



WEEKLY WIRE

EDITOR: JENNIFER WOOD

WEEK 12



MARCH 27-31, 2019

SERGIO ALVAREZ MOYA TOPS

\$134,000 CaptiveOne Advisors 1.50m Jumper Series Final



Sergio Alvarez Moya and MHS Attraction topped the \$134,000 CaptiveOne Advisors 1.50m Jumper Series Final. ©Sportfot

Spain's Sergio Alvarez Moya scored a comeback victory in the \$134,000 CaptiveOne Advisors 1.50m Jumper Series Final during "Saturday Night Lights," after a six-month recovery from ACL knee surgery. Moya bested a field of 60 entries over tracks designed by Steve Stephens and Nick Granat (USA) in the International Arena at WEF by posting one of only three double-clear performances riding his own MHS Attraction.

The top fifteen horse-and-rider combinations based on faults after the first round (25% of the original entries) of the CaptiveOne Advisors 1.50m Jumper Series Final advanced to a second phase to decide the ultimate winner, and faults were cumulative through the two rounds. Moya crossed the final timers in 49.59 seconds for the win over Lorenzo de Luca (ITA) aboard Soory de l'Hallali.

"From the first time I rode her, I thought she was really special," said Moya of his winning mount, a nine-year-old Irish Sport Horse mare (Numero Uno x Diamant de Semilly) that he purchased from the Bourns family in Ireland just over a year ago. "She was just in light work at home while I was out, but my people did a great job and that work paid off.

"She's naturally very fast, has an unbelievable connection, and is always in front of you," continued Moya of the mare he plans to now prepare for next year's competition. "You actually don't need your leg; as soon as you open your fingers a little bit, you reach the distance. I knew how fast she is and I didn't want to take

everything out of her tonight, so I just did a nice round and I'm very happy."

After suffering a fall from a young horse in the fall of 2018, Moya underwent surgery in Spain and only returned to riding six weeks ago, saying, "I started in Wellington pretty late and I didn't know if I could ride or not. But, I had a very good doctor Dr. [Ramon] Cugat who works with all the football players and I didn't have any pain or a lot of physical therapy. I feel good!"

De Luca and Soory de l'Hallali, owned by Stephex Stables, finished just fractions behind Moya in 50 seconds flat. Their partnership is a new one after de Luca got the ride in October and the jump-off was only the second one of their career together.

"If I went again now, I would go exactly the same," he said. "I only started jumping her a little bigger after WEF 8 and overall I'm quite happy. She's a For Pleasure, so she's a little bit stiff in her shoulder, but she's always been really careful. She used to be ridden by Zoe Conter and she did very well. She's very sensitive and she's a chestnut mare, but I am very excited for her future."

The second-place finish clinched de Luca the series championship with consistent finishes throughout 11 weeks of 1.50m competition. In recognition of his series championship, de Luca was presented with a trip for six people on the CaptiveOne Advisors yacht, Reel Captivating.

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EMIL HALLUNDBAEK AND CHALISCO WIN FIRST GRAND PRIX TOGETHER IN

\$209,000 Wellington Agricultural Services Grand Prix CSI 4*



Emil Hallundbaek and Chalisco led the victory gallop on the field in the \$209,000 Wellington Agricultural Services Grand Prix CSI 4. ©Sportfot*

The main feature of the 2019 Winter Equestrian Festival (WEF) on Saturday, March 23, was the \$209,000 Wellington Agricultural Services Grand Prix CSI 4*, held on the grass derby field at Equestrian Village at Palm Beach International Equestrian Center. Emil Hallundbaek (DEN) and Chalisco raced to victory in the field full of top competitors.

There were 45 entries that went to post in the \$209,000 Wellington Agricultural Services Grand Prix CSI 4*, and five of those recorded a clear round and advanced to the jump-off. First to return was Lorcan Gallagher (IRL) riding Dacantos Group's Hunters Conlypso II. He and the 11-year-old Hanoverian gelding by Contendro I x Calypso II had a rail at 'a' element of the "bogey" double combination for four faults in 45.35 seconds to finish in fifth place.

Hallundbaek and Chalisco were next in, and they galloped around the field and cleared every jump presented to them, crossing the timers clear in 42.37 seconds. "It started off from one end of the arena to the other, so of course you got a lot of speed at the beginning. I have a very careful horse and for me I used the fence to push him up there," said Hallundbaek of his jump-off ride and the double combination. "It was a tight turn back. He cleared it super, but it was a difficult combination."

They were followed by world number three Harrie Smolders (NED), who piloted Evergate Stables LLC's Une de L'Othain. They had a

rail at the double combination as well, giving them four faults in 41.02 seconds for third place.

"I think that the course was not huge, but it was the first class on the grass in the ring," Smolders explained, since Thursday's qualifier was moved to the sand ring due to rain. "My horse has never competed in this ring, so I didn't know what to expect today. But she really did a very good job, the course was not huge but I think it was a very good build. There was a little time pressure, maybe a few too many in the triple [combination], but I think the course designer did a very good job. He probably would have liked a few more in the jump-off, but sometimes it goes that way."

Smolders has ridden Une de l'Othain for six months, but said, "I think she felt a bit behind in mileage. We brought her here and I put her in the few weeks I was here in quite a few classes. She still needs to understand the game a little better in the jump-off, but she's a horse with all the capability. She's careful, she's scopey. We're getting close."

Taking note of the double combination, Rodrigo Lambre (BRA) piloted Chacciana carefully through the turn and was able to stay clear in a slightly slower time of 42.75 seconds for second place.

"I think I was lucky to go after [Harrie] so I saw that they were having that rail, and I lost a little

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ROLEX & EQUESTRIANISM

As the crown in equestrianism for over 60 years, Rolex is proud to be a major force at play behind the sport’s finest events, riders and competitions, including the Winter Equestrian Festival. The brand’s contribution to excellence in equestrianism is based on a heritage stretching back half a century, encouraging innovation, while respecting the traditions and elegance of this prestigious sport.

THE BEGINNING

These partnerships with high-quality events and exciting, innovative talent build on an equestrian tradition that began in 1957 through an alliance with the pioneering British show jumper Pat Smythe, who became the brand’s first Testimonee in the sport. Since that auspicious partnership, Rolex’s involvement in equestrianism has grown over the years, and the brand is now behind some of the most innovative competitions on the equestrian calendar.

ROLEX GRAND SLAM OF SHOW JUMPING

Today, Rolex sponsors the foremost international equestrian events in distinct disciplines. The pinnacle of this commitment to the sport is the Rolex Grand Slam of Show Jumping, a global initiative created in 2013 by the three equestrian Majors: CHIO Aachen in Germany, the CSIO Spruce Meadows ‘Masters’ Tournament in Canada and the CHI Geneva in Switzerland. In 2018, The Dutch Masters joined as the fourth Major of the Rolex Grand Slam of Show Jumping, providing the world’s best riders with an additional opportunity to win the sport’s most coveted prize. Widely regarded as the ultimate show jumping challenge, the Rolex Grand Slam rewards the rider who wins the Grand Prix at three of these shows in succession. As a long-term partner of the founding events, Rolex’s decision to support the Rolex Grand Slam of Show Jumping was a natural progression.

THE WINTER EQUESTRIAN FESTIVAL AND LEADING EVENTS

In 2012, Rolex partnered with the Palm Beach International Equestrian Center. Through this relationship, the brand became the Official Timepiece of the Winter Equestrian Festival, which brings together some 6,000 horses and 2,000 riders from around 30 countries for 12 weeks of international competition in Wellington, Florida. Furthermore, Rolex has been Title Sponsor, since 2001, of the Rolex IJRC Top 10 Final – a highlight on the equestrian calendar that assembles the 10 highest-ranked riders in the world, organized by the International Jumping Riders Club (IJRC). Rolex also partners the Rolex Central Park Horse Show in New York City, the Stephex Brussels Masters, the Knokke Hippique (Belgium), the Jumping International de Dinard (France) and the CSIO Roma Piazza di Siena (Italy)



EVENTING

In eventing, which combines the disciplines of dressage, cross-country and show jumping, Rolex sponsors three legendary competitions, as Official Timepiece for the Land Rover Kentucky Three Day Event (USA); Official Timepiece for the Mitsubishi Motors Badminton Horse Trials (United Kingdom); and Official Timepiece for the Land Rover Burghley Horse Trials (United Kingdom). Together, these events make up the Rolex Grand Slam of Eventing, an award presented to the rider who wins consecutively at these annual competitions. The Grand Slam has only been won twice so far since its creation, in 2001.

ROLEX TESTIMONEES

Rolex’s presence at the highest level in equestrianism is cemented by close associations with the world’s most talented riders. These exceptional athletes have not only won some of the world’s most prestigious equestrian competitions, but they have also achieved impressive performances, winning numerous medals at World Cup, European Championship and Olympic levels. The family of Rolex Testimonees in show jumping includes the first and only winner of the Rolex Grand Slam of Show Jumping, Scott Brash from the United Kingdom, Germany’s Meredith Michaels-Beerbaum, Brazilian legend Rodrigo Pessoa, Canada’s Eric Lamaze, French rider Kevin Staut, World N° 1, Steve Guerdat from Switzerland, Bertram Allen from Ireland, Kent Farrington from the United States, Jeroen Dubbeldam from the Netherlands and the Swiss rider Martin Fuchs. Rolex supports British equestrian Zara Tindall in Eventing, as well as Rolex Testimonee Isabell Werth in Dressage.



BEHIND THE SCENES

Behind the scenes, Rolex partners the International Jumping Riders Club (IJRC), a group comprised of the top-ranked riders, which promotes the image of jumping in equestrian sport and organizes the Rolex IJRC Top 10 Final. In 2014, Rolex began a partnership with the Young Riders Academy, developed by a group of equestrian professionals with the cooperation of the IJRC to help support future equestrian talent.

AN AFFINITY WITH EXCELLENCE

The roots of Rolex’s affinity for elite sports and human achievement can be traced back to the pioneering origins of the company. When founder Hans Wilsdorf set up his watchmaking firm, he was influenced by the swift changes sweeping through society at the beginning of the 20th century. In an era when wristwatches were still regarded as fragile items of apparel, he was determined to create a wristwatch that would be robust, precise and reliable, adapted to ever more active lifestyles. After pioneering the quest for precision in wristwatches, in 1926 Rolex invented the first waterproof wristwatch in the world, the Rolex Oyster, thanks to a case equipped with an ingenious patented system consisting of a screw-down bezel, case back and winding crown. To prove his invention, Hans Wilsdorf equipped a young English swimmer, Mercedes Gleitze, with an Oyster when she swam the English Channel a year later in 1927. The Rolex watch emerged from more than 10 hours in the water in perfect working condition, and Gleitze effectively became the first Rolex Testimonee – a witness to the watch’s uncompromised performance. Rolex continued to use the world as a real-life proving ground for the Oyster, demonstrating time and again its reliability and performance in the most extreme conditions, on land, in the air, in the depths of the ocean or on the tallest peaks. These exploits helped to develop Rolex watches, such as the Oyster Perpetual Explorer and Explorer II, the Cosmograph Daytona, the Submariner and the Yacht-Master. This commitment to superior performance and to innovation extended to the realm of sporting excellence, where Rolex is a leading and trusted partner.

Driven by its universally recognized excellence, Rolex has built upon its own defining heritage in watchmaking to embrace the rich heritage of equestrianism. The brand’s pioneering spirit and exacting standards are shared with the sport’s leading events and riders worldwide.



PBIEC WEEK 12 UPCOMING EVENTS

LUNCH & LEARN SERIES

On Thursday, March 28, the Lunch & Learn Series will be held from 11:30 a.m. to 1 p.m. in The Wellington Club. The presentation is titled “EquiMix ‘Pearls’ of Wisdom: Feeding for Immunity, Performance, and Behavior.” Join International Equine Veterinarian Hall of Fame Inductee, Dr. Robert Boswell DVM, and Triple Crown Nutrition’s CEO and visionary, Rob Daugherty, for an informative discussion on the most advanced feed additives and how they can help boost your horse’s immune system while enhancing their ability to perform at the highest levels. And be on hand when Triple Crown presents the commemorative golf cart to this year’s Triple Crown People’s Choice Equestrian of the Season! Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. The Lunch and Learn Grand Prize will be a Prestige Renaissance Saddle, expertly fitted to both horse and rider. Prestige creates exceptional saddles for both horse and rider. We know that “A perfect fit is a thing of beauty,” and our saddles can be fully customized. Prestige is the Official Saddle of the USEF. Contact Kailey Blasius at 561-784-1137 or kblasius@equestriansport.com for more information.

\$134,000 EQUINIMITY WEF CHALLENGE CUP ROUND 12 CSI 5*

The \$134,000 Equinimity WEF Challenge Cup Round 12 CSI 5* will be featured in the International Arena on Thursday, March 28. General admission and parking are free.

“FRIDAY NIGHT STARS” – FEI GRAND PRIX FREESTYLE CDI4* PRESENTED BY DOUGLAS ELLIMAN AT AGDF

AGDF’s “Friday Night Stars” Series showcases some of the world’s best dressage riders as they perform freestyles at the top level of competition. The final week of competition at AGDF will feature grand prix musical freestyle competition sponsored by Douglas Elliman on Friday, March 29. Held at Equestrian Village (13500 South Shore Blvd.) in the Global International Arena, gates open at 6 p.m. and competition begins at 7 p.m. General admission is free, and parking is \$10/car.

GLADIATOR POLO™

Gladiator Polo™ has returned to Wellington! This fast-paced and exciting arena polo event features four teams comprised of three players each who battle it out against the boards in the U.S. Polo Assn. Coliseum at the International Polo Club Palm Beach. Matches are set to take place on Friday, March 29, Saturday April 6, and concluding with the Gladiator Polo™ Championship on April 13. All games begin at 8:00 p.m. and gates open at 7:00 p.m. FREE General Admission and FREE Parking. VIP Asado tickets can be purchased at www.gladiatorpolo.com.

“SATURDAY NIGHT LIGHTS” – \$500,000 ROLEX GRAND PRIX CSI 5*

The \$500,000 Rolex Grand Prix CSI 5* will be the featured class during “Saturday Night Lights” in the International Arena on Saturday, March 30, at 7:30 p.m. The peak event of the season will feature some of the world’s top horse and riders competing over the biggest jumps after having competed all circuit to qualify. Admission is free and parking is \$20/car with \$30 valet available.



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ADMISSION IS FREE.

THE VEUVE CLICQUOT SUITES – AVAILABLE SATURDAY NIGHT

Located in the Special Events Pavilion, The Veuve Clicquot Suites are available on Saturday, March 30. Prime viewing, a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or pmiele@equestriansport.com today.

NEED A RESERVED SEAT FOR THE \$500,000 ROLEX GRAND PRIX CSI 5*?

The Wellington Club – Special Reserved Seating Location Available Saturday Night Prime viewing for the \$500,000 Rolex Grand Prix CSI 5* is available on Saturday, March 30, in the climate-controlled, glass-enclosed, ringside venue. Cash Bar is available. Availability is on first-come, first-served basis, so book now before seats fill up! Contact Cateringsales@equestriansport.com or 561-784-1136 to book your seat or table today.

\$50,000 USHJA INTERNATIONAL HUNTER DERBY

One of the most exciting hunter classes of the season is the \$50,000 USHJA International Hunter Derby. The first round is on Saturday, March 30, at noon, and the top 25 move on to compete in the second round on the Derby Field at Equestrian Village on Sunday, March 31, at 1 p.m. They will compete over natural obstacles like the table bank and show off their style galloping around the beautiful grass field. Don’t miss one of the final events of the 2019 WEF! General admission and parking are free.

\$50,000 PUISSANCE AMERICA GRAND PRIX CSI 2*

Riders competing in the two-star division during WEF 12 will compete for top honors in the \$50,000 Puisseance America Grand Prix CSI 2* on Sunday, March 31, in the WEF International Arena following the opening class of the day.

PARADE OF CIRCUIT CHAMPIONS

The Parade of Circuit Champions for the 2019 WEF Season will be held in the International Arena at 4 p.m. on Saturday, March 30. General admission and parking are free

SILLO RIDGE FIELD CLUB PRESENTED BY MARIA MENDELSONH LEADLINE CLASS

The Silo Ridge Field Club Presented by Maria Mendelsohn Leadline Class will be held in the WEF International Arena on Sunday, March 31, following the \$50,000 Puisseance America Grand Prix CSI 2*. Don’t miss the cutest riders of WEF in their final competition!

\$50,000 CAPTIVEONE ADVISORS GRAND PRIX (NATIONAL)

The \$50,000 CaptiveOne Advisors Grand Prix (national) is the jumper feature on Sunday, March 31, at 1 p.m. in the WEF International Arena. General admission and parking are free.

SAVE THE DATE

LEADLINE DURING ESP SPRING SERIES

The 2019 ESP Spring 1, 2 and 3 shows will each host a Kelk Phillips Leadline Division, held prior to the start of the Sunday Grand Prix, in the International Arena. Special prizes will be awarded to all participants.

**INTERNATIONAL POLO CLUB
HAPPENINGS**

The 2019 Captive One U.S. Open Polo Championship® kicks off this week at the International Polo Club Palm Beach. Check out the full game schedule below and come watch a match on the beautiful fields!

Wednesday, March 27
10 a.m.: Coca Cola vs. La Indiana

Thursday, March 28
10 a.m.: Postage Stamp Farm vs. Tonkawa
4 p.m.: SD Farms vs. Santa Clara

Friday, March 29
10 a.m.: Iconica vs. Equuleus
4 p.m.: Old Hickory Bourbon vs. Park Place

Saturday, March 30
10 a.m.: Stable Door vs. Pilot

Sunday, March 31
10 a.m.: Las Monjitas vs. Daily Racing Form
3 p.m.: Cessna vs. Aspen

Join us on Sunday for a fun day of polo, sunshine, and brunch at IPC on the U.S. Polo Assn. Field 1! Enjoy a delicious brunch in the Pavilion, experience VIP style in the Celebrity Cruises® Polo Lounge, or watch the game from the stadium seats or tailgate spots. All ticket options for Sunday matches can be purchased online at www.internationalpoloclub.com.



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SAM WALKER AND WALDO RIDE SMART TO WIN the 12th Annual George H. Morris Excellence in Equitation Championship



Sam Walker and Waldo won the 12th annual George H. Morris Excellence in Equitation Championship. ©Sportfot

Sam Walker of Nobleton, ON, piloted Missy Clark’s and North Run’s Waldo to the win in the 12th Annual George H. Morris Excellence in Equitation Championship. Forty combinations of young equitation athletes and their mounts took to the International Arena at the Palm Beach International Equestrian Center on the evening of Friday, March 22, at the 2019 Winter Equestrian Festival (WEF). Elli Yeager collected second place, Sophee Steckbeck was third, and Emma Fletcher rounded out the top four.

To qualify for the 12th Annual George H. Morris Excellence in Equitation Championship, each of the entries had to have previously won an equitation class during the 2019 Winter Equestrian Festival circuit or during the 2018 Holidays & Horses circuit leading up to it. The competition was held in a three-round format with all participants contesting first-round course designed by Steve Stephens and Nick Granat. Only the top 15 were asked to return for the second phase in reverse order. Unlike a generic equitation class, the championship requires riders to turn off and hand in cell phones before its start and prohibits any interaction with trainers or staff. Riders were in charge of conducting their own course walk and schooling their own horses with the help of only one groom.

Judging was split into two separate panels consisting of Ralph Caristo and Chris Kappler in panel one, while Jimmy Torano and Lauren Hough comprised panel two. The riders also were present in front of schooling judge, Eric Straus, who awarded each combination points ranging from minus two to plus two based off of their timeliness, efficiency, and practices in the warm-up area. While the first course was straight-forward and featured several rollbacks and bending lines, the second round tasked the riders with more difficult challenges, including a trot fence and a change of lead through the walk after fence eight but before fence nine.

As the top 15 returned for the second round, Wellington, FL, resident Elli Yeager held the top position after receiving an 87.50 score for her first round. However, as the second-to-last to return, Sam Walker and Waldo laid down a flawless trip and picked up a second-round score of 91.50 to shoot to the top of the leaderboard.

Fletcher, Steckbeck, Yeager, and Walker returned in reverse order with the four highest two-round totals for the final testing which asked them to demonstrate two counter-canter fences, a hand gallop, and a halt throughout the abridged course. While Yeager produced another efficient round, Walker’s total score of 177.75 points put him in the early lead and after his third and final round was without error, it was clear he would hold on to the top honors.

Walker and the 12-year-old Warmblood gelding have been a part of the class in previous years which he said definitely played a part in his success tonight.

“Tonight, my trainers told me to ride smart; having done the class a couple times before, I’ve studied the rules so I think I was pretty

prepared going in,” he stated. “The biggest thing about equitation classes is being able to handle the mental pressure and having good decision-making. For example, in the test after seeing everyone go around the bush, I thought, ‘Okay, I’m on top right now so I’m just going to play it safe and go around like everyone else did, rather than try to cut in front.”

Fourth-place rider Emma Fletcher voiced agreement with Walker’s emphasis on mental preparation. “There is a lot of mental preparation for this class because you’re doing it by yourself and the rules are very specific, so knowing them before you come into the class is a big thing,” she added. “Asking questions during the riders meeting is really important too. In the second round they didn’t include a transition, but it is on the course sheet, so I made sure to ask about it.”

All four also commented that they felt several aspects of the course, including the fan jumps, played a part in the success of the riders.

“In the second round after the trot jump, getting back up to pace was hard, especially to the fan jump because you don’t see that very often,” commented Steckbeck. Her mount, Crossbow, was also awarded the honor of Best Equitation Horse and received an embroidered Equiline stall guard.

“In the work-off, I thought the steady six [strides] was a little challenging, after a hand-gallop especially, since the five was already steady in the first round,” Yeager added.

Walker received an Equiline “Scott Stewart” bridle, hunter saddle pad, and synthetic girth with fleece lining. As reserve, Yeager received an embroidered Equiline “Sandy” jacket.

Cent 15, owned and shown by Dominic Gibbs, received the award of Best Turned Out Horse during the night, his groom Mario Jaime received an Equiline “Sandy” embroidered jacket and embroidered “Nathan” ring backpack.

Summer Grace

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GLADIATOR POLO™

2019 SCHEDULE

FRIDAY, MARCH 29
8:00 pm - Gladiator Polo™ #3
(Palm Beach vs. Los Angeles)
GATES OPEN AT 7:00 PM

SATURDAY, APRIL 6
8:00 pm - Gladiator Polo™ #4
(Dublin vs. New York)
GATES OPEN AT 7:00 PM

SATURDAY, APRIL 13
8:00 pm- Gladiator Polo™ #5 - Championship
GATES OPEN AT 6:00 PM

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HUNTERS ARE IN TOP FORM DURING
WEF 11



Sophie Gochman and Garfield picked up the Palm Beach International Academy Large Junior Hunter 3'6" 15 & Under championship at WEF 11.
©Sportfot

As the penultimate week of the 2019 Winter Equestrian Festival, Week 11 saw many hunter riders striving to add their names to the 2019 weekly champions. The Winter Equestrian Festival will run through March 31 and will pin hunter circuit champions at the end of Week 12.

The Adult Amateur Hunter Middle (Sec. A) division was led by Garland Alban and her own 11-year-old Hanoverian gelding, Capella. The pair won two of their division classes and also picked up a second and two fourths. The reserve championship went to the 10-year-old Dutch Warmblood gelding (Quasimodo Z x Ziworka), Bellevue, and owner Suzanne Duncan. Duncan scored a first, two seconds, a third, and an eighth place ribbon which was enough to secure the reserve.

Hunter veteran Scott Stewart was back to his winning ways during Week 11 as he was named both the champion and reserve champion of the Equine Tack & Nutritionals Green Hunter 3'6" division. Both of Stewart's rides were entries of Bikoff Equestrian LLC. His champion mount, an eight-year-old Oldenburg gelding by Quarterback x Bella Argentina, was Everwonder. Everwonder picked up placings of one first, three thirds, and a fourth. The Bikoff Equestrian LLC's other entry, a seven-year-old Holsteiner gelding (Carrico x Shakira IV) named Cabrio, won two of the five classes.

Kicking off Saturday competition in the E.R. Mische Grand Hunter Field, Sophie Gochman and Garfield secured the champion title for the Week 11 Palm Beach International Academy Large Junior Hunter

3'6" 15 and Under division. After parting ways when Garfield was purchased by Bikoff Equestrian LLC, the pair reunited in the hunters this circuit and landed the championship after winning both of the day's over fences classes.

Gochman owned the 16-year-old Holsteiner gelding (Coriano x Love Touch), whom she affectionately calls 'Kitty', for a period of time before he was sold a year and a half ago. With his current owner, Ella Bikoff, competing several other horses in the Junior Hunter 3'3" divisions, Gochman was given the opportunity to take the ride on Garfield again and the pair have picked up right where they left off.

Gochman and Garfield held the highest scores in three out of the four over fences classes with two rounds earning 87.00 points and a third earning 88.00 points.

Gigi Moynihan and Christy Johnson's Corrico ended their week as the division's reserve champions. She and the seven-year-old Warmblood gelding were the winners of the handy round with a score of 86.00 points and also picked up two seconds, a third, and a fourth.

In Ring 11, the USHJA Hunter 2'3" division went to Maggie Gould and Klooney on a total of 46.00 division points. Gould and Lisa Petersen's 16-year-old Westphalian gelding won every class across the division except for one in which they came in second place. The next highest in total points was Kara Raposa with a total of 26.00 points. She and Margo Berry's six-year-old Dutch Warmblood mare High Tide by Orlando x Paulien made up their points with three seconds and two thirds.

The final week of hunter competition will resume Wednesday, March 27, at the Palm Beach International Equestrian Center.

Summer Grace

INTERNATIONAL POLO CLUB
2019

20 GOAL Herbie Pennell Cup - 20 Goal December 30, 2018	22 GOAL C.V. Whitney Cup - 22 Goal February 13 - 24, 2019	USPA Gold Cup* - 22 Goal February 24 - March 24, 2019
Joe Barry Cup - 20 Goal January 3 - 13, 2019	Butler Handicap - 22 Goal February 17, 2019	Gay Polo League™ Tournament April 4 - 7, 2019
Ylvisaker Cup - 20 Goal January 11 - February 10, 2019	U.S. Women's Open Final March 23, 2019	U.S. Open Polo Championship* 22 Goal March 27 - April 20-21, 2019
The Lucchese 40 Goal Challenge February 16, 2019		

INTERNATIONAL POLO CLUB PALM BEACH
3667 120th Ave. South | Wellington, FL 33414 | internationalpoloclub.com | 561.204.5687

Standings and Awards

© Sportfot

WEF WEEK 11

Leading Lady Jumper Rider, sponsored by Martha Jolicoeur of Douglas Elliman Real Estate in memory of Dale Lawler

(after 22 qualifying events)

1. Beezie Madden (USA): 723
1. Amanda Derbyshire (GBR): 723
3. Margie Engle (USA): 617
4. Tiffany Foster (CAN): 604
5. Jessica Springsteen (USA): 588



CaptiveOne Advisors 1.50m Championship Jumper Classic Series Final Standings

1. Lorenzo De Luca (ITA): 278
2. Erynn Ballard (CAN): 256
3. Markus Beerbaum (GER): 224
4. Beezie Madden (USA): 206
5. Martin Fuchs (SUI): 204



Hermès Under 25 Grand Prix Final Standings

- Week 2 Class 98, Week 2 Class 99, Week 4 Class 98, Week 6 Class 98, Week 6 Class 99, Week 8 Class 98, Week 8 Class 99, Week 11 Class 99=Total
1. Ailish Cuniffe (USA): 17, 40, 34, 14, 32, 13.5, 42, 52=244.50
 2. Daniel Coyle (IRL): 0, 0, 14, 24, 35, 20, 43, 62=198
 3. Abigail McArdle (USA): 19, 26, 0, 16, 42, 19, 29, 46=197
 4. Eugenio Garza Perez (MEX): 15, 42, 13, 22, 28, 17, 30, 20=187
 5. Maria Brugal (DOM): 7, 30, 18, 0, 37, 17.5, 32, 32=177.50



Champion Equine Insurance Hunter Style Award:

Sports Page, ridden by Scott Stewart and owned by Krista and Alexa Weisman

Champion Equine Insurance Jumper Style Award:

Maestro Vica v/d Ark, ridden by Erynn Ballard and owned by Natalie Dean



Tanner Korotkin was presented with the Potcreek Meadow Farm Junior Sportsmanship Trophy, in memory of Candida C Forstmann, by Cara Anthony of Potcreek Meadow Farm, accompanied by Missy Clark and parents Alan and Kirsty Korotkin.



Taylor Cawley and Astro Boy won the Always Faithful Equestrian Club Medium Pony Hunter championship, presented by Kim Davidson.



Ailish Cuniffe won the Hermès Under 25 Grand Prix Series, presented by James Sardelli, Hermès Senior Equestrian Account Executive.



Amanda Derbyshire won the Martha Jolicoeur Leading Lady Jumper Rider Award, in memory of Dale Lawler, for the second week in a row and was presented with gifts from Gretchen Hunt of Hunt Ltd. and Martha Jolicoeur.



Huge congratulations goes to Darlene Milord of Chateaublond Equestrian Center in Haiti, who won the gold medal at the Special Olympics World Games in Abu Dhabi



Lorenzo de Luca won the CaptiveOne Advisors 1.50m Championship Jumper Series, presented by Tim Luby, VP of Business Development, Laura Southard, Brand Ambassador, and Olga Ozerova, Business Development of CaptiveOne Advisors, along with ringmaster Steve Rector.

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"I am really happy to win overall because it's very competitive and it's difficult to have good results here," concluded de Luca.

U.S. grand prix veteran Leslie Howard took third riding Donna Speciale, owned by Laure Sudreau, with another double-clear performance in 50.78 seconds.

"We've had sort of a funny career with her," said Howard. "Last year she was doing the 1.60m and getting ribbons in the World Cup. As horses happen, she got out of form, just not jumping well. Now, I feel that her scope is back. I was saying to my husband Peter that it's the first time in a year I felt she had the scope she had a year ago. You just have to play it day by day and show them in classes they're capable of winning, and not get caught up in the fact that just because they were jumping 1.60m six months ago, doesn't mean they want to jump 1.60m tomorrow.

"I have to try not to go too fast because she's so fast on her own," continued Howard. "I was quick one, two, three, four, but we got totally stuck in the left turn back to the vertical, which cost me. I had seen the winner go, I knew I was out of it so then my thought process was just jump the last three jumps clean and settle for third."

Catherine Tyree (USA) took fourth with a single time fault from the first round riding Catungee for owner Mary Tyree. Ireland's Aiden Killeen also carried a time fault over the opening round to round out the top five aboard Fair Play, owned by Andrea Hippeau Vogel.

 **Lindsay Brock**

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Wilton Porter and Caletto Cabana were double clear in his senior Nations Cup debut. ©Sportfot

When Wilton Porter stepped into the international ring, donning the US Equestrian Team coat for his first time as a senior rider; the moment represented years of hard work, dedication, and a commitment to achieving goals. He demonstrated what those qualities can materialize into on the world stage and showed remarkable composure under pressure, putting forth one of only four double clear efforts on the night. His efforts were rewarded as the United States took home the gold medal.

"Winning the 2019 Winter Equestrian Festival Nations Cup with my horse Caletto Cabana is the highlight of my career so far. It was a very special moment," he said. "I've had him for four years now, and we've risen to the five-star level together. He and I are a great match because we've worked together as a team for so long!"

The 25-year old show jumper's career is on the upswing, riding professionally for Sleepy P Ranch, with the unique opportunity of doing it alongside his brother Lucas. The pair spend their winter here in Wellington training at their farm in Mallet Hill and jumping in FEI divisions at WEF.



Wilton and Lucas Porter.

"We don't have so many horses here, so every day we take lots of time to focus on each one," he said. "It's an advantage to train alongside Lucas, especially when our trainer, Jeroen Dubbeldam, is not here. We are able to help each other and really be one team!"

It's no surprise they've carved out successful careers in the show ring after spending their childhood in the saddle. The brothers grew up in Texas going on trail rides and taking roping lessons in their early years at the family's ranch.

"We've always shared a passion for horses, from our early days riding western to competing internationally in Europe," said the eldest Porter. "Our shared passion is what has kept us going all these years."

The brothers also shared a unique and magical moment together back in 2014. On the same day, they found themselves atop the podium, Wilton capturing the individual gold at the North American Young Rider Championships while Lucas won the individual gold medal at the North American Junior Championships.

As their careers continue to evolve, so does their training program, now under the coaching and guidance of Dutch rider Jeroen Dubbeldam, an Olympic and World Champion. With Dubbeldam's decades of experience at their fingertips, the Porter brothers are soaking in whatever lessons they can, from general horsemanship, to mapping out the best training regimen and preparation for competition.

"Jeroen taught me to be patient with my horses," said Porter. "Sometimes it's necessary to sacrifice flying around a speed class on Friday for a clear round on Sunday. He has brought me into the top level of the sport and helped me become very consistent."

In a few weeks, the team will pack up and head to their base in The Netherlands where they'll spend their spring and summer competing throughout Europe. As for what's to come, Wilton has his sights set on a repeat performance in his next Nations Cup appearance, an opportunity he hopes to have again soon.

 **Kate Pettersen**



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WEEK 11
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The USHJA 2'9" Hunter championship went to Exhale, ridden by Kara Raposa for Clayton Martines. Clayton and Petit Point were the reserve champions in the Low Children's Jumper at WEF 10.




Erica Glancey and Dollar Girl were the Adult Amateur Jumper 18-35 champions in WEF 10.




Nora Andrews rode Vagrant Z to the championship in the Alessandro Albanese Equitation 15-17 division.



Sebastian picked up two championships last week, with Tiffany Morrissey in the USHJA Hunter 2'6" and in the Prestige Italia Low Adult Amateur Hunter Section B with Stacey Shore Werner.



Kertis and Sydney North won the Children's Hunter Older championship.



The Crossrails Hunter Younger championship went to Logan Orlando riding Taschereau.



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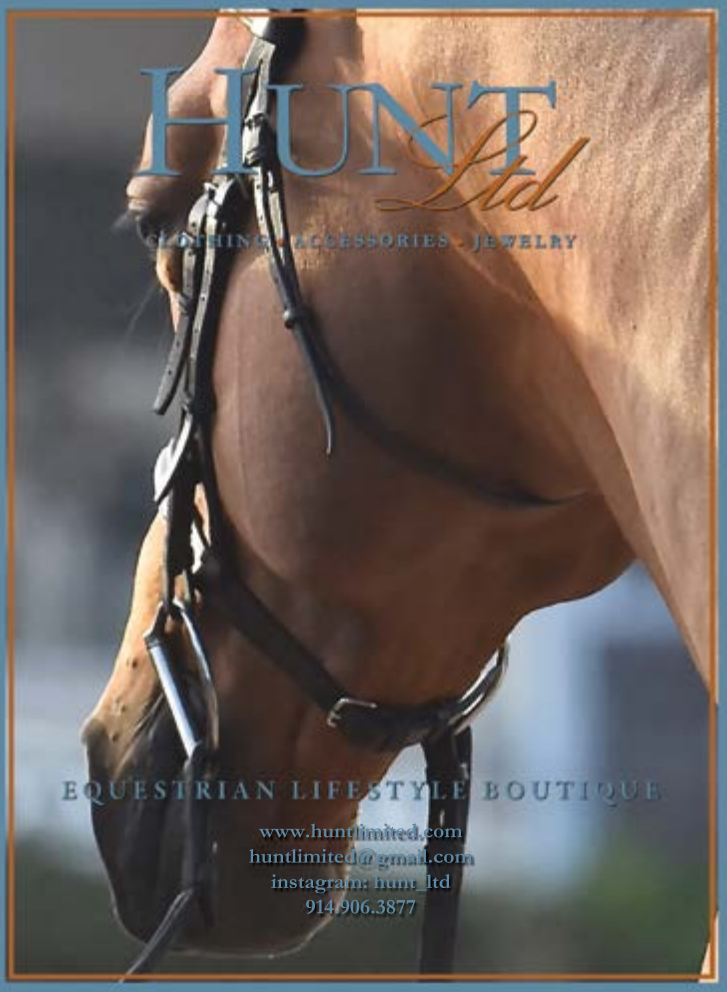
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WELLINGTON AGRICULTURAL GRAND PRIX
Continued from page 1

bit more time to do it better, of course maybe there I lost the class,” said Lambre. “[I] always have to think in the jump-off, since she’s really hot and sensitive. So I was not looking too much at the others and trying to do my job with her.”

Lambre has ridden the 12-year-old Oldenburg mare by Chacco Blue x Andiamo Z for two years. “She’s a very sensitive mare,” he said. “It took me awhile to connect with her. I think I finally understood her, since then I’ve been very happy. She always tries really hard.”

The final combination into the ring were Jessica Springsteen (USA) and Fleur de L’Aube, Stone Hill Farm’s 14-year-old Belgian Warmblood mare by Thunder van de Zuuthoev x Orchidee vh Pallieterland. They too had a rail at the double combination to finish in 41.97 seconds for fourth place.

“We have had many years of partnership,” said Hallundbaek of the 12-year-old Oldenburg gelding by Chacco-Blue x Quidam de Revel he found through Paul Schockemöhle. “He’s always jumped very good, but is a little bit of a hot horse. It took a few years to get the rideability perfect and everything. And now today he’s so consistent in every class.”

Hallundbaek, who is just 21 years old and now based in Aachen, Germany, has won 14 CSI 2* and 3* classes, but this is

his first four-star win. Setting that victory in the grand prix made it that much more special with Chalisco, who has been in his family for six years. It is their first grand prix win together at any level. “This is a peak in my career,” he said.

Hallundbaek will take that consistency and apply it next week towards the \$500,000 Rolex Grand Prix CSI 5*.

Jose Gomez, owner and CEO of Wellington Agricultural Services, said, “Wellington Agricultural Services is one of the largest agricultural services provider in the Palm Beach area. We basically do the manure removal services for all of the farms out here in Wellington and including the horse show itself. We’ve been around for over 30 years, and our main focus is the environment. Our drive is to one day take 100% of all the waste from Wellington and the Palm Beach area and convert it into bio-fuels and anything energy efficient for our community as well.

“Regarding our event today as a sponsor, it could not turn out any more beautiful than this day that we have out in the green field,” he added. “It goes with our initiative, our brand, so I’m very excited to be a sponsor. I look forward to many more years of doing the sponsorship at the derby field.”



FINAL RESULTS: \$209,000 WELLINGTON AGRICULTURAL SERVICES GRAND PRIX CSI 4*

- 1 CHALISCO: 2007 Oldenburg gelding by Chacco-Blue x Quidam de Revel EMIL HALLUNDBAEK (DEN), Emil Hallundbaek: 0/0/42.37
- 2 CHACCIAMA: 2007 Oldenburg mare by Chacco-Blue x Andiamo Z RODRIGO LAMBRE (BRA), Rodrigo Lambre: 0/0/42.75
- 3 UNE DE L’OTHAIN: 2008 Selle Français by Conterno Grande x Cento HARRIE SMOLDERS (NED), Evergate Stables LLC: 0/4/41.02
- 4 FLEUR DE L’AUBE: 2005 Belgian Warmblood mare by Thunder van de Zuuthoev x Orchidee vh Pallieterland JESSICA SPRINGSTEEN (USA), Stone Hill Farm: 0/4/41.97
- 5 HUNTERS CONLYPSO II: 2008 Hanoverian gelding by Contendro I x Calypso II LORCAN GALLAGHER (IRL), Dacantos Group: 0/4/45.35
- 6 PUMPED UP KICKS: 2003 Brandenburg gelding by Levisto x San Juan JENNIFER GATES (USA), Evergate Stables LLC: 1/90.64
- 7 SIMBA: 2006 Oldenburg gelding by Toulon x Argentinus BEAT MÄNDLI (SUI), Grant Road Partners LLC: 4/83.38
- 8 LUIBANTA BH: 2008 Irish Sport Horse mare by Luidam x Abantos AMANDA DERBYSHIRE (GBR), Gochman Sport Horses: 4/84.43
- 9 TRADITION DE LA ROQUE: 2007 Selle Français mare by Kannan x Oberon du Moulin MCLAIN WARD (USA), Kessler Show Stables Europe B.V.: 4/84.65
- 10 DIAMONTE DARCO: 2005 GBSH mare by Unbelievable Darco x Unknown LUCAS PORTER (USA), Sleepy P Ranch LLC: 4/84.88
- 11 ICEMAN DE MUZE: 2008 BWP stallion by Erco van’t Roosakker x For Pleasure SCHUYLER RILEY (USA), E2 Show Jumpers: 4/86.03
- 12 ALEJANDRO: 2009 Rheinländer gelding by Acorado’s Ass x Contanga SHANE SWEETNAM (IRL), Seabrook, SpyCoast Farm and Sweet Oak Farm: 4/86.23

JUMPER HIGHLIGHTS
WEF 11



The winner of the \$15,000 Spy Coast Farm Six Year Old Developing Jumper Series Classic was Virginia ODF, ridden by Charlie Jayne.

The penultimate week of the 2019 Winter Equestrian Festival (WEF) got off to a wet start on the morning of Wednesday, March 20, when Erynn Ballard (CAN) and Ilan Ferder’s Ceitasi took the win in the \$6,000 Bainbridge 1.40m class. Out of an original field of over 100 horse-and-rider combinations, only 86 entries elected to contest Olaf Petersen Jr.’s (GER) course after significant weather issues forced the class to be moved to the Global International Ring at Equestrian Village.

The Wednesday class at WEF was held in a one-round speed format due to the large volume of entries and 17 of the 86 came home fault-free. Tiffany Foster of Canada took the early lead aboard Artisan Farms, LLC’s Galino when she put in the first clear round with a time of 71.23 seconds; she ultimately ended in 14th place at the class’s completion. Harrie Smolders (NED) also went early in the class and shaved nine seconds off of Foster’s time to end on 62.598 seconds with Copernicus Stables, LLC’s 11-year-old KWPN mare (Oklund x Orrada), Corrada. The performance held strong and the pair finished in third place overall. Only several trips after Smolders, Chris Pratt (CAN) laid down a time of 62.49 seconds with Caron Stucky’s 12-year-old Oldenburg gelding (Larino x Paguera), Luigi, which was good enough to earn the second place finish.

Ballard was the first to return after the drag break with her second mount of the day, the nine-year-old Westphalian mare (Caratello B x Ceitas), Ceitasi, and crossed the timers in 58.55 seconds. After shaving four seconds off of the previous top time, it was clear the new combination was unbeatable.

Fresh off a win in Saturday night’s \$134,000 Horseware Ireland Grand Prix CSI 3*, Great Britain’s Amanda Derbyshire claimed another major victory on Thursday, March 21, at the Winter Equestrian Festival (WEF), this time topping the \$72,000 Equinimity WEF Challenge Cup CSI 4* aboard Luibanta BH.

In Thursday’s featured class, 69 entries tried their hand at the track, set in the International Ring of the Adequan® Global Dressage Festival (AGDF) showgrounds by Germany’s Olaf Petersen, Jr. Of those starters, 12 qualified for the jump-off round, and 10 elected to return to face off over the short course.

Derbyshire and her mount Luibanta BH, owned by Gochman Sport Horses, LLC, were the final combination to jump off, and when they entered the ring, the time to beat had been set at 42.72

seconds by the sixth entry to return, Switzerland’s Martin Fuchs riding Chica BZ.

As she crossed the finish line, Derbyshire herself did not think she had done enough to best Fuchs’s time, but the timers would prove otherwise, with her finish time clocking in at 41.81 seconds for the win. Fuchs and Chica BZ, owned by Juri Adolfo, would take second, while third place with a time of 49.78 seconds went to the only other rider to produce a double clear effort, Canada’s Susan Horn aboard Balintore, owned by Kingsfield Farm.

Opening up Friday’s competition in the International Arena at the main grounds of PBIEC for the eleventh week of WEF, the Developing Jumper Series Classics, sponsored by Spy Coast Farm, offered top prize money and a chance to compete in the grand prix arena for up-and-coming equine show jumping stars.

There were 25 entries in the \$20,000 Spy Coast Farm Seven Year Old Developing Jumper Series Classic, and 11 were clear to advance to the jump-off held at the end of the first round. Of those, seven were double clear. The fastest in the class was Maestro Vica v/d Ark, ridden by Erynn Ballard for owner Natalie Dean. They stopped the timers in 31.502 seconds for victory.

All of the Developing Jumper Classic courses were set by Steve Stephens and Nick Granat (USA).

Second place went to Get Go, a seven-year-old Hanoverian gelding by Grey Top, out of Wantana, who is by World Diamond O. Get Go was bred by Herbert U. Nesemaan. Ridden by Taylor Land and owned by Pinetree Farms Inc., Get Go put in a time of 33.148 seconds.

Just behind them in third place and a time of 33.419 seconds were Gemino and Peter Wyld, who rode for owner Chester Siuda. Gemino is a seven-year-old KWPN stallion by Manhattan x Democraat, out of Heliolight and bred by Jessica Siuda.

In addition to their classic win, Maestro was presented with the Champion Equine Insurance Jumper Style Award presented by Laura Fetterman.

The \$15,000 Spy Coast Farm Six Year Old Developing Jumper Classic hosted 25 entries as well, with nine clear and only two finding the path to a double clear finish. The fastest of those in 38.434 seconds – faster by 5.5 seconds – was Charlie Jayne riding his father Alex Jayne’s Virginia ODF.



Erynn Ballard and Maestro Vica v/d Ark won the \$20,000 Spy Coast Farm Seven Year Old Developing Jumper Series Classic.



Jorge Verswyvel and Majesty won the \$10,000 Spy Coast Farm Five Year Old Developing Jumper Series Classic. ©Sportfot

Second place went to Ibaltic BH, ridden by Emmy Tromp for Windward Mark Farm LLC, who finished the jump-off clear in 43.857 seconds. Ibaltic BH is a six-year-old KWPN gelding by Baltic VDL out of Vavanta V/D Renvillehoeve (by Burggraaf), bred by F. Buma.

Finishing the jump-off in 37.45 seconds, the fastest time but with four faults, for third place was Daniel Coyle riding Ariel Grange’s Ibiza. Ibiza is a six-year-old KWPN gelding by Inshallah de Muze x Indoctro (out of Watch Me B).

The \$10,000 Spy Coast Farm 5 Year Old Developing Jumper Classic had 17 entries and was held in an immediate jump-off format. Eight were clear in their first round and went straight into their jump-off, where four were able to go double clear. With a leading time of 34.667 seconds, Jorge Verswyvel rode his own Majesty to victory.

Second place went to Jensen ES, ridden by Michael Hutchinson for Candy Tribble. They had a jump-off time of 35.210 seconds. Jensen ES, a five-year-old KWPN gelding by Kannan x Lancer II (out of Seelotte) bred by E. Schep, was also given the Five Year Old Suitability Award.

With a time of 35.668 seconds, Hyde Moffatt and Ariel Grange’s Langley, a Canadian Sport Horse mare by Lansdowne x Andiamo (out of Pitareusa), finished in third place.

Brazil’s Luiz Francisco de Azevedo brought his horse Collin back from the brink of slaughter to lead the victory gallop of the \$36,000 Douglas Elliman Real Estate 1.45m Classic CSI 4* on the Derby Field at Equestrian Village on Friday, March 22.

Germany’s Olaf Petersen, Jr. set the single-round speed track for 42 starters with 12 jumping clear, leaving the clock to decide their placings. De Azevedo and Collin, a 12-year-old Dutch Warmblood gelding (Colandro x Amethyst), broke the timers in 63.90 seconds for the victory.

De Azevedo bested Mexican rider Santiago Lambre, who finished on a time of 64.96 seconds for second riding Dingeman. U.S. rider Hunter Holloway took third with a time of 65.96 seconds aboard VDL Bravo S for owner Hays Investment Corp. Francisco Jose Mesquita Musa took fourth in 66 seconds on Filou Imperio Egipcio, owned by Haras Imperio Egipcio/Equivarandas, LDA, while Canada’s Erynn Ballard rode Z Diamanty to round out the top five in 66.23 seconds for owners The Z Group, Javier Salvador Stables, and Diamante Atelier.



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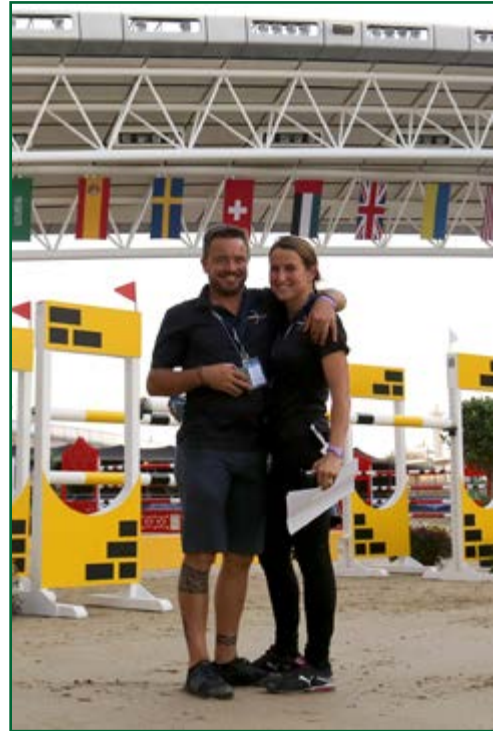
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How did each of you get into the horse industry?

Thierry: "I started to ride at the age of 5, grew up and studied in the horse industry, worked in a race barn to train horses and finally became groom."

Manue: "My parents were already passionate about horses, so there always has been horses at home. I started riding when I was very young, then I did an internship for two years at a famous breeding farm in France (Haras des M), worked for 7 months in another one (Haras de Talma), and then I wanted to travel outside of Europe. A friend of mine referred me to Jerome (Eric Lamaze's groom), and I left for the US in January 2008 and stayed at Eric's for four years as a groom."

How did you decide you wanted to become an equine sports photographer and what was the process like building your company?

Thierry: "My last boss Mister Leoni offered me a film camera, and I started to take pictures of my horses and friends. Then I invested in my first Canon digital camera, computer, and printer. Then I started to sell my pictures and make more money than what I was getting paid for my job! I started questioning myself as I knew that I didn't want to be a groom forever. At the age of 24 years old I opened Sportfot and started over. It wasn't easy the first couple of years. I started, of course, by shooting little shows, then CSI... My connections with people were pretty good as I knew many of them from my past as groom. With a lots of hard work, the company grew up pretty quick. In Europe, WEF was always known as the biggest winter circuit so it became my target. Five years later after I opened Sportfot, Jessica Newman introduced me to the show after I visited in October of 2006."

Manue: "I met Thierry as I was still working for Eric, so I decided to stop grooming without really knowing what I was going to do. I really wanted to stay in the horse world, so Thierry taught me everything about photography and I loved it!"

How did the two of you start working together?

Thierry: "Manue stopped working for Eric Lamaze and she started to travel with me. It was a little boring for her, so I gave a camera and told her 'try to take some photos and have fun'. She enjoyed it and I started to teach her the photography technique, the post production, etc. She also started to take over the social media for the business and she is really good at it! It's not always easy to work together, but doing this job you really have a gypsy life, so it's much better to share it with your girlfriend."

How has WEF changed since you first started shooting here?

Thierry: "When I first began shooting at WEF, it was much smaller and only an eight-week circuit. The international arena was a grass field at that time and the vendors were all around the show; it was like a little city."

What are some activities you enjoy when you are not on location at a show?

Thierry: "Both of us are pretty addicted in sports and passionate about Kitesurfing, but we don't have very much time to practice. I moved myself to endurance sports, so I did Miami marathon last January and will do my first Ironman 70.3 in May."

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