival

The 10th annual Adequan® Global Dressage Festival (AGDF), returns to Equestrian Village at the Palm Beach International Equestrian Center (PBIEC) in Wellington, Florida, from January 13 through April 4, 2021. While it will be a different environment for this year’s circuit, the competition will still be showcasing the sport’s brightest stars from the pony and young horse divisions all the way to the grand prix level, making it an important stop for riders aiming to qualify for the rescheduled 2021 Tokyo Olympic and Paralympic Games.

As the largest and longest running dressage circuit in the world, the AGDF welcomes equestrians from all over the globe to compete in a ten-week schedule of national- and international-level events.

“We are very happy to be able to welcome back horses and riders to this year’s event,” said AGDF Director of Sport, Thomas Baur. “While we believed that last year would be important for competitors who want to

represent their country in the Olympic Games, we know now that it is the 2021 season that will play a part. We hope to offer the safest and best experience possible for everyone involved.”

The 2021 AGDF lineup features three CDI-Ws, two CDI 4*weeks, a CDI 5*, as well as a CDIO 3* and CPEDI competition. With the postponement of the Tokyo Olympic Games until the summer of 2021, AGDF will once again serve as preparation for horses and riders vying to represent their country in Tokyo in August.

One of those riders is Sabine Schut-Kery. Originally from Germany, Schut-Kery moved to the United States in 1998. She helped the U.S. team win the team gold medal at the 2015 Pan American Games in Toronto.

“I am continuing my quest to earn a spot on the team for the Tokyo Olympic Games,” she said. “To be in one place for an extended period of time [at AGDF] with so many team members, coaches, [everyone] looking out for you,

2021 Adequan® Global Dressage Festival



AGDF 1
CDI-W & National Show
January 13-17

AGDF 3
CDI 4*/CPEDI 3*/National Show
January 27-31

AGDF 5
CDI-W & National Show
February 10-14

AGDF 6
National Show
February 19-21

AGDF 7
CDI 5* & National Show
February 24-28

AGDF 8
Palm Beach Dressage Derby
CDI-W & National Show
Florida International Youth Dressage
Championships
March 3-7

AGDF 9
National Show
March 12-14

AGDF 10
CDIO 3* & National Show
March 16-21

AGDF 11
National Show
March 26-28

AGDF 12
CDI 4* & National Show
March 31-April 4

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helping you, cheering you on, is an important part of that journey, too.

“It makes me a better rider to be competing with the best in the country in one place, and AGDF is it,” she continued. “For me, the next step would be Europe. I do look at Florida as the focal point of dressage here in the United States, and I believe that it’s important to ride at that caliber—it makes me a better competitor, it makes my horses better, and it makes the discipline better here in America. On top of that, it is a wonderful way to get more recognition for our sport. AGDF does a great job of bringing horses from all over the world into the public light.”

Schut-Kery appreciates the opportunity and all of the work that goes into a 12-week horse show circuit like AGDF.

“It’s amazing to accomplish it all so successfully,” she said. “I go because it is so professional, the setup is wonderful, and the show grounds are lovely. There are so many blood, sweat, and tears moments in this sport. It’s important to me to be able to go somewhere where I don’t have to worry about injury because of footing or poor setup. I am extremely lucky that I have the opportunity to spend time learning and competing in Florida.”

The AGDF season** begins on January 13-17 with CDI-W competition. It is followed by the first CDI4* on January 27-31 that runs concurrently with CPEDI classes, which is competition for Para-Dressage riders. AGDF 5 will once again offer CDI-W classes on February 10-14. The highest caliber of international competition, CDI5*, will be at AGDF 7 on February 24-28.

The Palm Beach Dressage Derby features CDI-W classes during AGDF 9 on March 3-7. In AGDF 10, nations go head to head in the CDIO3* Nations Cup competition and the Florida International Youth Dressage Championships (FIYDC) will be featured.

FIYDC competition is for riders in the under-25, young rider, junior, children’s, and pony divisions, offering them a chance to compete on a larger scale, with events throughout the week to increase camaraderie and sportsmanship. Young riders wishing to compete internationally are provided with an opportunity to showcase their talent at one of the largest dressage shows in the world.

Wrapping up the 2021 AGDF will be the final week of competition, a CDI4* on March 31-April 4.

***Tentative schedule and venue guidelines are subject to change. Please check www.GlobalDressageFestival.com for most recent venue updates and schedule.*



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Keep Your Eye on the Pony Ring

MEET OLIVIA SWEETNAM

By Summer Grace

Young pony rider talent, 12-year-old Olivia Sweetnam of Wellington, FL, will be returning for the 2021 Winter Equestrian Festival season after a long summer. Despite the pandemic, Sweetnam says that by following safety protocols, she was able to travel to multiple USEF shows throughout the summer, including several weeks at the Tryon International Equestrian Center, Traverse City, Michigan, and the Kentucky Horse Park.

"I'm very lucky to have been able to show as much as I did," she stated. Sweetnam, whose parents are international show jumper Shane Sweetnam and trainer Ali Sweetnam of Sweet Oak Farm, says she considered the extra time spent at home to be a positive thing as she was able to focus more intently on her training.

"By being at home more, I was able to participate in more private and flat lessons," explained Sweetnam. "It was a great time to gain experience with the horses in the barn as well as work on correcting any of my bad habits that may not be focused on as much when preparing for horse shows."

Despite having a large family farm, the young rider is well-versed in the talent of catch riding and competed mostly on borrowed, loaned, or given ponies throughout the past winter and summer circuits.

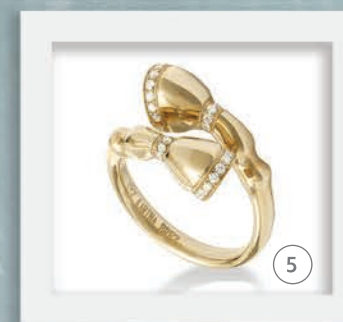
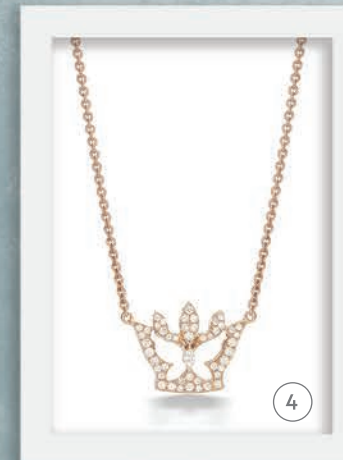
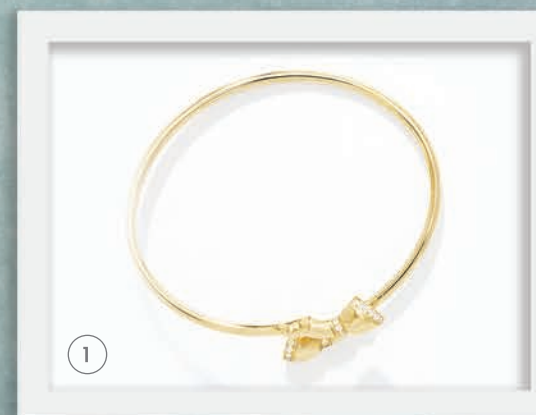
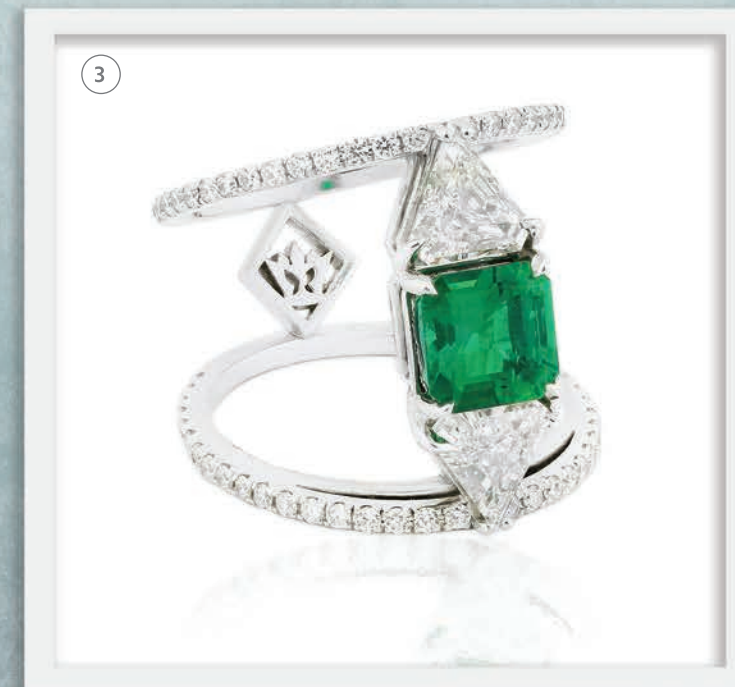
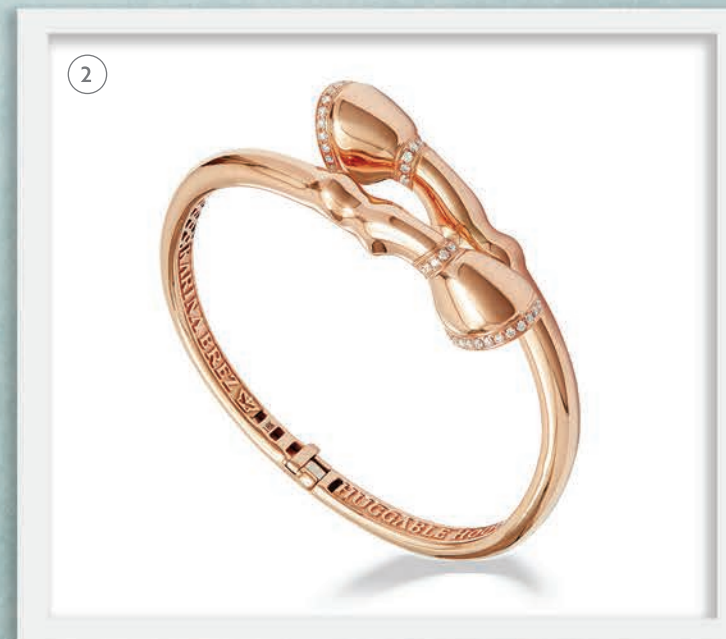
"I really enjoy catch riding and believe it helps prepare me for pretty much anything," she detailed. "For example, if I have to compete three different ponies in a class of only about 20, the practice I get from catch riding allows me to be much quicker at adjusting my style to three different types of rides."

The young athlete also says she has been able to work and ride for some of the top names in the industry this way and is gaining experience in how to handle that pressure as well.

Sweetnam said goodbye to the 2020 season with several big wins under her belt, including the Overall Pony Hunter Rider award at the 2020 Winter Equestrian Festival and the Stuart Warner Cup at Capital Challenge, which recognizes a pony rider that best represents sportsmanship, riding ability, and riding style.

She already has goals set for the upcoming season including consistent placings at the 2021 Winter Equestrian Festival, earning a tricolor ribbon at the Devon Horse Show, and placing in the top three in the Regular Small Pony division at Pony Finals. Keep an eye on the pony ring in 2021 and the big rings in years beyond for this emerging talent.

KARINA BREZ
JEWELRY



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FOUR SECRETS OF DEGENERATIVE JOINT DISEASE

Degenerative joint disease can be tricky. But if you know its secrets, you can help your horse be one step ahead.

Provided by American Regent Animal Health

Whether competing, training or simply enjoying turnout, healthy joints are synonymous with a horse’s quality of life. But degenerative joint disease (DJD) could be working against your horse’s mobility. Here are a few DJD secrets revealed to help your horse achieve optimal joint function.

Secret 1: DJD Lurks Within Lameness

Estimates suggest that up to 60 percent of equine lameness is related to end-stage degenerative joint disease, also known as osteoarthritis (OA).¹ Equine DJD involves progressive deterioration of the articular cartilage accompanied by changes in bone and soft tissues of the joint.² Over time, the “wear and tear” of daily work exerts abnormal forces on a horse’s joints and disrupts the natural cycle of joint “wear and repair.” Once this natural balance is disrupted, the

joint is susceptible to DJD. If your horse shows signs of lameness, work with your veterinarian to determine whether DJD is involved.

Secret 2: DJD Can Sneak Up on Any Horse

Degenerative joint disease can affect any horse in any discipline. The key is catching early signs that may indicate pain from DJD, so you can begin management and help slow DJD’s progressive effects. Contact your veterinarian if you observe any of these issues:

Signs of earlier DJD:

- Behavioral issues, like tail swishing, bucking or head tossing
- Reluctance to work
- Poor performance
- Subtle gait changes
- Compensatory muscle soreness in the neck or back

Signs of later DJD:

- Heat, pain, swelling in the joint
- Stiffness in the joint
- Lameness

Secret 3: DJD Affects Horses of All Ages

Degenerative joint disease can begin in young horses, as well as affect the mature competitor and the geriatric companion. Work with your veterinarian to keep a vigilant watch on DJD at every age.

- **Young horses** may develop lameness prematurely from nutritional and conformational abnormalities that alter the forces applied to joints. This can lead to joint instability, injury and early-onset DJD.
- **In healthy aging horses**, lameness is the No. 1 reason for loss of use and death.³ Seasoned competitors may experience gradual physical changes from DJD resulting in increased risk of injury or exacerbation of a lingering injury.
- **Senior horses** may experience DJD due to joint instability resulting from age-related loss of tendon and ligament resiliency.⁴ For example, a 2018 study found an association between suspensory ligament degeneration and the age-related disease Pituitary pars intermedia dysfunction (PPID) in aged horses.⁴

Secret 4: DJD Can Be Treated

Early veterinary diagnosis and treatment helps inhibit the destructive processes of DJD before mobility is compromised. Adequan® i.m. (polysulfated glycosaminoglycan or PSGAG) is an important first-line treatment for DJD due to its ability to produce disease-modifying effects.⁴ Adequan i.m. is the only FDA-approved PSGAG proven to help improve joint function by reducing inflammation, restoring joint lubrication, repairing cartilage and reversing the disease cycle.^{5,6}

Ask your veterinarian if Adequan i.m. is the right choice for your horse. For more information and Full Prescribing Information, visit adequan.com.

Reveal the four secrets of DJD and proactively collaborate with your veterinarian to manage the disease. After all, your horse’s mobility is inextricably tied to the quality of your ride — and your horse’s quality of life.

INDICATIONS

Adequan® i.m. (polysulfated glycosaminoglycan) is recommended for the intramuscular treatment of non-infectious degenerative and/or traumatic joint dysfunction and associated lameness of the carpal and hock joints.

IMPORTANT SAFETY INFORMATION

There are no known contraindications to the use of intramuscular Polysulfated Glycosaminoglycan. Studies have not been conducted to establish safety in breeding horses. **WARNING:** Do not use in horses intended for human consumption. Not for use in humans. Keep this and all medications out of the reach of children. **CAUTION:** Federal law restricts this drug to use by or on the order of a licensed veterinarian. For full prescribing information, visit adequan.com.

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¹ Wayne McIlwraith, Management of Joint Disease in Sport Horse, 2010 Proceedings Equine Research Nutrition Conference, Management of Joint Disease SH.
² McIlwraith CW, Frisbie DD, Kawcak CE, van Weeren PR. Joint Disease in the Horse. St. Louis, MO: Elsevier, 2016; 33-48.
³ McFarlane D. “How to Establish a Healthcare Program for the Aging Horse in Equine Practice,” AAEP Proceedings, 62:2016.
⁴ McIlwraith CW, Frisbie DD, Kawcak CE. The horse as a model of naturally occurring osteoarthritis. *Bone Joint Res* 2012; 1:297-309.
⁵ Burba DJ, Collier MA, DeBault LE, Hanson-Painton O, Thompson HC, Holder CL: In vivo kinetic study on uptake and distribution of intramuscular tritium-labeled polysulfated glycosaminoglycan in equine body fluid compartments and articular cartilage in an osteochondral defect model. *J Equine Vet Sci* 1993; 13: 696-703.
⁶ Adequan® i.m. Package Insert, Rev 1/19

EQUESTRIAN DIVERSITY ALLIANCE: The Start of a New Community

By Summer Grace

Throughout most of 2020, the issue of race and representation has been a nationally-discussed issue. Businesses, sports leagues, and schools are among the many entities to produce panels and discussions to determine what could be done to improve circumstances and the overall issue at hand. Equestrian sports have been no exception to this movement, with magazines conducting interviews and releasing letters, while some of the sport's biggest associations such as USEF and USHJA holding meetings on the issue of diversity.

What three well-accomplished equestrians of color, Mavis Spencer, Gabbi Barnes, and Bethany Unwin quickly deduced however, was that the movement was going no further than the discussion table.

"Mavis, Bethany, and I attended many of the panels held by several different platforms," Barnes explained, "but the problem we saw was that the improvement always stopped at the dialogue."

For the three friends, the only way to take action on the issue was to get to the root of the lack of representation, which consists of only approximately 80 African-Americans registered with USEF and USHJA.



They each concluded that means was not the main factor, but that perception was instead the issue.

"Most of the time, when attending a horse show, the majority of riders there look very similar," she said. "It is not a welcoming visual and as an adult, or as a parent of a child, it is daunting to sign up for a sport where no one looks like you."

The Equestrian Diversity Alliance (EDA) was created with the intent to change the perception of the sport and bring people together to feel more comfortable and included in the community. The founding idea between the alliance is a mentorship program molded similarly to the system found in sororities.

"The mentorship program will hopefully bring people together to bridge the gap in this community," detailed Barnes. "The premise is to pair members off with each new member, eventually reaching mentor status to create a long line of connected members."

The EDA currently accepts members that hope to become mentors or be mentored through a private group on Facebook that will be the foundation for the partnerships created when the program launches — a goal set currently for the spring of 2021.



Bethany Unwin



Mavis Spencer



Gabbi Barnes

"The Winter Equestrian Festival and Desert Circuit are two of the biggest shows in the country where almost everyone will be during the winter," said Barnes. "Our goal is to work with the governing bodies as well as SafeSport to be able to launch by the end of the winter circuit."

Another one of the EDA's goals is to protect its members from cases of discrimination. Its founders are working on both a mission statement that would require members to look out for one another, as well as collaborating with SafeSport officials to add a section specifically detailing the issue of racial discrimination.

"Horse shows and events can be very isolating when no one looks like you," she concluded. "We are striving to create a community that will foster a safe environment as well as be there to cheer each other on."

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BEHIND THE SCENES

with Danny Ingratta

By Summer Grace

How long have you been grooming and managing at Millar Brooke Farm?

I started working at Millar Brooke in January 2011.

How did you start working with horses?

I have been “working” with horses since I was at the University of Guelph, when I started working in the Large/Small Animal Surgery and the Large Animal Wards. Since I was about 10, I took riding lessons, and I was lucky enough to have my own horse when I was about 14. My aunt and uncle have always had a hobby horse farm, and I spent a lot of time with them and my grandparents when I was younger.

How did you start at Millar Brooke Farm?

One of my very good friends during university started working for Millar Brooke after she finished school, which was two years ahead of me. She called me and asked if I wanted to go to Florida and work with the horses. Of course, I jumped at the opportunity because who wouldn’t want to go to Florida for the winter and work with Millars? It was just supposed to be for the season, but I have been here ever since.

What is something you like most about your job?

I really enjoy going to some of the best competitions in world. Traveling is awesome and having the opportunity to learn from people at the top end of the sport is also really cool.

What does your typical work day involve?

Typically, my alarm goes off at 5:45 a.m. I check my emails and do some social media scrolling. I get to the barn around 7 to feed the horses and do the stalls. I put them on the walker and turn them out, and then the clients will start coming to ride. I get the horses ready and put them away when they are done. I then do stalls in the afternoon and other evening chores before I feed and close up the barn. I do some paperwork in the evenings and then head back to the barn for night



© JUMP MEDIA

check. At shows everything is about the same, but we don’t have the walker and paddocks, so we hand walk and graze instead.

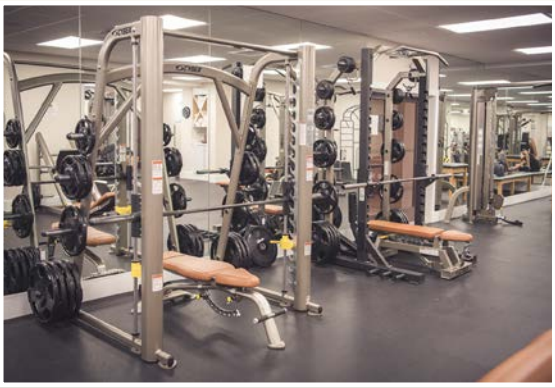
What is a characteristic you think is most important to have for someone in your position?

Flexibility! Plans are constantly fluid and changing. If you are set in your ways, you are going to be very stressed out when things don’t go the way you planned.

What is one thing you feel is unique about your farm or your team?

We have an extensive team, and it takes a village to be successful. We also have four Millars riding at the highest level of competition as well as many students. It’s really cool to walk through the barn and see horses at the top level. There have been numerous Grand Prix [classes] when we have had a third of the class in our barn. There is a famous saying in the barn, “There’s your way, my way, and the Millar Brooke way.” The Millars are very involved in the day-to-day operations of the farm and have serious protocols. Our current manager, Patty Markell, and previous managers Sandy Patterson and Lori Green have been very influential in maintaining the protocols and have been fabulous teachers. We also have a great teaching program, from the grooms to the riders.

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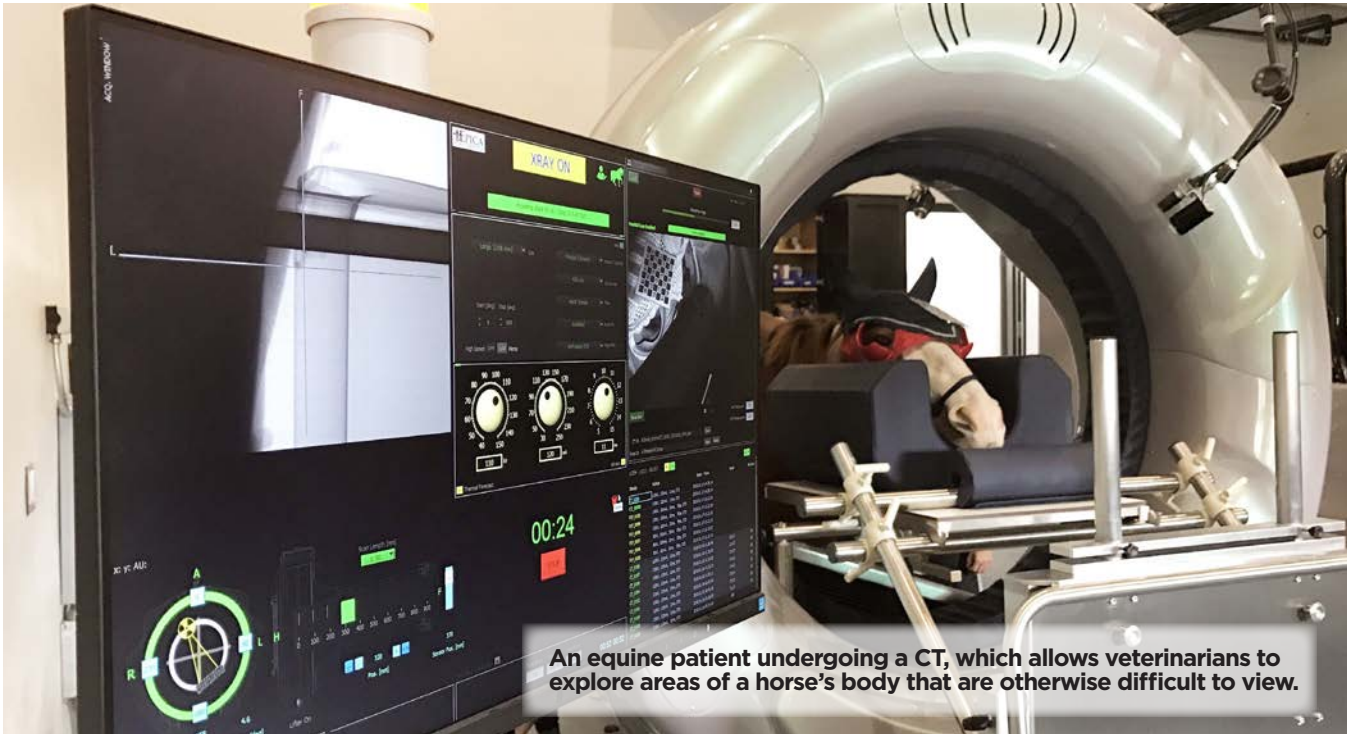


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ON CALL

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An equine patient undergoing a CT, which allows veterinarians to explore areas of a horse’s body that are otherwise difficult to view.

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Based just steps from Palm Beach International Equestrian Center (PBIEC) in the heart of Wellington, FL, Palm Beach Equine Clinic is the official veterinarian of the Winter Equestrian Festival (WEF) and Adequan® Global Dressage Festival (AGDF). Veterinary care is an essential part of the equine athlete’s support team, and sports medicine from Palm Beach Equine Clinic is specialized to each individual horse’s career, discipline, performance level, and training demands. As riders and horse owners themselves, the veterinarians and staff of Palm Beach Equine Clinic understand the effort, time, and training involved in competing at the highest levels.

At Palm Beach Equine Clinic, more than 30 years of unwavering commitment to the compassionate care of horses is coupled with a state-of-the-art facility, renowned expertise, and advanced technology. The result is a team that is committed to helping each horse in their care reach its competitive potential.

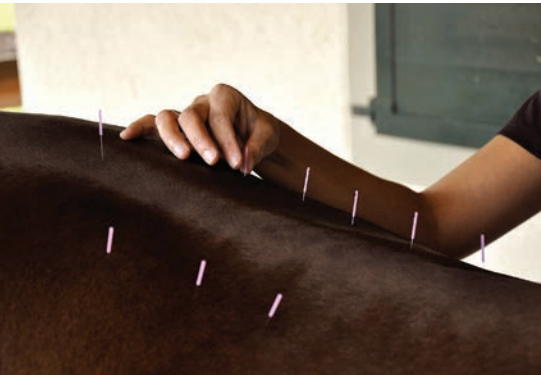
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Palm Beach Equine Clinic’s goal is to provide a

- definite diagnosis without ever having to refer a case. This goal is made possible by the clinic’s crown jewel—a state-of-the-art diagnostic imaging department. Palm Beach Equine Clinic is equipped with advanced medical imaging modalities that enable its veterinarians to make precise and timely diagnoses.
- An introduction to PBEC’s diagnostic imaging equipment:
- **Nuclear scintigraphy**
Nuclear scintigraphy is essentially a bone scan that utilizes a nuclear isotope gamma ray camera.
 - **Standing magnetic resonance imaging (MRI)**
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• **Endoscopy**

An endoscope is an instrument that allows veterinarians to look inside the body by being inserted through a natural opening or incision. A tiny video camera on the endoscope allows an in-depth view of internal structures.

Full-Service Surgical Center

In addition to advanced diagnostic tools, Palm Beach Equine Clinic’s 24/7 emergency services are led by three board-certified surgeons, who perform some of the most advanced and least invasive surgeries in the world. Head of surgery Dr. Robert Brusie, as well as Dr. Weston Davis and Dr. Jorge Gomez, make up the team of board-certified surgeons who are adept in many procedures from colic cases to injuries that require high levels of expertise and advanced equipment.

Internal Medicine

Understanding why a talented prospect may be coming up short is a problem that Palm Beach Equine Clinic veterinarians are determined to find the answers to and develop solutions. The clinic proudly offers internal medicine services led by board-certified internal medicine specialist Peter Heidmann. Internal medicine includes the detailed assessment and treatment of a wide variety of diseases affecting the organ systems. Going beyond standard veterinary care, Palm Beach Equine Clinic

is able to identify the root of subtle changes in a horse’s health or performance with internal medicine evaluations and diagnostic procedures.

Comprehensive Internal Medicine Offerings:

- Respiratory Evaluations
- Cardiac Evaluations
- Gastrointestinal Evaluations
- Neuromuscular Evaluations

An Alternate Approach

Employing a holistic approach to treating patients, Palm Beach Equine Clinic considers all the available avenues for health care. Alternative medicine therapies are often used in conjunction with traditional medicine and can be uniquely tailored to enhance a horse’s performance and overall health.

Alternative Medicine Offerings:

- Acupuncture
- Equine Chiropractic Adjustments
- Chinese Herbal Medicine
- Laser Therapy (Photobiomodulation)
- Extracorporeal Shockwave

In addition to at the full-service equine hospital, Palm Beach Equine Clinic veterinarians will be available each week to all competing horses at WEF and AGDF thanks to an annex office located adjacent to the WEF stabling office on the PBIEC showgrounds. Palm Beach Equine Clinic veterinarians are on call daily at the annex office to assist competitors throughout the shows with diagnostic evaluations and treatments, as well as emergency and standard horse care needs.

“It is always an exciting time of year when the horses return to Wellington for the winter, and every year it seems like better and better horses are competing from all over the world,” said Palm Beach Equine Clinic President Dr. Scott Swerdlin. “The quality of horses and the quality of competition always continues to improve. To play a role in the care of these gifted athletes is something that gives us great pride.”

Whether it’s helping a dressage prospect reach its potential or helping a grand prix jumper feel its best, Palm Beach Equine Clinic offers unparalleled excellence in equine sports medicine.

Palm Beach Equine Clinic provides experience, knowledge, availability, and the very best care for its clients. To find out more, please visit www.equineclinic.com or call 561-793-1599. “Like” them on Facebook, follow them on Instagram, and get news from their Twitter to see what happens in Wellington and more!



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A full-page background image of a rider in a dark blue jacket and helmet jumping a dark brown horse over a hurdle. The rider is in a dynamic, forward-leaning position. The horse is in mid-air, clearing the hurdle. The background is dark and out of focus, with some text visible on the left side.

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SPORT HORSE AUCTION

VDL Auction Spotlight

If you're in the market for a new equine partner primed for the North American show calendar, look no further. The 2021 Winter Equestrian Festival (WEF) is thrilled to once again host the WEF Sport Horse Auction, featuring a curated collection of horses from the distinguished VDL Stud, on March 4, 2021, at Equestrian Village. Marking its ninth anniversary in Wellington, the 2021 horse auction presents a rare opportunity for equestrians to view and bid on a world-class selection of future show jumping superstars, all in one place.

"This auction is exemplary of our mission at Equestrian Sport Productions to create new and innovative events for our fellow equestrians," commented Michael Stone, President of Equestrian Sport Productions. "VDL Stud has consistently proved to be one of the best producers of horses in Europe, and we are pleased to welcome them back once again to offer a unique experience for equestrians worldwide.."

VDL Stud, arguably the top breeder of sport horses worldwide, started in 1972 when Wiepke

van de Lageweg bought his first mare for breeding. What began as a hobby has since expanded into an international, family-run company that has produced many of show jumping's most decorated equine athletes. Boasting a lengthy resume that includes KWPN Breeder of the Year and winning progeny at most major global championships, including the Olympic Games and European Championships, VDL Stud is a good bet when purchasing a horse with competitive aspirations.

For the 2021 WEF Sport Horse Auction, the catalog of horses have been hand-selected for their superior talent, disposition, and quality that suit the demanding market at WEF and the broader North American competition circuit. VDL Stud is known for its exceptional bloodlines, and the offspring at the auction will represent some renowned legends that have accrued grand prix victories in all corners of the world. In 2020, winning bids were as high as \$645,000, and that same quality of horse can be expected once



again in 2021, perfect for serious competitors and owners looking for their next champion.

The presentation of horses under saddle will be on February 23, 2021, at 3 p.m. in the International Arena at the Palm Beach International Equestrian Center. Interested parties are encouraged to view the catalog ahead of the auction, which can be found at www.WEFSportHorseAuction.com. With so

many high-quality prospects, it's going to be tough to choose a favorite!

Given the current state of affairs in the world with the COVID-19 pandemic, precautions will be taken to ensure the health and safety of all participants. As in past years, bidding by phone and watching on a live stream will be available for those who may feel more comfortable staying home.





Gwyneth Babington is presented with the Potcreek Meadow Farm Junior Sportsmanship Trophy by Marielle Babington, Carly Anthony, ringmaster Steve Rector, Cara Anthoñy, and Dianna Babington.

THE BABINGTONS

Moving Forward As A Family

Prior to September 2019, the Babington family was like many equestrian families in the industry. With two parents, Kevin and Dianna, heavily involved, it was never expected but was gratifying when their two daughters, Gwyneth and Marielle – now 17 and 15 years old – took to the sport as well. These days, the family works as usual but with one notable difference. Olympic rider Kevin is in a wheelchair after a fall left him with a severely bruised spinal cord and paralyzed from the chest down.

While Kevin spends time every day in rehabilitation to gain back function, their business continues and the whole family pitches in to make everything work. Kevin still teaches clients and is having success with online lessons and clinics. He is a team selector for the Irish show jumping team for the 2021 Tokyo Olympic Games and continues

to import sales horses. The family stayed in their Florida home to take advantage of the rehab center that Kevin attends.

“In the first year or two after his accident, it’s hard to leave our base in Florida,” said Dianna. “Our long-term plan is to get Kevin an accessible mobile home. Travel is obviously very hard with COVID, and it’s not easy with all of the equipment that he has. We’d like for him to be able to plant himself at a horse show series like HITS Saugerties or in Michigan.

“The girls and I are back into the ring, and we have sold some horses,” she added. “We have to continue on as a family.”

Both Gwyneth and Marielle have been regular competitors in the show ring in all three disciplines of hunters, jumpers, and equitation. “I tried

everything to get them out of horses,” Dianna joked. “Piano, ballet...not to pigeonhole them, [but] to broaden their horizons so they didn’t have to go into the horses. They just wanted to be in the barn. I thank God they loved it. They always came back to [horses].”

As the youngest of 11 children, family plays a huge part in Kevin’s life. He did not come from an equestrian family growing up in Ireland and is the only one who has made a profession out of the equestrian industry. It’s a true joy for him that Dianna and his daughters love the sport as much as he does.

“I was really excited that the girls took an interest so the family could be together,” said Kevin.

“Gwyn has made a name for herself in the hunters and equitation, and she has taken over the ride on [my former grand prix horse] Mark Q. She’s done an amazing job with him. Marielle is a real horse person. She loves to be in the barn and the management types of things. She’s also turning into a really good rider. She’s only 15, and she runs the barn. She’s up at 6 a.m., out there checking the horses.”

Gwyneth was presented with the Potcreek Meadow Farm Junior Sportsmanship Award at the 2020 Winter Equestrian Festival. Dianna remarked, “She exemplifies that award. She’s always happy for friends to do well. She’s an open book, gracious, and loves the sport. It’s a beautiful award. The girls and I have always got along and been close. After Kevin’s accident, we looked to each other, to support each other. I’m so proud; we hit the lottery with them.”

Kevin added, “To be able to teach and follow my daughters as they grow into adults and watch them become their own people is a gift. It must be hard on them, but they don’t let me see that. They’re so supportive.”

With the added stress and complications from COVID-19, the Babingtons attended fewer shows than normal in 2020, but they have found a way to make their equestrian business work, along with the time and effort that goes into Kevin’s rehabilitation.

While Kevin was “the flagship” of their operation before his accident, Dianna has stepped into a more prominent role as a face of their business.



Traditionally given to an international equestrian competing during CSIO week as recognition of style of riding and sportsmanship at WEF, the Kate Nash Boone Style Award was presented to Kevin Babington in 2020. A shift in the award’s honor, Michael Meller gave it in recognition of Babington’s determination, inspiration, and dedication to show jumping after a life-changing event re-focused his role in the sport in 2019. Pictured left to right: Dianna Babington, Kevin Babington, Michael Meller, and ringmaster Steve Rector.



Kevin Babington competing at the 2017 WEF with Mark Q, who is now under the saddle of his daughter Gwyneth.

“Kevin and I have always worked together,” said Dianna. At this year’s WEF, the two will split the work of training students and Dianna will help Kevin’s students when walking the course. Kevin uses a headset to school riders in the warm-up and takes it off when they enter the show ring.

“She’s an amazing teacher,” said Kevin of his partner of three decades. “Whether she likes it or not, I’ve been in her ear for 30 years! But she brings things to the table that I can’t bring. I always rode off feeling. Dianna has a keen eye and a better understanding of equitation than I would have. There is a lot to be said for that. We complement each other.”



Kevin Babington and a furry friend.

In addition to their own business, Dianna will be taking on a training role following WEF at North Bridge Farm in Concord, MA, where the barn is making renovations to become accessible for Kevin when he can travel north.

Kevin’s other business, Babington Mills, was his passion project to produce quality feed and bedding. The company is now being run by Dianna’s sister, Dawn Imperatore, and they are looking to launch on Chewy.com.

“I wanted to be a farmer,” laughed Kevin. “I love nothing more than to be on a tractor and baling hay. I started [Babington Mills] after [the economic crisis in] 2008 and didn’t know what way the horse industry was going to go. Horses still need to eat and have bedding. My sister-in-law didn’t know much about farming, but she really took the bull by the horns and has done an incredible job at running it. She’s as passionate about it as I was when I first started.”

The daily work of rehab, the daily work of taking care of horses, the daily work of running a small business – it’s a lot for one family. The equestrian industry surrounding the Babingtons has been instrumental in helping him recover, improve, and continue his rehabilitation.

The daily work of rehab, the daily work of taking care of horses, the daily work of running a small business – it’s a lot for one family. The equestrian industry surrounding the Babingtons has been instrumental in helping him recover, improve, and continue his rehabilitation.

“I still hope I’ll walk again,” said Kevin. “I’m getting stronger every time. A month or so ago, for the first time, I could feel my abs burning [during rehab]. Really positive things are happening.”

Those positive things include more fine motor control of his right hand, feeling in his left foot, less consistent muscle spasms, and more balance in his core. It’s step by step, but ahead of the expected schedule after his accident.

A fundraiser for a recreational vehicle is in the plans, and the Kevin Babington Foundation – a 501(c)(3) that is tax-deductible – continues to raise money to offset physical therapy and equipment. The Babington Family Trust also pays for a share of everyday expenses and prescription medicine. There is also still a GoFundMe for Kevin for those who want to donate directly to the farm.

Kevin said, “Dianna and I are unbelievably grateful to the horse industry and how supportive they have been. People we have known forever and people we’ve never met have donated; it’s just been incredible. I feel so blessed; I’m positive. People worry about me being depressed, and I have the odd day where I am, but I’m feeling so blessed about so much support.”

For more information and to donate to the Kevin Babington Foundation or Babington Family Trust, visit the Kevin Babington Foundation page on Facebook or email kevinbabingtonfoundation@gmail.com. Donations can also be made at www.gofundme.com/f/help-kevin-babington-heal-from-spinal-cord-injury.



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SHIFTING THE 2020 VISION

Looking to Tokyo and Beyond

In January 2020, the NetJets U.S. Show Jumping team started the year with a singular focus, the Tokyo Olympic Games in August. When COVID-19 entered the picture, however, the world seemed to stand still as daily activities, including sports, halted, and the health and safety of people worldwide took center stage.

Since then, as sport has begun to resume, the Olympic equestrian disciplines have entered a period of revision and planning. Not only are the U.S. teams focused on the Tokyo Olympic and Paralympic Games rescheduled for 2021, they are preparing for the 2022 World Championships, the first opportunity for the U.S. to qualify for the 2024 Olympic Games in Paris. As Director of Sport for US Equestrian (USEF) Will Connell outlines in his Road to LA28 plan, 2021 is a year of double vision, given these two overlapping competition timelines, and is also a critical inflection point that requires our teams to have a clear and comprehensive long-term strategy if we expect our teams to deliver sustained medal-winning success going forward.

As the philanthropic partner of US Equestrian, the U.S. Equestrian Team (USET) Foundation was created

in part to help support USEF's High Performance programs and to help USEF fund and develop a robust pathway for Developing and Emerging athletes as they begin their journey to representing the United States in international competition and on the podium. To further this mission, the USET Foundation launched "Raising the Bar" in the first half of 2020 as a comprehensive campaign designed to sustain greatness in high performance programs and to invest in future talent leading up to the 2020 Olympic and Paralympic Games.

It is expected that 2021 will be the costliest year in the USET Foundation's history in part because the expenses related to the rescheduled Olympic Games and championships will need to be replicated, and as a result, the Raising the Bar campaign has been extended through the first half of the year and will remain a critical part of enabling U.S. horses and athletes to excel at the 2020 Tokyo Olympic and Paralympic Games.

"The year is not without its challenges, but I am continually impressed by the collective efforts to get our athletes on the podium," said USET Foundation Executive Director Bonnie Jenkins.

"The USET Foundation is unwavering in its commitment to our teams, and I'm deeply appreciative to all who have continued to support the mission during these unprecedented times."

For the athletes, the rescheduled Olympic Games gave way to new plans. For McLain Ward, it gave him the opportunity to reevaluate his Olympic horsepower.

"[2016 Olympic team silver medalist] HH Azur is getting older, and you have to make plans for older horses' careers to have them fresh for one more season," said Ward. "I made the decision to not show her for the rest of 2020, not because of physical reasons, but because I want her to have a fresh set of legs for 2021 and take another swing at the Olympic Games.

We let her rest more than we ever have [because of the postponement], and now we will start to bring her back."

The Olympic Games in Tokyo will be the debut of a new championship format, with just three-athlete teams and no drop score for the team competition. In addition, the individual medals will be decided before the team competition. The new format will change the dynamics of the competition, and because fielding the best team possible for 2021 will remain a priority, the need is even greater to have a clear plan to nurture and develop talent as we simultaneously plan for the 2022 World Championships and 2024 Olympic Games.

The US Equestrian selection process for the Tokyo show jumping team will involve a short list of 10 athletes and horses, which will be finalized in April after the Winter Equestrian Festival season.

The short-listed athletes and horses will then compete at designated events and be observed by U.S. show jumping chef d'equipe, Robert Ridland, and a panel of Advisors, who will recommend three athlete/horse combinations and one alternate



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for the Individual and Team Competitions. "It's open to everybody who is possibly going to give us the best chance," Ridland said. "I think going into it, we have good depth. We all learned how to 'pivot' this year, and I believe that our greatest strength is that of adaptability. We are heading into back-to-back championship years, so we will be depending on our depth of horse/rider combinations and making contingency plans as we go."

"All of the riders had to change plans in 2020," said Ridland. "Some riders took the opportunity to rest their horses while others with younger, newer horses took the opportunity to show and give them experience. I think everyone, including those targeting Tokyo, have taken a look at the long-term

picture and revised their plans. This year has been challenging not only for the athletes, but also for the owners, and I must give credit and recognition to them. With plans constantly changing and restrictions due to the pandemic, the unwavering support of the owners has been remarkable."

Depth is more critical now than ever with the changing landscape that COVID has wrought.

"Sometimes luck doesn't go your way, but we clearly have athletes that have delivered under pressure at Games and Finals," concluded Ridland. "There's no question about that. Our next generation of riders has been proving themselves well over the last few years, so I'm hoping our depth serves us well going forward. I'm excited about 2021. Our focus on the podium is sharper than ever."

The USET Foundation is a nonprofit organization that supports the competition, training, coaching, travel, and educational needs of America's elite and developing international and high performance horses and athletes in partnership with US Equestrian. For more information, please visit www.uset.org.



FARM STAND AT WEF:

A Welcoming Oasis



For those of you who know us, we're thrilled to see you again — we have so many new things to share, along with the favorites that you've discovered with us. For those of you who are just learning about Farm

Stand, we can't wait to introduce ourselves and have you join our community!

Farm Stand was started with the simple idea of bringing healthy food to the horse show — the little green H-Van that is the Tess & Co food truck — where breakfast, lunch and everything you need in between are crafted with thoughtful care and seasonal ingredients. Be sure to check in with us for daily specials! The Meraki Juice Kitchen continues to deliver an incredible gluten-free, and all vegan made-to-order menu alongside cold pressed juices, baked goods, desserts, and Pumphouse Coffee Roasters single origin coffee. For the cherry on top, Bit O'

Gelato is back with their signature gourmet gelato. Soon after we started this journey and through the generous support of our clients, we felt the momentum of a movement as we partnered with and invited local, health-conscious businesses into our fold. We found that growing food and flowers was common amongst us, and that a place centered around healthy eating brings with it, great conversations, new ideas, and a palpable sense of grassroots community. Since then, our mission has expanded to embrace eco-conscious, small and local as our basic tenets, and to provide platforms (and playgrounds...), for getting great things recognized. Our own little shop was built with a commitment to curating a collection of "forever items" - those that are timeless, for all seasons and keep giving back to us.

You can find Tess & Co, as well as Farm Stand's boutique, between Pony Island and the Grand Hunter Ring. We're looking forward to another great season with you!

TRYON

INTERNATIONAL EQUESTRIAN CENTER

2021 Hunter/Jumper Schedule

Welcome Series			Summer Series		
Tryon Welcome 1	3/25 - 3/28	A / Level 3	Tryon Summer 1	6/18 - 6/20	B / Level 4
Tryon Welcome 2	4/1 - 4/4	A / Level 3	Tryon Summer 2	6/25 - 6/27	B / Level 4
Tryon Welcome 3	4/8 - 4/11	A / Level 3	Tryon Summer 3	6/30 - 7/4	AA / Level 6 CSI 2*
Tryon Welcome 4	4/14 - 4/18	AA / Level 3	Tryon Summer 4	7/6 - 7/11	AA / Level 6 CSI 3*
			Tryon Summer 5	7/13 - 7/18	AA / Level 6 CSI 2*
			Tryon Summer 6	7/20 - 7/25	AA / Level 6 CSI 3*
Spring Series			August Series		
Tryon Spring 1	5/5 - 5/9	AA / Level 4	Tryon August 1	8/12 - 8/15	A / Level 4
Tryon Spring 2	5/12 - 5/16	AA / Level 4			
Tryon Spring 3	5/19 - 5/23	AA / Level 4			
Tryon Spring 4	5/26 - 5/30	AA / Level 5 CSI 2*			
Tryon Spring 5	6/1 - 6/6	AA / Level 6 CSI 3*			
Tryon Spring 6 -	6/8 - 6/13	AA / Level 6 CSI 3*			
TR&HC Charity Horse Show I					
			Fall Series		
			Tryon Fall 1	9/23 - 9/26	B / Level 3
			Tryon Fall 2	9/29 - 10/3	AA / Level 6
			Tryon Fall 3	10/6 - 10/10	AA / Level 6 CSI 2*
			Tryon Fall 4	10/12 - 10/17	AA / Level 6 CSI 3*
			Tryon Fall 5	10/19 - 10/24	AA / Level 6 CSI 3*
			Tryon Fall 6	10/26 - 10/31	AA / Level 6 CSI 2*

See the latest updates at: [Tryon.com/Compete](https://www.tryon.com/Compete)

f t i

Stabling reservations open January 2021. All levels are subject to USEF approval.



SPORTFOT GALLERY

Favorite images from 2020



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Palm Beach County is the Home/Office for your business. You already know this is a beautiful place to call home — now consider making it work for your business. We have an educated workforce, multilingual skilled labor, training programs, incentives, intelligent infrastructure, and appealing corporate tax structure. Add to that our unparalleled lifestyle where you can have all the space you need — it really works together.

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LANDSCAPE: Bird's-eye view of Singer Island, Florida.

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2020 JUMPER CHAMPIONS

Douglas Elliman Real Estate 1.45m Open Jumper
Doloris
Owner/Rider: Santiago Lambre

Bainbridge 1.40m Open Jumper
Calafornia
Owner: Laura & Mary Chapot / Rider: Laura Chapot

CabanaCoast 1.35m Open Jumper
Enzo H
Owner/Rider: Cathleen Driscoll

Rushy Marsh Farm 1.30m Open Jumper
Astika
Owner: J.r. Show Stables / Rider: Chelsea Roche

Spy Coast Farm 5-year-old Developing Jumper
Palano Abf
Owner: Aliboo Farm, Inc. / Rider: Taylor Flurry

Spy Coast Farm 6-year-old Developing Jumper
Otis Blue Ac/wb
Owner: Jr Invest International / Rider: Kristian Skovrider

Spy Coast Farm 7-year-old Developing Jumper
Calmanda 3
Owner: Mary Chapot / Rider: Laura Chapot

Lugano Diamonds High Amateur Owner Jumper
Mr. Europe
Owner: Morning Star Sporthorses Llc / Rider: Karrie Ruffer

Celebrity Cruises Medium Amateur Owner Jumper
Carla
Owner: Leyla Stables Llc / Rider: Selcuk Koksalan

Martha Jolicoeur, Douglas Elliman Low Amateur Owner Jumper
Everything
Owner: Pony Lane Farm / Rider: Kelsey Cruciotti

Griffis Residential High Junior Jumper
Celina Bh
Owner: Gochman Sporthorses, Llc / Rider: Mimi Gochman

Vestrum Medium Junior Jumper
Delia B
Owner: Plain Bay Sales / Rider: Dominic Gibbs

Maria Mendelsohn, Douglas Elliman Low Junior Jumper
Douwe
Owner: Plain Bay Farm / Rider: Dominic Gibbs

Carol Sollak, Engel & Völkers Adult Amateur Jumper 18-35
Jimmy
Owner/rider: Britta Stoeckel

Restylane Adult Amateur Jumper 36 & Over
Byolga
Owner: Emily Reder / Rider: Hope Batchelor Dvm

Horseware Ireland Adult Amateur Masters
Dallas De La Bonnett
Owner/rider: Jorge Gomez

Equestrian Sotheby’s Children’s Jumper 14 & Under
Mister Cash Van Der Veldmolen
Owner / Rider: Savannah Embly

Heathman Farm Children’s Jumper 15-17
Iron
Owner: Michael Burnett / Rider: Gabriella Lewis

Prestige Italia Usa Low Adult Jumper 18-35
Malbay Dreamer
Owner/rider: Grace Ann Nolan

JTWG, Inc. Low Adult Jumper 36 & Over
Kasmire
Owner: Comfortside Farm / Rider: Lucy Mitchell-innes

Low Children’s Jumper (Cali)
Zanziboy
Owner/Rider: Alexa Curry

Royalty
Owner: Ana Isabel Facusse / Rider: Lenir Perez

ProElite Low Child/adult Training Jumper
Melody
Owner / Rider: Virginia Doeblar

Farmvet Adult Amateur Modified Jumper
Skara Glen’s Basel
Owner: Melissa Hirt / Rider: Rachel Turk

Children’s Modified Jumper
Klyde’s Getaway
Owner/Rider: Paige Meyers

Take2 Thoroughbred Jumper
Revocation
Owner/Rider: Maureen Allen

2020 HUNTER CHAMPIONS

Antarès Sellier France High Performance Working Hunter
Moonshot
Owner: Stephanie Bulger / Rider: Sandra Ferrell

High Performance Conformation Hunter
Another Love
Owner: Meritage Stables LLC / Rider: Jennifer Bauersachs

Equine Tack & Nutritionals Green Hunter 3’9”
Everwonder
Owner: Bikoff Equestrian, LLC / Rider: Scott Stewart

Equine Tack & Nutritionals Green Hunter 3’6”
Gratitude
Owner: Still Water Farm / Rider: Christopher Payne
Green Conformation Hunter
Undaunted
Owner: Rock Ridge Farm / Rider: Kelley Farmer

Equitan Performance Hunter 3’6”
Aristocrat
Owner: John & Stephanie Ingram, LLC / Rider: Victoria Colvin

Farmvet Performance Working Hunter 3’3” (Cali)
Sebastian
Owner: Stacey Shore Werner / Rider: Tiffay Morrissey

Entourage
Owner: Legado Farms LLC / Rider: Peter Pletcher

Devoucoux Green Hunter 3’3”
Doctor’s Orders
Owner: Brad Wolf / Rider: Victoria Colvin

Triple Crown Nutrition Green Hunter 3’
Imagine
Owner: Julie Holzberger / Rider: Christopher Payne

Pre Green 3 & 4 Year Old
Babylon
Owner: Kent Farrington, LLC / Rider: John French

Young Hunter (5/6/7 Year Old)
Blue Bayou
Owner: Kami Sky LLC / Rider: Lainie Wimberly

Gold Coast Feed & Nutrition Ushja Hunter 3’3”
Cashmero
Owner: John & Stephanie Ingram / Rider: Victoria Colvin

Perfect Products USHJA Hunter 3’ (Cali)
Moore Park
Owner: Still Water Farm LLC / Rider: Christopher Payne

Jeston
Owner: Constance Lincoln / Rider: Meghan Kaupp

USHJA Hunter 2’9”
Exhale
Owner: Clayton Martines / Rider: Kara Hanly

USHJA Hunter 2’9” (First Year Shown)
Rosalita
Owner: Doris Donovan / Rider: Ryan Sassmannshausen

USHJA Hunter 2’6” (Cali)
San Sebastian
Owner: Marlen Rouco / Rider: Maggie Gould

Catbird
Owner: John & Stephanie Ingram LLC / Rider: Victoria Colvin

USHJA Hunter 2’6” (First Year Shown)
Winter Harbour
Owner: Joanna Estey / Rider: Denis Sweeney

USHJA Hunter 2’3”
Klooney

Owner: Lisa Petersen / Rider: Maggie Gould
USHJA Hunter 2’3” (First Year Shown)
Bellino 23
Owner: Clayton Kilbourn / Rider: Jill Curtis
Take2 Thoroughbred Hunter
Lions Paw
Owner: Daniel Robertshaw / Rider: Hunter Kay
Palm Beach Equine Clinic Amateur Owner Hunter 3’6” 18-35
Tufton Avenue
Owner / Rider: Stephanie Danhaki

Hunt Ltd Amateur Owner Hunter 3’6” 36 & Over
Verdict
Owner/rider: Jean Sheptoff

Adequan® Amateur Owner Hunter 3’3” 18-35
Enough Said
Owner/Rider: Stephanie Danhaki

Equiline Amateur Owner Hunter 3’3” 36 & Over
Last Man Darling
Owner: Gochman Sport Horses Llc / Rider: Becky Gochman

Large Junior Hunter 15 & Under
Grand Remo
Owner/Rider: Kat Fuqua

Bruno Delgrange Large Junior Hunter 16-17
Capitalized
Owner: Redfield Farm / Rider: Ellie Ferrigno

Triple Crown Custom Small Junior Hunter 15 & Under
Consent
Owner/Rider: Kat Fuqua

Small Junior Hunter 16-17
High Society
Owner: Lindsay Maxwell / Rider: Libbie Gordon

Junior Hunter 3’3” 15 & Under
Rockette
Owner/Rider: Sterling Malnik

Junior Hunter 3’3” 16-17
Utopia De La Rouase
Owner: Joe Currais / Rider: Kierstin Antoniadis

Adult Amateur Hunter Younger Section A
Concept
Owner: Krista & Alexa Weisman /Rider: Krista Weisman

Animo Adult Amateur Hunter Younger Section B
Worthwhile
Owner: Sophia Soja / Rider: Lexi Maounis

Karina Brez Adult Hunter Middle Section A
Bode Well
Owner: Melissa Burns / Rider: Tracy Scheriff-muser

Free X Rein Adult Hunter Middle Section B
Lordz
Owner / Rider: Emily Morin



Restylane Adult Hunter Older Section A

Simply Cool
Owner / Rider: Julia Barnes

Marshall & Sterling/Great American Adult Hunter Older Section B

Playbook
Owner: Ch Farm LLC / Rider: Carolyn Anderson

Wanderers Club Low Adult Hunter 2’6” Section a (Cali)

Puppet
Owner: Emma Wujek / Rider: Jennifer Smith

Limbo
Owner/Rider: Stacey Woods

Low Adult Hunter 2’6” Section B (Cali)

Chagall
Owner/rider: Amy Coretz

For Keeps
Owner / Rider: Cathy Zicherman

Rosenbaum Pllc Children’s Hunter Younger (Cali)

To the Point
Owner/Rider: Emma Hechtman

Conrido
Owner: Jill Tauber / Rider: Parker Peacock

Children’s Hunter Older

Jade
Owner: Shaw Johnson Price / Rider: Claire Healy

Low Children’s Hunter

Billboard
Owner/rider: Lauren Bialy

CWD Children’s Pony Large

Spot On
Owner: Sofia Moskowitz / Rider: Mimi Maddock

Palm Beach Day Academy Small/Medium Children’s Pony Hunter

Fox Creek’s Curious George
Owner: The Lignelli Family / Rider: Agatha Lignelli

Large Pony Hunter

Prestige
Owner / Rider: Sterling Malnik

Always Faithful Equestrian Club Medium Pony Hunter (Cali)

EMC Entourage
Owner: The Lignelli Family / Rider: Alexa Elle Lignelli

Goldhills As You Like It
Owner/Rider: Vivian Golden

Palm Beach Day Academy Small Pony Hunter (Cali)

Rollingwoods Knee Deep
Owner: The Lignelli Family / Rider: Agatha Lignelli

Dressed to Go
Owner/Riider: Vivian Golden

Large Green Pony

Brixton
Owner: Dr. Betsee Parker / Rider: Kat Fuqua

Medium Green Pony

Woodberg’s Bochelli
Owner: Melissa Burns / Rider: Amira Kettaneh

Small Green Pony Hunter

Stella Blue
Owner: WTS Ponies / Rider: Olivia Sweetnam

Short Stirrup Hunter (Cali)

Happily Ever After
Owner: Tessa Downey / Rider: Francesca Roman

Blue Moon’s Glass Slipper
Owner: Samantha Lawton / Rider: Amelia Burnside

Rusty Stirrup Hunter

Rather Clever
Owner: Staci Rosner / Rider: Isabella Pina

Cross Rail Hunter Older

Clear Advantage
Owner/Rider: Karen Lucian

Cross Rails Hunter - Younger (Cali)

Empire’s Paris
Owner: Artemis Equestrian LLC / Rider: Dylan Clark

Prom Queen
Owner: Virginia Bonnie / Rider: Zoey Burton

Walk/Trot

Anderin’s Pick Pocket
Owner: Kayleigh Alterson / Rider: Sophia Pessoa

Pleasure Horse Under Saddle

Uppercut
Owner/Rider: Patricia Fulchino

Pleasure Pony Under Saddle

Everwood
Owner/Rider: Zoey Burton

2020 EQUITATION CHAMPIONS

11 & Under Equitation

Rylie True

12-14 Equitation

Kingsley Dey

AA Equitation 15-17 (Cali)

Ellie Ferrigno
Hensley Humphries

Omega Alpha Adult Amateur Equitation

Claire Stevenson

Dover Saddlery Palm Beach Medal Series Winner

Claire Stevenson

TROPHIES & SPECIAL AWARDS
2020

**WEF Overall Jumper Owner
Sponsored by Lugano Diamonds**
Gochman Sporthorses, LLC

**WEF Overall Jumper Rider
Sponsored by Equiline**
Laura Chapot

**Overall Jumper Trainer
Sponsored by ProElite**
Henri Prudent

**WEF Overall Hunter Owner
Sponsored by Lugano Diamonds**
John & Stephanie Ingram LLC

**WEF Overall Hunter Rider
Sponsored by Equiline**
Victoria Colvin

WEF Overall Pony Hunter Rider
Olivia Sweetnam

**WEF Overall Hunter Trainer
Sponsored by Equiline**
Kenneth Berkley

Christy Conard Perpetual Trophy for Equestrian Excellence
Natalie Jayne

Simba Run Perpetual Trophy
Double H Farm (HH Azur)

**Martha W. Jolicoeur Overall Leading Lady Jumper Rider
Established in memory of Dale Lawler**
Jessica Springsteen

CaptiveOne Advisors 1.50m Championship Jumper Series Overall Leading Rider
Darragh Kenny

Champion Equine Insurance Overall Jumper Style Winner
Brighton
Owner: Artisan Farms, LLC / Rider: Tiffany Foster

Champion Equine Insurance Overall Hunter Style Winner
Private Practice
Owner: Brad Wolf / Rider: Victoria Colvin

Howard a Newman Perpetual Memorial Trophy
Jorge Gomez (Dallas De La Bonnett)

James ‘Jim’ Brundage Memorial Trophy
Brixton
Owner: Dr. Betsee Parker / Rider: Kat Fuqua

Wendy Newby Memorial Trophy
Last Man Darling
Owner: Gochman Sporthorses, LLC
Rider: Becky Gochman

Pin Oak Farm Perpetual Trophy
Mimi Gochman

Oliver O’Toole Perpetual Memorial Trophy
Corey Gallais (Noche De Ronda)
Virginie Casterman (HH Azur)
Hugo Ramirez (Donatello 141)

The Jay Matter Perpetual Trophy
Moonshot
Owner: Stephanie Bulger / Rider: Sandra Ferrell

Potcreek Meadow Farm Junior Sportsmanship Trophy
Gwyneth Babington

The Harrison Cup Perpetual Trophy
Double H Farm

The Ramblewood Perpetual Trophy
Roy Coyle

Kenya Perpetual Trophy
Playbook
Owner: Ch Farm LLC / Rider: Carolyn Anderson

2021 Panther Ridge Animal Baby Collection



Tanya Brandt

Diane's Sacred Beasts

Diane's Sacred Beasts Collection hopes to bring awareness of nature and all animals. Diane makes continual donations to many animal preservation groups including

American Humane Audobon Egret Society Jack Hanna - Rhino
Panther Ridge Sanctuary Danny & Ron's Rescue Scituate Animal Shelter
♥ Heart Ambulance Namibia - Africats and Cheetah Preservation

Diane Griswold Johnston

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Belle Cose - Jackson Hole, WY & Vero Beach, FL Provident Jewelers - Wellington, FL



Rock Steady 2020

Rock Steady retired with his mini me at Grazing Fields Farm
In honor of the great Irish Olympian Kevin Babington
"The world would be a better place if we all had a little Irish in us"

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A free weekly series dedicated to educating equestrians on a variety of equine industry topics.

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WEF 1	January 14	Skin Cancer: Preventions and Treatments Sponsored by Wellington Regional Medical Center
WEF 2	January 21	Tips for Maintaining Overall Equine Health and Longevity Sponsored by Palm Beach Equine Clinic
WEF 3	January 28	Breeding the Sport Horse Mare: Challenges and Advanced Reproductive Techniques Sponsored by Spy Coast Farm
WEF 4	February 4	A Deep Dive into Equine Gastric Ulcer Syndrome Sponsored by Platinum Performance
WEF 5	February 11	Mastering Nutrition: A GENUINELY unique approach to equine nutrition, bone density and tendinitis with Martin Connell, National Territory Manager Sponsored by HyGain USA
WEF 6	February 18	Master Class on Joint Injections Sponsored by NoltrexVet
WEF 7	February 25	Making smart choices is crucial in this sport. Athletes Risk Management president Geoffrey Wight and Ride EquiSafe founder Catherine Winter join in a conversation about smart tools to manage the financial and physical risks of getting into the saddle, from insurance to air vests and more. Sponsored by Athletes Risk Management and Ride EquiSafe
WEF 8	March 4	"Footing Facts" will be an in-depth look at the effects footing surfaces have on our horses. This lively session will include information about sand characteristics, footing products and types of surfaces for different disciplines with Heidi Zorn, President Sponsored by Premier Equestrian
WEF 9	March 11	TBD Sponsored by BEMER
WEF 10	March 18	Blue Ribbon Wound Care. A new way to manage infection and speed wound healing. Sponsored by VetBlue
WEF 11	March 25	Manage your farm's services with the Wellington Agricultural Services App., with Jose Gomez, President Sponsored by Wellington Agricultural Services
WEF 12	April 1	Equine DJD: From Diagnosis to Drug Conundrums Sponsored by Adequan

ADMISSION IS FREE • Pre-registration is required

All participants will automatically be entered to win a luxury item from Karina Brez Jewelry as the Grand Prize giveaway

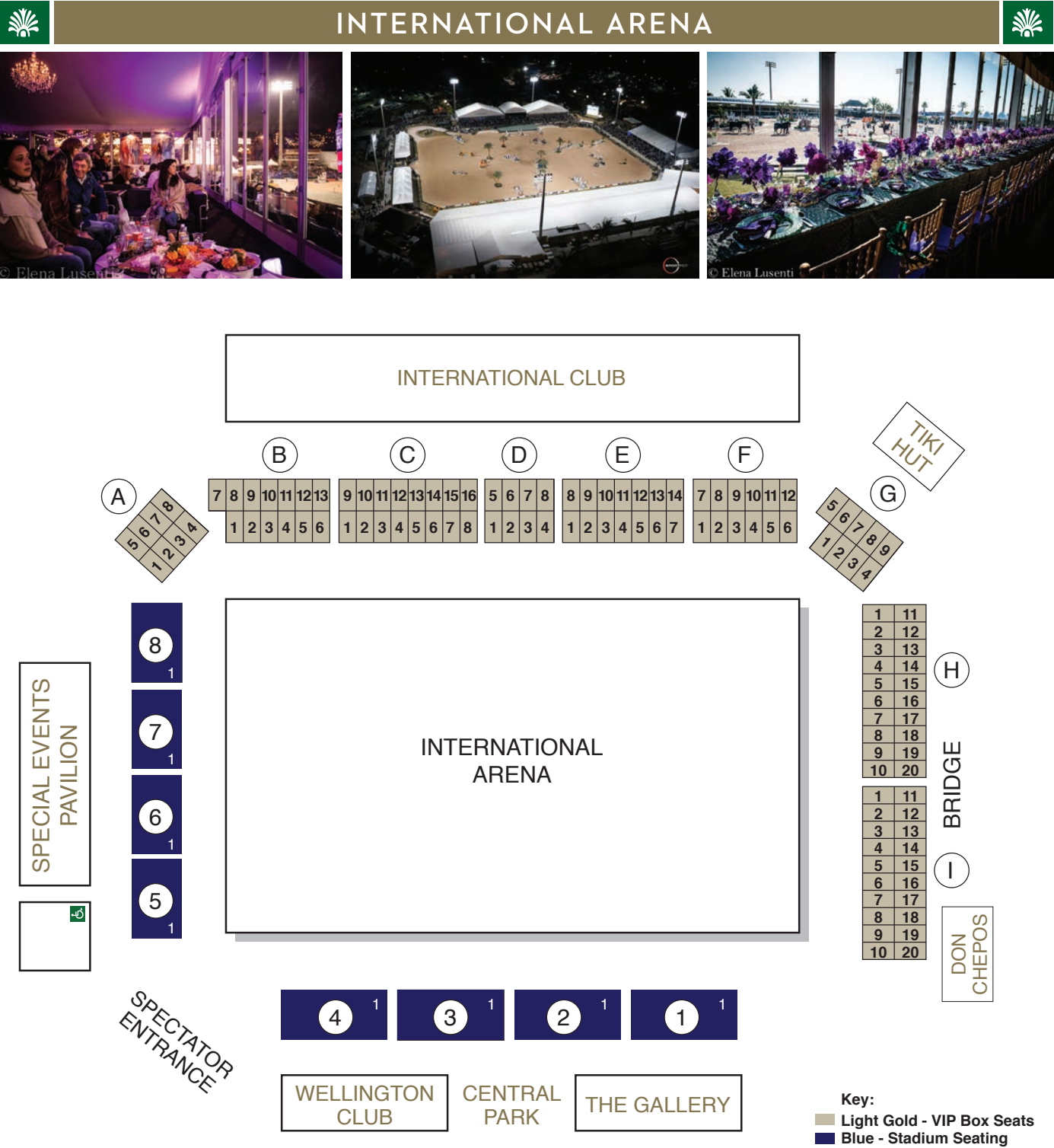
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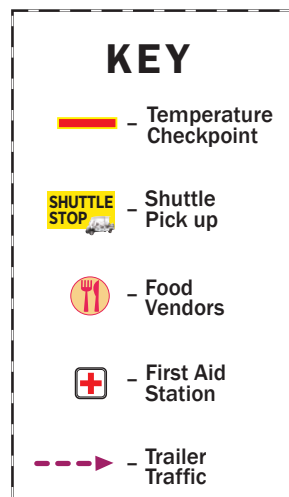
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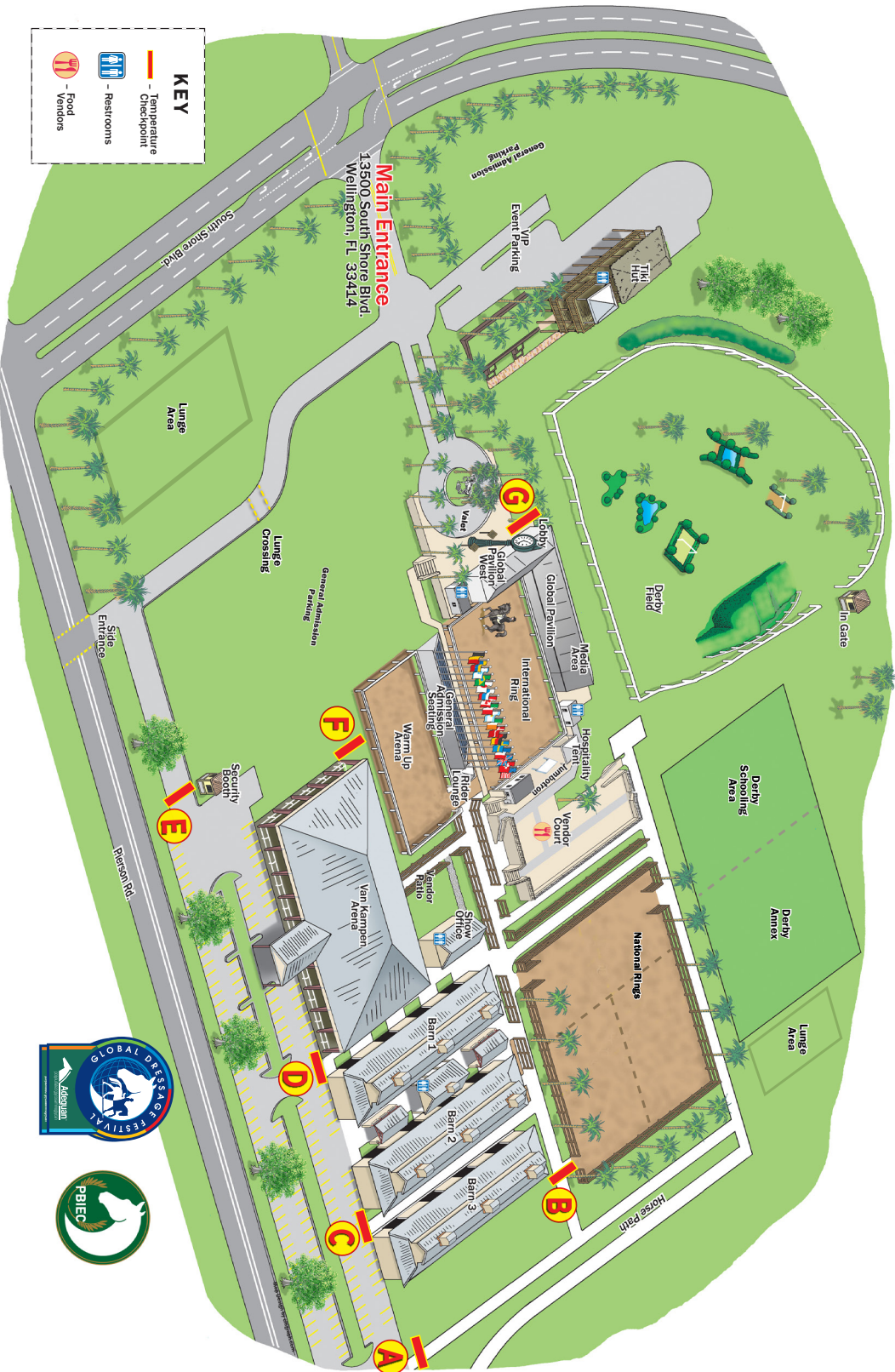
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- PLACES TO EAT**
Beach Buffalo (Vendor Deck)



Safe. Trusted. Ready.

At Wellington Regional Medical Center, patient safety is our top priority.

Whether providing advanced, life-saving treatment to an individual suffering from a heart attack or stroke, bringing a beautiful baby into the world, or treating a patient recovering from COVID-19, physicians, nurses and staff are delivering trusted, quality patient care every hour, every day.

Our ongoing commitment to care for the community we serve during this unprecedented time has only strengthened our resolve. Please know that we have taken extraordinary measures to help ensure the health and safety of patients, physicians, staff and our community.

As always, we're here for you – safe, trusted and ready to deliver a superior healthcare experience.

To learn more about our commitment to safety as well as Telehealth options, please visit **wellingtonregional.com**



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Physicians are independent practitioners who are not employees or agents of Wellington Regional Medical Center. The hospital shall not be liable for actions or treatments provided by physicians. For language assistance, disability accommodations and the non-discrimination notice, visit our website.

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